

You're HOW old?!

By Rich McLenson

Ah yes, to be a teenager again . . . or not?! There's just something about those teen years and memories, but apparently there's something particularly magical about age 17.

Musicians have been spotlighting that 'dangerous age' for decades in songs. 'Old enough but not quite legal'. [remember the old saying '17 will get you 20' - as in 20 years in prison for underage sex?!] I sifted through my mental archives - which are deteriorating as time goes by - but still managed to come up with a few songs that focus on that very age. Without further ado, here are a few:

"I Saw Her Standing There" by The Beatles: "Well she was just 17, you KNOW what I mean!" A song co-written by Lennon & McCartney, the original line by Paul was 'She was just 17, a real beauty queen' which John scoffed at. He then suggested to Paul "Well she was just 17, you know what I mean!" [wink, wink] An obvious reference to the above noted legality of underage sex.

"Edge of Seventeen" by Stevie Nicks: Of course the title says it all. Some of Stevie's lyrics are: "But the moment that I first laid, Eyes on him, all alone, On the edge of seventeen."

"I Love Rock & Roll" by Joan Jett & the Blackhearts: "I saw him dancin' there by the record machine. I knew he must a been about seventeen."

"Dancing Queen" by ABBA: "You are the dancing queen, Young and sweet, Only seventeen."

"Let's Go" by The Cars: "She's winding them down on her clock machine. And she won't give up 'cause she's seventeen."

"At Seventeen" by Janis Ian: "I learned the truth at seventeen, that love was meant for beauty queens."

"Paradise by the Dashboard Light" by Meatloaf: "Ain't no doubt about it, we were doubly blessed, cause we were barely seventeen, and we were barely dressed."

"Hot Dog" by Led Zeppelin [from their final LP] "I took her love at seventeen, A little late these days it seems."

"Little Queenie" by Chuck Berry. "There she is again, standin' over by the record machine, looking like a model, on the cover of a magazine, she's too cute to be a minute over seventeen."

How many can YOU come up with, KEY-NOTES readers? **Derek Shaw** would like to hear from you. Submit your comments to him for future publication in this newsletter.



KEYNOTES

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JUNE 2021
ISSUE #245
Inside...
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Covid-19 And Music: You Be the Judge - Lou Vlangas

How will covid-19 change the way we hear music? Read on and be amazed about something we do not even realize. I have noticed over the last year that when I walk into a store that plays music, it sounds better to me.

Here is my story and theory. When I go to shop, music is playing and I'm wearing a face mask. Since the elastic bands that go around my ears are sometimes too small, they pull the backs of my ears forward.

So, I did a test. At home I first sat in my favorite listening spot with the mask on and then put on music. First with the mask on. I listened for a few minutes and then I took my mask off. It was not a huge difference, but I could tell, and it did not sound as good with my ears back in place as it did when they were facing forward.

It did not seem to matter with bass tones, but mid-range and highs were different with my ears facing forward. Maybe something could be developed that people could wear on their head (like a headband) to push ears forward when we want to listen our favorite album or 45.

I remember when there was a time if you didn't hear someone, you would cup your hand behind your ear. That was to catch the sound and music is no different. Try it. Cup both hands behind both ears and sit in front of your favorite song playing. You will see the difference. Be sure to use left on left and right on right. Otherwise, you will hear everything behind you.



Serving Up S'mores with Eddie Cochran



What does Eddie Cochran have in common with Hershey's Chocolate? Well, it's a TV commercial airing recently, in which Eddie's song "C'mon Everybody," (1958) is making everyone feel good, as visions of s'mores float across the screen. On a similar thread, some months ago, Campbell's Soup Company, was touting their chicken noodle variety, to the tune of "Never Be Anyone Else But You," by Ricky Nelson (the b-side of his 1959 smash "It's Late"). Quite amazing, here we are in the twenty-first year of the new millennium, and these songs from the 1950's, come back to capture our hearts. As we say, music is timeless, and for me that's just....mmm, mm, good!

Courtesy: Eddie Collins/Mr. Ed's Solid Gold Scrapbook and Boss Jock Radio.



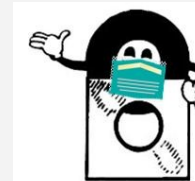
RAMBLINGS FROM THE EDITOR

The **Keystone Record Collectors** feel it is important for club members to have the latest information. We have five main communication avenues:

- 1) This newsletter you are reading comes out six times each year. We welcome your comments and article contributions. (You can receive a hard copy or via e-mail - your choice.)
- 2) Visit our website at recordcollectors.org There you will find a wealth of info including our Music History pages and other material about our organization.
- 3) A few days before each show we send out a "cyber" newsletter via e-mail. If you are not receiving this item, send me an e-mail so we can update your contact info.
- 4) "Follow" us on Instagram(KeystoneRecordCollectors)
- 5) "Like" us on Facebook (Keystone Record Collectors). This will always be the most up-to-date place to visit for **Pennsylvania Music Expo** information.



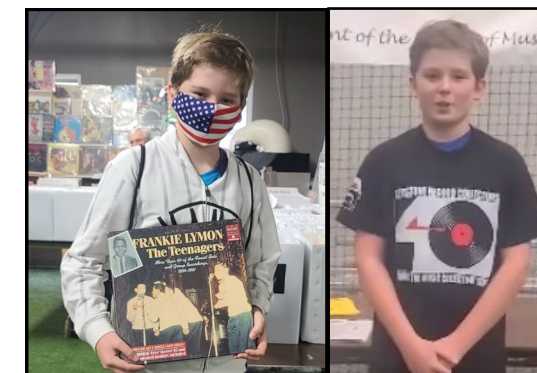
This issue we introduce a new feature that will be on these pages from time to time. Written by past KRC Vice President Eddie Collins for the Boss Jock Radio website is Mr. Ed's Solid Gold Scrapbook. Enjoy!



Derek
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Generation Z is in the House

Luke Friis is one of the newest and youngest Pennsylvania Music Expo attendees and now member. This 11-year old from Downingtown, Pa., has interest in doo-wop music. Luke was very happy to check a Frankie Lymon and the Teenagers box set off his list!



"A non-profit organization dedicated to the promotion and advancement of music collecting" Remaining 2021 show dates: 7/11, 8/8, 9/12, 10/10, 11/14 and 12/12

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KRC in 2021

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
SPOOKY NOOK SPORTS - LANCO
 FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
 ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
 BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

GREGORY LANDIS REIST

Late last year, KRC member Greg Reist passed, due to the ravages of COVID-19. He was just 58.

Greg led a life rich in relationships and rituals. He was a familiar face and frequent visitor to the Pennsylvania Music Expos. He was a big fan of Mitch Miller albums, spending his time at the show searching for them, visiting all the vendors. He loved to sing, he loved to smile and had a wonderful bone-crushing embrace.

Listening to Christmas records during the season, an annual outing to a Phillies game, family picnics and pitching whiffle balls at a very informal backyard game were some of Greg's cherished activities. Matchbox cars, McDonald's coffee, The Gameshow Network and flags — all had a special place in his heart.

To know Greg was to know his unconditional love and acceptance.



He was the son of Diana and the late Roger Reist.

The Keystone Record Collectors extend our condolences to the Reist family.

It was his mom, Diana, who chose the Keystone Record Collectors for memorial contributions. We thank and acknowledge those who made a contribution in Greg's honor: Adrienne Friedman, Johanna Lever, Duane & Shirley Reitz, Jerome H.

Rhoads (Rhoads Energy, Inc) and William (Bill) Sloyer.



HOW TO REACH US...

www.recordcollectors.org
 Find us on Facebook
 17-898-1246 CALL ANYTIME!



KEY NOTES

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 Names in **bold** are members of the Keystone Record Collectors

CPMA's in Second Year

By Brandon Valentine
 President and Founder

Over the years, central Pennsylvania has produced some incredible and accomplished musicians, who have influenced generations of music lovers. In 2019, the Central Pennsylvania Music Hall of Fame (CPMHOF) was founded (as a non-profit organization) to recognize, support, and grow the area's longstanding and diverse music heritage.

To help accomplish this mission, the CPMHOF hosts the Central Pennsylvania Music Awards (CPMAs) & Hall of Fame Induction Ceremony. This annual, local, Grammy's-style, red-carpet event recognizes the best local acts of the past year and honors the best of all-time—who originated from (or resided in) the Central Pennsylvania area. This year's Hall of Fame inductees include The Badlees, Jimmy Dorsey, Tommy Dorsey, Jeffrey Gaines, Halestorm, and Pentagon.

The 2nd Annual Central Pennsylvania Music Awards & Hall of Fame Induction Ceremony will take place on Thursday, July 1st, at the Whitaker Center in Harrisburg. For the second year in a row, the illustrious ceremony is sold out. However, the ceremony will be livestreamed for all to view on the CPMHOF Facebook page—at no charge.



Outside of recognizing the best with inductions and awards, the Central Pennsylvania Music Hall of Fame has serviced the local community through the pandemic by featuring over 175 livestreams on their Facebook page. These livestreams filled an audience with hope to get through a tough time. What's more, viewers filled up virtual tip jars for the musicians. Over \$30,000 was generated in tips for local artists!

The non-profit organization has also begun collecting local music relics to be featured in an eventual physical hall of fame. Everything from autographed memorabilia, rare records, and instruments are being accepted.

Lastly, the CPMHOF is always accepting of monetary donations. Your donation benefits the local music scene and provides music education programs for the youth.



JAY R. MONROE V
 (March 24, 1945 - April 27, 2021)

The Keystone Record Collectors, and the larger community of worldwide record collectors has lost one of our most knowledgeable and beloved members.

Jay lived in Hopewell, New Jersey with Susan, his wife of 56 years, on a 75 acre property which was a working farm, and a shelter for homeless animals.

His vast collection of records, including what was believed to be the world's only complete collection of the Sun label (every original pressing 78, 45 and LP) was accompanied by his passion and knowledge of the music. He had a particular interest in the music of Memphis, especially Sam Phillips, and the Meteor label. He was often called upon to share his opinions and information by authors and record labels in the U.S. and other countries.



In Jay's school days, a friend introduced him to the blues music of the 1940s and early '50s. He got to know the famed John Hammond. Jay landed a job early on working for Herman Lubinsky, founder of Savoy records, and grandfather of T.J. Lubinsky, long-running host of PBS music and telethon programming. Jay's time working for the Lubinsky operation gave him valuable insight into the music business, including its deep dark secrets. Also, in his earlier years, Jay became a musician, fronting bands which played throughout New Jersey.

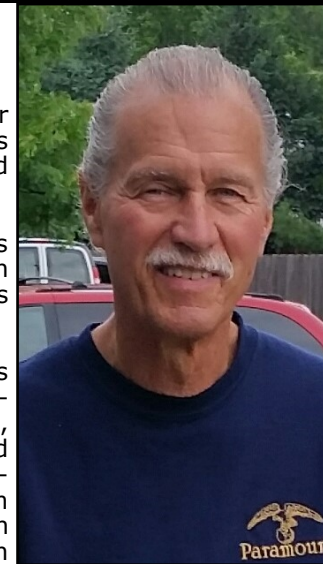
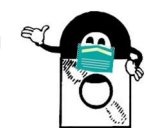
Later in life, he developed a company, RNB Teez, manufacturing shirts, jackets, and hats displaying favorite company logos and rare 78 rpm records. He was a frequent vendor at the Allentown 78/45 shows, Arbutus Fire Hall, Birmingham, and Austin record conventions. He seldom missed the **Pennsylvania Music Expo**, generally showing up in the afternoon, spending time with his many friends in our circle, telling stories of his vast experiences in the hobby, and making us smile with his many impressions, including his unforgettable Marlon Brando impersonation. Jay shared his later-in-life acquired taste for "ghost" and cover records of the 1950s and '60s hits with Steve Yohe. Labels like Tops, Gilmar, Gateway, and Hits Of The Week, scorned by many record collectors, were found frequently among the ongoing trades between Jay and Steve.

In his other family business, he was President of the Jay R. Monroe Memorial Foundation. His grandfather was the founder of the Monroe Calculating Company.

Contributions in Jay's memory may be made to: The Blues Foundation, 421 South Main Street, Memphis, TN. 38103-4464, or to the Wounded Warrior Project, P.O. Box 75516, Topeka, KS. 66675-8516

- Phil Schwartz
 (Greg Surek contributed to this tribute.)

Everyone (dealers, helpers, shoppers) MUST wear a mask inside. (This is following the Governor's suggestion that masks still be worn at large indoor functions. We feel it is better to error on the side of caution.)



Jay fell into my category of the top ten most knowledgeable collectors I have ever known. I first met Jay at The Arbutus Record and CD Show. I was walking around and spotted record label logo T-Shirts for sale. I stopped to talk to him and to buy a shirt. It was the Cobra label.

We started talking about 45's, and music. Jay was very soft-spoken and a kind person. I found myself there for about twenty minutes engaged in some great conversation. After that, I wished him well and off I went to my table.

The next month, Jay stopped by my table. We talked about collecting 45's. Before long I realized that he was a huge collector of Sun Records.

I had always seen Jay at shows, however it was usually a "how are you doing" and on our way. But now that we got to speak, I would see Jay at my table about every month at Arbutus and in Lancaster at the Pennsylvania Music Expo.

Jay had music and records in his blood. He worked in the music industry most of his life. I cannot say enough about this soft spoken and very humble man who was a walking encyclopedia of knowledge about music and 45 labels among many other things.

He would come to my table with his case he used to carry. Always prepared, always there and always a super smile and a kind word.

Jay was a friend to so many in the music industry, it would be impossible to mention everyone's name. I hope he touched all of your lives the way he touched mine.

I think I speak for everyone in the whole music community when I say "Jay, you will certainly be missed." Thank you for being a part of all our lives.

So long for now Jay.

- Lou Vlangas

