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BB= Billboard, CB = Cashbox, **CO!**= Closeout (Best deals),
H = Hard Cover, MV = Music Vendor, POD = Print on Demand,
RW = Record World, S = Soft Cover,

Order Deadline: November 14th, 2021 show
Expected Delivery: December 12th or January 9th shows.
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KEYNOTES

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OCTOBER 2021
ISSUE #247
Inside...
♣ My First Rock n Roll Show
♣ Picture Perfect? Not Quite
♣ Sound of the Carolinas
♣ Record Research book offer
...and more!

MEMORIES OF MY FIRST ROCK n ROLL SHOW By Bruce Edwards

In the early fifties, DJ Alan Freed moved from Cleveland to New York City to promote the playing of rhythm and blues records over mainstream radio, which he termed "rock n roll". He became so popular with young audiences, that he started promoting live stage shows mostly at the New York Paramount and the iconic Brooklyn Fox Theatres.

In 1959, I was fortunate to attend one of the last of Alan Freed's shows. (DJ Murray "the K" Kaufman would continue to present shows there.) I scraped up the \$2.30 admission and off I went from my New Jersey home. That's the good news.

The bad news - my memory is foggy as to what artists I saw perform. This is what I *do* remember:

- The Isley Brothers opened the show singing "Shout" for about 20 minutes. They danced up a storm and really put on a show.
- Alan Freed's Big Beat Band backed up most artists.
- Alan Freed announced that Bobby Darin was having throat problems and would not be able to perform. Bobby came out from the wings and waved to the audience.
- The Skyliners were sensational, although Jimmy Beaumont missed a high note. Didn't matter. He was a great singer.
- The audience, mostly teenagers of all races, was enthusiastic but well behaved. Some danced in the aisles.



A little research online turned up the above photo of the actual Fox marquee that shows headliners such as Jackie Wilson (one of my personal favorites), Bobby Rydell, Bo Diddle and Santo & Johnny.

Now you would think I would remember seeing them as well, and no doubt I did. But I'll be content with the memories I do have and I'm going to stay, along with Ronnie Milsap, "Lost in the 50's."

RAMBLINGS FROM THE EDITOR

Now is the time to start thinking about the leadership of your club for 2022. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 10th) and next month, November 14th. Ballots will be mailed/e-mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 12th show, you are entitled to vote.



Get your Christmas shopping done early - at the **Pennsylvania Music Expo!** Give the gift of music. 2020 KRC memberships make great stocking stuffers! See club Secretary Arlene Stewart at the show, or write her at P.O. Box 10532, Lancaster, PA 17605.

A half dozen years ago we thought the **Pennsylvania Music Expo** was going to fade out of existence. Even when we moved to our East Petersburg location in May 2018, people followed us. Attendance has been strong; however, there's always room for more!

Until next time, keep looking for those treasured tunes!

Derek

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FROM THE KRC ARCHIVES

YORK-LANCASTER
AREA. RECORD
COLLECTORS

August 1979: This is the sign that we displayed at our first time event at the Columbia Market House, before we had an official name.



"A non-profit organization dedicated to the promotion and advancement of music collecting"
Remaining 2021 show dates: November 14 and December 12

KRC in 2021

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

The ANSWER to EVERYTHING
Girl ANSWER SONGS of the 60s

Daddy's Home	Sorry, Daddy THE SWEETHEARTS
King Of The Road	Queen Of The House JODY MILLER
Take Good Care Of My Baby	You Should Know I'm Still Your Baby SAMMI LYNN
Tell Laura I Love Her	Tell Tommy I Miss Him MARILYN MICHAELS
Sherry	Jerry (I'm Your Sherry) TRACEY DEY
Stand By Me	I'll Be There DAMITA JO

As rock and roll got its feet wet in the late 1950's, 'answer songs' became quite the rage, and among them, by 1960 when The Drifters pleaded to "Save The Last Dance For Me," Damita Jo shouted back, "I'll Save The Last Dance For You." Even country artists jumped on the bandwagon. Quite humorous in 1965 was Roger Miller's "King Of The Road," and as quickly, Jody Miller proclaimed she was the "Queen Of The House." Then, we had the artist who would 'answer' her own record, such as Lesley Gore who stated in 1963 with "It's My Party," to come back and exclaim that it was now "Judy's Turn To Cry."

As much fun as answer songs were parodies, as in the 1980's we enjoyed a revival with Weird Al Yankovic, who took The Knack's "My Sharona," and repackaged it as "My Bologna." His subsequent releases, included "Beat It" by Michael Jackson, in which Weird Al encouraged everyone to "Eat It." For me, one of the funniest answer/parody classics, was in 1964, with The Detergents, who responded to The Shangri Las "Leader Of The Pack," with "Leader Of The Laundromat."

- Eddie Collins/Boss Jock Radio

HOW TO REACH US...

www.recordcollectors.org
 Find us on Facebook
 Keystone Record Collectors
 17-898-1246 CALL ANYTIME!



KEYNOTES

Issue #247 - October 2021

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 Names in bold are members of the Keystone Record Collectors

Phonographs & Memories

Sometimes I reminisce about all of the devices I've listened to music on. With all the convenience of digital, it still does not compare in my ears to "Good old analog". The best way to get that is, of course, the turntable.

I have watched and joined in on the evolution of phonographs. I recall the one turntable we had growing up. Then my family had a console. TV, Radio and yes, a turntable. It was my favorite part of the whole unit.



While my friends were home watching *The Green Hornet*, *Batman* and *the Time Tunnel*, I was home with my 45's singing along with Clyde McPhatter. I would always put a stack of singles on the table and let them rip.

Back in the day, we used to stack those 45's. Which takes me to the turntable. Today, we wouldn't dream of putting on a stack of 45's. We didn't realize how much groove wear took place when the stationary singles drop on the stack that is moving at 45 rpms.



place between those times is, indeed, priceless.

Even though record players have improved, we still can't lose track of where they came from. From Victor talking machines to high end audiophile tables, the part that took

I would like to hear some stories about the unusual turntables you have owned over the years. We hope to publish some of your stories in a future **Key-Notes** and let the rest of the world know how much fun you had stacking your records when growing up.

Tell me your story at vinylab@comcast.net Oh yea, tell me the answer to this question...

Which came first? The record or the record player.

I can't wait to hear your response. Then, I will tell you mine.

- Lou Vlangas

KEYSTONE RECORD COLLECTORS **PENNSYLVANIA MUSIC EXP**

Picture Perfect? Not Quite.

By Lou Vlangas

Recently, I was sitting and looking at my record collection. I noticed what I thought were abnormalities.

The first one that really made me think was a Beach Boys "409" 45 picture sleeve. They are holding a surf board while wearing long sleeve flannel shirts. What is wrong with that picture?

The next one also is The Beach Boys - "Don't Worry Baby" picture sleeve. They are wearing coats while walking up steps...Coats? Really? As a matter of fact, I looked at all of my Beach Boys picture sleeves and none of them reflect the beach.

Not to pick on the Beach Boys, (I love their music but,) where's the BEACH?

Moving on I did notice that the Four Seasons ARE on the beach!

Looking at the Foreigner "Dirty White Boy" picture sleeve, everyone is dressed in white and spic and span clean....where's the dirt?

Take a look at the Merle Haggard picture sleeve, "Mama Tried". Obviously, she didn't try hard enough because it looks like a chain link fence confined behind Haggard.

Then I found Marianne," a Terry Gilkyson and the Easy Riders picture sleeve. He is in a sport coat, having a smoke and smiling, but there are no "Easy Riders" on the cover. You can't say easy riders and leave them off the picture sleeve. They are the strongest selling point!!

How about the J. Geils Band picture sleeve, "Love Stinks". They are cheek to cheek and looking happy. Nothing stinks about this picture.



Up next, let's look at Eddie Money's, "Walk on Water" picture sleeve. Walk on water is the title, however he is sitting in what looks like a 1954 Chrysler with his feet planted firmly on the road. No water in sight?

Finally, an Elvis Presley 12" picture disc. This looks odd to me because of the placement of his head. The spindle hole is right between his eyes. When it's playing, the spindle looks like a bullet protruding from his head. When it's not on a turntable, it looks like Elvis was shot between the eyes. Just a little strange to me.

There are many others that I have seen as well however, I was trying to provide an overview.

I would love to hear about some of the strange picture sleeves you may have noticed. Tell me your story at vinylab@comcast.net

SOUND OF THE CAROLINAS - BEACH MUSIC

This article and Answer Songs of the 1950's and '60's (page 2,) courtesy: Eddie Collins/Mr. Ed's Solid Gold Scrapbook and Boss Jock Radio.

BOSS JOCK RADIO.com
 The Nation's Oldest Station

When in North Myrtle Beach SC, just say the words 'beach music' and immediately you'll hear mentions of acts such as The Swingin' Medallions, The Tams, Chairmen Of The Board, Bill Deal & The Rhondels, etc. These acts, plus numerous others, along with a dance known as 'the shag' (a combination of jitterbug with swing), became popular, due to the music that was played in the juke joints and clubs in the southern sector, dating back to the late 1940's. Along with long time regional acts such as The Embers, and Band Of Oz, add a spice of Billy Stewart, Major Lance, Billy Ward & The Dominoes, with a huge base of soul, R & B, Motown, some modern dance hits and you've got today's mix of 'beach music.' Now, maybe the next time you hear one of these tunes on bossjockradio.com, you may say...hey man, now that's BEACH MUSIC!