THE FLIP SIDE

OCTOBER 2021

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BB= Billboard, CB = Cashbox, **CO**!= Closeout (Best deals), H = Hard Cover, MV = Music Vendor, POD = Print on Demand, RW = Record World, S = Soft Cover,

Order Deadline: November 14th, 2021 show **Expected Delivery:** December 12th or January 9th shows. Photocopies are acceptable. Mail form with payment to: Keystone Record Collectors, P.O. Box 10532, Lancaster, PA 17605

Shipping to buyer: \$10 first book + \$2 each additional book



Kemaining 2021 show dates: November 14 and December 12 'enitoelio organization fo the pre notion of the to the province of the province of the province of the provinc





MEMORIES OF MY FIRST ROCK n ROLL SHOW By Bruce Edwards

In the early fifties, DJ Alan Freed moved from Cleveland to New York City to promote the playing of rhythm and blues records over mainstream radio, which he termed "rock n roll". He became so popular with young audiences, that he started promoting live stage shows mostly at the New York Paramount and the iconic Brooklyn Fox Theatres.

In 1959, I was fortunate to attend one of the last of Alan Freed's shows. (DJ Murray "the K" Kaufman would continue to present shows there.) I scraped up the \$2.30 admission and off I went from my New Jersey home. That's the good news.

The bad news – my memory is foggy as to what artists I saw perform. This is what I do remember:

- The Isley Brothers opened the show singing "Shout" for about 20 minutes. They danced up a storm and really put on a show.
- Alan Freed's Big Beat Band backed up most artists.
- Alan Freed announced that Bobby Darin was having ٠ throat problems and would not be able to perform. Bobby came out from the wings and waved to the audience.
- The Skyliners were sensational, although Jimmy Beaumont missed a high note. Didn't matter. He was a great singer.
- The audience, mostly teenagers of all races, was enthusiastic but well behaved. Some danced in the aisles.



A little research online turned up the above photo of the actual Fox marguee that shows headliners such as Jackie Wilson (one of my personal favorites), Bobby Rydell, Bo Diddley and Santo & Johnny.

Now you would think I would remember seeing them as well, and no doubt I did. But I'll be content with the memories I do have and I'm going to stay, along with Ronnie Milsap, "Lost in the 50's."

OCTOBER 2021 **ISSUE #247** Inside... A My First Rock n Roll Show Picture Perfect? Not Quite

Sound of the Carolinas **Record Research book offer**

...and more!

RAMBLINGS FROM THE EDITOR Now is the time to start thinking about the leadership of your club for 2022. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 10th) and next of month, November 14th. Ballots will be mailed/e-mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 12th show, you are entitled to vote.

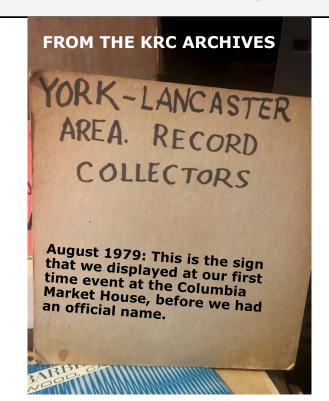
Get your Christmas shopping done early - at the Pennsylvania Music Expo! Give the gift of music. 2020 KRC memberships make great stocking stuffers! See club Secretary Arlene Stewart at the show, or write her at P.O. Box 10532, Lancaster, PA 17605.

A half dozen years ago we thought the **Pennsylvania** Music Expo was going to fade out of existence. Even when we moved to our East Petersburg location in May 2018, people followed us. Attendance has been strong; however, there's always room for more!

Until next time, keep looking for those treasured tunes!

Lerek.

B. Derek Shaw **KEY-NOTES** Editor and Communications bdshaw73@gmail.com



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Daddy's Home

King Of The Road

Take Good Care Of My Baby

Cry."

Tell Laura I Love Her

KRC in 2021 EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF **EVERY** MONTH

SPOOKY NOOK SPORTS - LANCO

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ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.

BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

ANSWER SONGS of the 60s

Sorry, Daddy THE SWEETHEARTS

Queen Of The House JODY MILLER

You Should Know I'm Still Your Baby

SAMMI LYNN

The ANSWER to EVERYTHING

H. Car

As rock and roll got its feet wet in the late 1950's,

'answer songs' became quite the rage, and among

them, by 1960 when The Drifters pleaded to "Save

The Last Dance For Me," Damita Jo shouted back,

"I'll Save The Last Dance For You." Even country

artists jumped on the bandwagon. Quite humorous

in 1965 was Roger Miller's "King Of The Road," and

as quickly, Jody Miller proclaimed she was the

"Queen Of The House." Then, we had the artist who

would 'answer' her own record, such as Lesley Gore

who stated in 1963 with "It's My Party," to come

back and exclaim that it was now "Judy's Turn To

As much fun as answer songs were parodies, as in

the 1980's we enjoyed a revival with Weird Al

Yankovic, who took The Knack's "My Sharona," and

repackaged it as "My Bologna." His subsequent re-

leases, included "Beat It" by Michael Jackson, in

which Weird Al encouraged everyone to "Eat It."

For me, one of the funniest answer/parody classics,

was in 1964, with The Detergents, who responded

to The Shangri Las "Leader Of The Pack," with

KEYNOLES #247

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Phonographs & Memories

Sometimes I reminisce about all of the devices I've listened to music on. With all the convenience of digital, it still does not compare in my ears to "Good old analog". The best way to get that is, of course, the turntable.

I have watched and ioined in on the evolution of phonographs. I recall the one turntable we had growing up. Then my family had a console. TV, Radio and yes, a turntable. It was my favorite part of the whole unit.



While my friends were home watching The Green Hornet, Batman and the Time Tunnel, I was home with my 45's singing along with Clyde McPhatter. I would always put a stack of singles on the table and let them rip.

Back in the day, we used to stack those 45's. Which takes me to the turntable. Today, we wouldn't dream of putting on a stack of 45's. We didn't realize how much groove wear took place when the stationary singles drop on the stack that is moving at 45 rpms.



Even though record players have improved. we still can't loose track of where they came from.

place between those times is, indeed, priceless.

I would like to hear some stories about the unusual turntables you have owned over the years. We hope to publish some of your stories in a future **Key-Notes** and let the rest of the world know how much fun you had stacking your records when growing up.

Tell me your story at vinyllab@comcast.net Oh yea, tell me the answer to this question...

Which came first? The record or the record player.

I can't wait to hear your response. Then, I will tell you mine.

- Lou Vlangas



Picture Perfect? Not Quite. **OCTOBER 2021** By Lou Vlangas

Recently, I was sitting and looking at my record collection. I noticed what I thought were abnormalities.

The first one that really made me think was a Beach Boys "409" 45 picture sleeve. They are holding a surf board while wearing long sleeve flannel shirts. What is wrong with that picture?

The next one also is The Beach Boys "Don't Worry Baby" picture sleeve. They are wearing coats while walking up steps...Coats? Really? As a matter of fact, I looked at all of my Beach Boys picture sleeves and none of them reflect the beach.

Not to pick on the

Beach Boys, (I love

their music but,) where's the BEACH?

Moving on I did no-

tice that the Four

Seasons ARE on the

beach!



Looking at the Foreigner "Dirty White Boy" picture sleeve, everyone is dressed in white and spic and span

clean.....where's the dirt? Take a look at the Merle Haggard picture sleeve,

"Mama Tried". Obviously, she didn't try hard enough because it looks like a chain link fence confined behind Haggard.

SOUND OF THE CAROLINAS - BEACH MUSIC



When in North Myrtle Beach SC, just say the words 'beach music' and immediately you'll hear mentions of acts such as The Swingin' Medallions, The Tams, Chairmen Of The Board, Bill Deal & The Rhondels, etc. These acts, plus numerous others, along with a dance known as 'the shag' (a combination of jitterbug with swing), became popular, due to the music that was played in the juke joints and clubs in the southern sector, dating back to the late 1940's. Along with long time regional acts such as The Embers, and Band Of Oz, add a spice of Billy Stewart, Major Lance, Billy Ward & The Dominoes, with a huge base of soul, R & B, Motown, some modern dance hits and you've got today's mix of 'beach music.' Now, maybe the next time you hear one of these tunes on bossjockradio.com, you may say...hey man, now that's BEACH MUSIC!

- Eddie Collins/Boss Jock Radio



"Leader Of The Laundromat."



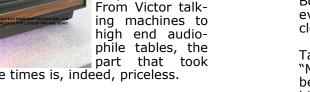
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(Deadline for KEY NOTES#248 is November 14th) Names in **bold** are members of the Keystone Record Collectors

phile tables, the part that took



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Then I found Marianne," a Terry Gilkyson and the Easy Riders picture sleeve. He is in a sport coat, having a smoke and smiling, but there are no "Easy Riders" on the cover. You can't say easy riders and leave them off the picture sleeve. They are the strongest selling point!!

How about the J. Geils Band picture sleeve, "Love Stinks". They are cheek to cheek and looking hap-

py. Nothing stinks about this picture.

Up next, let's look at Eddie Money's, "Walk on Water" picture sleeve. Walk on water is the title, however he is sitting in what looks like a 1954 Chrysler with his feet planted firmly on the road. No water in sight?

Finally, an Elvis Presley 12" picture disc. This looks odd to me because of the placement of his head. The spindle hole is right between his eyes. When it's playing, the spindle looks like a bullet protruding from his head. When it's not on a turntable, it

looks like Elvis was shot between the eyes. Just a little strange to me.

There are many others that I have seen as well however, I was trying to provide an overview.

I would love to hear about some of the strange picture sleeves you may have noticed. Tell me your story at vinyllab@comcast.net