

Fred Clemens' COLLECTIVE THOUGHTS ...for the Record 3 DELTA VARIANTS???

Just when you thought it was over, it really IS! Those nasty Delta variants spread like a Virus. And fortunately this one was NOT a Virus.



In this scenario, it all had to do with just one record release that took half a year to settle down and find it's way without all of the complications of a virus to get there. I'll start off at the ending, which would be most familiar to the majority of you out there. This would be the way to see the Larry Hall release, "Sandy" backed with "Lovin' Tree" on the STRAND label from October 1959.

The Delta Variants kick in with looking closer into the dead wax on a specific issue. I could account for about half a dozen variances on the label, mostly noted here with the placement of the 45 RPM on the center right side.



The Delta Variant issue on this would be the one on the left, where the 45 RPM is well centered below the above script. The Delta Numbers, found only in the dead wax just outside the label area, are noted as Δ32423 and Δ32424. Those numbers, preceded with the "Δ" (delta symbol), date this release to October 1959. But as noted, there was an even earlier Delta Number set. And that happened when these same two sides were found issued as on the HOT label in June of 1959.



To the left would be the specific issues that I have managed to get hold of. Of them, the yellow copy came first. With that issue, as well as the Sunset issue in the middle, they used Delta Numbers Δ30312 and Δ30313. The red label on the right used no Delta numbers that I could find. But they did use the same side numbers as the STRAND issue, which would place it closer to when the STRAND issue was released. There was also a white promo variant of the red HOT that used the same ID.

At the release's beginning, it all started out on the EVER GREEN label, whereas most copies had a sticker glued on where the sticker stated that the issue was no longer available for sale and could only be found on HOT. But as you can see, some copies made it without the sticker. The EVER GREEN issue used Delta Numbers Δ29653 and Δ29654, dating it to May 1959. Those numbers could also be found on the earliest HOT pressings, described as being with a pinkish label.



For the record, the song itself, "Sandy", was written by singer/songwriter Terry Fell and had been originally recorded by him about a year earlier in 1958, but as "Johnny Valentine" on the LODE label.

Peace...



"A non-profit organization dedicated to the promotion and advancement of music collecting"



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

APRIL 2022 ISSUE #250 Inside... The Foundation of my Life Three Delta variants?! Nothing replaces our Oldies A pair of KRC gems ...and more!

RAMBLINGS FROM THE EDITOR

Spring has sprung - finally! Warmer days mean outdoor concerts, Bar B Que's, car cruises and more. It also is a great time to visit the Pennsylvania Music Expo. Don't forget in May we will be hosting it on the 1st.

Winter weather hampered our January and March shows, forcing cancellations. (A power outage added to the trouble last month.) Ideally we are past these hurdles.



The year has started on a sad note with the loss of two KRC club members. Tributes to both of their lives are contained on page 5 in this issue.

Keep collecting those tunes!



Derek B. Derek Shaw KEY-NOTES Editor and Communications bdshaw73@gmail.com

NOTHING CAN REPLACE OUR OLDIES!

Kamal Gray, keyboardist from the Roots, a Philly band, grew up listening to his Dad's music from the 1950's, 60's and 70's and still rates that period among his favorite. Although he enjoys and listens to today's artists, Gray believes today's music will not stand the test of time.

That is not more evident than in the commercials we see and hear everyday, as well as LP's pictured as backdrops on TV programs. There are more than 20 advertisers who promote their products with the Oldies from the 50's to the 70's.

Jimmy Fallon has resurrected the album cover. Fallon introduces his music guests with a flash of their latest LP. TV shows line their walls or use framed LP's as art work- Monk, Suits, A Million Little Things, Zoe's Play List to name a few. Stephen King was interviewed at home and the room was lined with albums.

More than 25 advertisers are using the oldies. Steppenwolf's Magic Carpet Ride for Goodyear Tires; Willie Nelson's version of New York New York for FedEx; Gladys Knight & the Pips Midnight Train to Georgia in NBC's New Amsterdam; The Dramatics Whatcha See is Whatcha Get for Farmers Insurance; Jackie Wilson's (Your Love Keeps Lifting Me) Higher and Higher for Facebook; Sam and Dave's Hold On! I'm a Comin' for Vaccine Confidence Project; and The Flamingos, I Only Have Eyes For You for Alexa. These are just a few that stand the test of time. Watch and listen and add a few of your own to the list.

John Lennon's, Imagine, enjoyed by millions during the opening ceremony of the 2022 Olympic Winter Games is a most recent example.

I think Gray knows what he is talking about. They say music dies with each generation. Tell Lady Gaga and Tony Bennett that!

- Gay Williams

MUSIC FORMED THE FOUNDATION OF MY LIFE

By Bob Rudy

One of my earliest memories pertaining to the influence of music in my life takes me back to the year 1964 in Harrisburg. I was about 6-7 years old and there was a radio in the bookcase headboard of my bed. The radio station was AM-1400, WFEC, which was the Top 40 station in the Capital City. The music that I loved most was the Motown sound of the Supremes, Temptations, Four Tops, and other acts out of the Motor City. The harmony of the music, with lyrics about falling in love, and the choreographed dance moves I saw when they performed on Dick Clark's American Bandstand touched my heart and soul.

Then, in 1965, I remember my dad and his girlfriend Kathy, taking me along to the movies at the Harrisburg Drive-In. I don't remember much about the movie because, as was the trend at the time, the genre was campy horror films, and every time something scary came on the screen, Kathy hid my eyes. However, the local radio station was playing before the movie started and I remember one song in particular that has, since then, become a lifelong favorite of mine - This Diamond Ring by Gary Lewis and the Playboys. This was Gary's first hit and only #1 Gold single.

The first 45 rpm single I bought was There's Gonna Be A Showdown by Archie Bell & the Drells. The second was (The Lament of the Cherokee) Indian Reservation by Don Fardon.

I was adopted and raised by my grandparents. By 1966, we moved from Harrisburg to York Haven where my grandfather was the caretaker for the YWCA Camp Cann-Edi-On. By this time, I was a BIG fan of the Monkees (and Batman, of course!) I purchased several albums by the group and personalized them with the word "Love" surrounded by squiggly lines, which came back to haunt me years later when I met Davy Jones.



By 1969, we moved back to Harrisburg where my grandmother got a job working in the cafeteria of Camp Curtain Jr. High School. When she left for work early in the morning, she took me along so I didn't have to walk to school alone. At the time, there was a jukebox in the school cafeteria which I got to entertain myself with before I had to go to class. The song I remember playing on the jukebox was Na Na Hey Hey Kiss Him Goodbye by Steam. This was their only Top 40 Hit, but it also reached #1 and achieved Gold record status. I now own two Rowe/AMI R-93 jukeboxes to bring back those memories.

KRC in 2022

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH (EXCEPT MAY 1)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

Of course, back in Harrisburg, I was once again listening to WFEC and still had that passion for music! In December 1970 WFEC offered a free chart listing the Top 100 songs of the year for those who wrote in to request a copy, I couldn't wait to get my letter in the mail. The list of WFEC's 1970 Top 100 Golden Songs is one of my most valued possessions. I love cars about as much as I love music, and 1969 and 1970 are my favorite years for both music and cars.

In the fall of 1970, we moved again, this time to northern Dauphin County to a little town called Gratz. I was entering high school and my musical tastes took more of a turn toward rock, (but still loved soul); however my taste now gravitated toward the Philly sound. My favorite soul group of the early 70's was (and remains,) The Stylistics.

Table with 4 columns: TITLES, ARTIST, TITLES, ARTIST. It lists the 1970 Top 100 Golden Songs chart from WFEC. The table is divided into two columns of 50 songs each, with titles and artist names listed.

Fast-forward to 1979. I was married, living back in northern York County, and got my first job as a DJ on the medium I always dreamed of working in—radio! Over the next 40 years I was employed at 19 radio stations in the Harrisburg/York/Lancaster area, working every on-air shift and nearly every format.

I've been blessed to have met some of my favorite musical idols during my career including Davy Jones (several times) who signed my Monkees albums. I emceed a show at the Raja Theatre in Reading where I was thrilled to meet the last surviving original member of The Temptations, Otis Williams, and Paul Revere (of The Raiders). That night I couldn't wait to meet Gary Lewis (and the Playboys), but when he finished his show, I went out to introduce the next band, and by the time I got backstage, he had already left the building.

I was fortunate because of my job as a radio DJ to meet so many people I idolized. I introduced Eddie Money at American Music Theatre on the night of my wife's birthday. I introduced Chubby Checker at Hershey, Al Stewart in Harrisburg (who wouldn't shake my hand before the show because he wanted to keep his hands clean to strum the guitar). I was thrilled to introduce Russell Thompkins Jr. (The Stylistics) at a New Year's Eve show at The Host in Lancaster on the eve of the new millennium. One day, my partner on WSOX (Oldies 96.1), Mad Dog and I raced up to the Walmart store in Harrisburg after our show to meet Mary Wilson (The Supremes) when we heard she was appearing there for a book signing.

The nicest, most genuine performer I ever met was Tony Orlando, when I introduced him in the Hersheypark Amphitheatre. During his performance he wanted to pull me up on stage, but I was a bit too far away after introducing him, so he grabbed a security officer instead and had a bit of fun with him.

The most recent celebrity whom I met was coincidentally from my home town of Gratz. We never met previously, I came to the Pennsylvania Music Expo just to meet Mr. Al Shade.



I've been out of radio three years now; I have my own internet station "Pet Guardians Radio", named after my wife's non-profit pet-rehoming rescue organization. I play a mix of rock, pop, soul, oldies, and country 24/7. On Saturday evenings from 6:00 until Midnight, I carry on the show I last produced on WIOV called "The Time Machine" with classic country music by request through e-mail (mytimemachine@comcast.net) and Facebook (Pet Guardians / Time Machine Radio). Listen online anywhere in the world at: www.mypetradio.com



My station has been airing for about 11 years. The man whom I considered a very good friend and to whom I could always go to for advice on my internet station, was Keystone Record Collector member, Dave Schmidt. He was a good man who had a wealth of knowledge about music and broadcasting and had a huge heart!



George Adams 1942-2022

Even a rare record can always be replaced, but a true friendship maintains an incredible value that no amount of hunting for can ever replicate. Thus, when I learned of the passing of my dear friend and KRC veteran George Adams, I was deeply saddened to realize there was a "sound" I'd never hear again, and there could be no reissue I could hope for.



George was my gracious host for KRC show eves for many years. He welcomed me into his home and family, and the night before each Pennsylvania Music Expo we'd share dinners, conversations, entertainments, the wines he passionately loved and the elements of our lives. He was a deeply devoted family man, always so proud of every member, and it was they, his passions for jazz, tennis and the theater that let him keep his spark, even after the loss of his beloved wife and a terrible auto accident had challenged him.

His sense of humor was sly, but sharp and he always loved telling the tale of his exchanges with Beach Boy Mike Love when he'd booked them for an industry show.

My friendship with George was a truly unexpected "bonus track" of my time as a KRC vendor, and I will miss him greatly. My sincerest condolences to all of his wonderful family (especially his generous & darling sister Georgia, whose culinary talents so often fed me like a king.)

We all lost a true amigo and good man in George, who will always reside at the top of many charts. Rest in Blessed Heavenly Peace, George - you've earned it.

- Crez Capece



THE INTENTIONS



Dennis Brennan 1946-2022

My dad was an amazing man. It's so hard to know where to start, but I will say that I don't know many men like him. My dad and I were two peas in a pod from the time I was very young. My parents divorced when I was four, and while my mom was always involved heavily in my life, I lived with my dad when I was a kid. I don't know many men that would take on that challenge, of being a single parent to a little girl. But like I said, he was an amazing man.



Living with my dad I got to experience his love for music first hand. He took me to record shows throughout Pennsylvania and Maryland with him on weekends, including the Pennsylvania Music Expo. While the records themselves didn't interest me when I was a kid, there was so much to do. I would help take money when he made a sale, meet new friends (young and old) and when there was nothing else to do, I would play with my barbies under the display table. As I got older, he let me explore the sale a little more and I too developed a love of music, buying cassette tapes and posters.

In addition to record shows, I also helped him type out his old-fashioned paper auctions, when he began selling that way. My dad loved technology and we were one of the first to own that awesome Brother word processor. I loved typing on that thing and was always happy to help. I also helped fold the auction list and stuff envelopes. When I got older, he would pay me to type the list, stuff envelopes, add labels and assist with filling orders. He was always so particular about the way he packaged his records. He taught me to never be sloppy, and always throw in a few extra sleeves if we were packing sleeves.

Another fond memory I have, (that was not so fond of an experience at the time,) was my dad playing music over the phone to buyers. Good grief! I was so annoyed that he played the music so loud after I went to bed! I was too young to understand time zones then, but I later learned that was the time when the British and Japanese were awake for him to talk to.

My dad's love for music gave him a good life. He was so proud of the Intentions, a ten-member group which both him and my uncle were in. I always worried about him being lonely, especially when I decided to move in with my mom when I was twelve, but that was never the case. He had so many friends, across the globe and was always making new friends. He spent his time at record shows, talking to them on the phone, visiting them and later in life, after the internet became popular, he interacted with them through E-bay and email. He sold music until the end. Even after his passing, I am hearing from so many of his friends I never knew he had. I will miss this exceptional man so much. I am sure you all will as well.

- Sarah Peters



HOW TO REACH US... www.recordcollectors.org. Find us on Facebook. 17-898-1246 CALL ANYTIME!



KEY NOTES

Issue #250 - April 2022. EDITOR, GRAPHICS and LAYOUT: B. Derek Shaw. CONTRIBUTORS: B. Derek Shaw, CJ Huss, Fred Clemens, Gay Williams, Bob Rudy, Crez Capece, Sarah Peters. PROOFREADING: Jack Shue. PHOTOS/GRAPHICS: Various sources. CLUB ADDRESS: P.O. Box 10532, Lancaster, PA 17605. NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933. (Deadline for June KEY NOTES#251 is May 1st)