

THE FLIP SIDE

KEYNOTES #252

AUGUST 2022

(LR&B, Day One continued from page 5)

The night was still young so off to the Lancaster Convention Center main stage to see Toronzo Cannon, a seasoned Chicago blues player who added some theatrics to his performance, playing guitar with his teeth among them! His fans love his songs, including Fine Seasoned Woman, which he performed. The man is still creating new music after decades of playing influenced by his heroes, B.B. King, Buddy Guy, and Jimi Hendrix, among others. His latest CD, The Preacher, The Politician, or the Pimp, is available now. Next stop was just across the hall.



As I walked through the Art Part, I heard some gentle tunes coming from the Front Porch Stage. Luther Tyree was a one-man band, playing soft jazz with a few special effects added to the mix. It worked well in the small space.



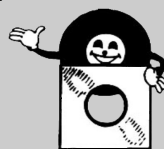
Between acts on the Convention Center main stage, advertisers were shown on the large screen. Our show was part of the rotating ads.

And then, just when I thought I was full of the best music anywhere around, I heard brass coming from the main stage. Bonerama filled the room with the sounds of New Orleans jazz, rock, and funk with three, count them, three slide trombones fronting a tuba and drummer. Wow, just wow! What a way to end the day. Although the band has been around since 1998, several musicians rotated through the group. Founding members Mark Mullins and Craig Klein also played in Harry Connick, Jr.'s big band.



Ok, Rick Ruoff, I followed your advice and had the time of my life checking out new-to-me artists. Well done! I can't wait to see what's in store for the next Lancaster Roots & Blues.

Randy Record says "**Vendors**, doors open at 6:30 AM (and not before, please!) for you to set up. You must renew your 2022 membership before you set up. **Customers**, the room opens at 9 AM for your shopping convenience, unless you are a card-carrying, KRC club member."



Also, now through at least October, our show will be held in the larger, half indoor soccer field, in the rear of the LANCO fieldhouse building.



KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

**AUGUST 2022
ISSUE #252
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...and more!

2022 by B. Derek Shaw

It was an amazing two days for the 2022 East Coast Music Hall of Fame event, June 6 and 7 at Harrah's in Atlantic City. This was the first time a live, in-person event, was held since 2019.

Monday evening featured a welcome reception with Jay and the Americans. (*I must say Jay #3 is damn good!*)

I spent the entire next day in Charlie and Pam Horner's Pioneers Honors room, that offered both live presentations as well as the 2018 documentary "Streetlight Harmonies" and the 1986 movie, "Joey."

"Under The Streetlamp: Tales From the Doo Wop Era" was an outstanding 90 minute multi-media presentation Horner presented. Four music pioneer groups were honored (Ravens, Clovers, Dominoes and 5 Keys) with a series of vintage film clips and a panel discussion by Harold Winley (Clovers), Vito Piccone (Elegants), Jay Siegel (Tokens) Bobby Wilson (son of Dominoes' Jackie Wilson) and Horner.



The adjoining Pioneers Honors exhibits room was very well presented, honoring 16 east coast doo wop and r&b vocal groups. Included were full or partial uniforms of four groups (Five Satins, Harptones, Skyliners and Jay Black (of the Americans,) Larry Chance's hat, rare photographs and records, including the Ravens 45, "Count Every Star" on the National label. Only a half dozen copies are known to exist.

Tuesday evening was the gala, inducting the second annual class of artists and acts into the ECMHOF. Many were in attendance. Some gave live performances, while there were tributes to others. The three-hour show moved along quite nicely. All in all, another outstanding event!



RAMBLINGS FROM THE EDITOR

Words Matter



I write monthly for an amusement-industry trade publication, so being a wordsmith is an important part of my job. For me, it is important to say and report things correctly.

People have the tendency to add, subtract or abbreviate words that are not needed. When I call one friend she'll, answer the phone saying, 'Sup? (What's Up). The French word for line is queue. Saying "queue line" is a redundancy. Even this two-plus year pandemic has people saying, "I came down with, 'The' Covid." Arrugh

Standard responses have gotten skewed. The reply to "Thank You" is customarily, "You're welcome." These days, "My pleasure" is a refreshing answer, courtesy of Chick-Fil-A. However, "Of course" or "No problem," are new standard responses used by the younger generation. (I didn't perceive that there was a problem!)

It has assaulted suggested e-mail responses. Grrrrr!



judithenglert
To B. Derek Shaw

Start your reply all with:

Thank you !

This "quirky-speak" (as I have dubbed it) has even invaded the record collector world. A 78rpm record is NOT an album. A collection of 78's in a binder IS an album. "I have tapes." What kind? cassettes, 8-tracks or reel to reel? "I hear "vinyls" are coming back." *The plural of vinyl is vinyl.* The uninitiated have bastardized the word. Even a newly opened store in suburban Maryland made the same mistake with their not-too-cheap outdoor signage.



Let's hope those of us heavily-entrenched in the hobby/business, will continually educate those who are not well-versed in our world.

Keep collecting those tunes!



Derek
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"A non-profit organization dedicated to the promotion and advancement of music collecting"

#252 August 2022
PUBLISHED BY KEYSTONE RECORD COLLECTORS
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org
KEYNOTES
KEYSTONE RECORD COLLECTORS

KRC in 2022

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

TOM'S TAKE - ECMHOF

I was pleased to accompany **B. Derek Shaw** to the East Coast Music Hall of Fame Awards Ceremony and Gala. I had the pleasure of having an in-depth conversation with Marty, the guitarist from Jay and the Americans, who like myself, is a model train enthusiast. Jay and The Americans put on a great show Monday evening.

I also had the opportunity to spend some time with Charlie and Pam Horner with the Classic Urban Harmony organization. They presented Streetlight Harmonies, a documentary that was fantastic, featuring interviews with some of the great legends from the Doo Wop and Rock & Roll eras. I also met Bobby Brooks Wilson - what a bundle of energy just like his Dad!



I enjoyed all the numerous performances, although I thought the Clovers delivered the best and most professional act at the Gala. It was great to see Harold honored as the last original member of The Clovers. (Note: He is 89 years old!)

The two-day event was a once in lifetime experience and well worth going. It allowed me to spend time with all the great groups and people who share that same love of the music as myself.

- Tom Landis

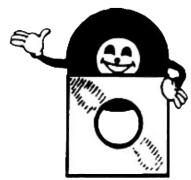
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Issue #252 - August 2022

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LEGENDS
CATEGORY WINNERS

LEGEND MALE SOLOIST/LEAD SINGER JAY BLACK	LEGEND FEMALE SOLOIST/LEAD SINGER BRENDA LEE	LEGEND ENTERTAINER/ PERFORMED WITH TOP 100 BILLBOARD GROUP CLEVELAND STILL & THE DUBS
LEGEND VOCAL GROUP R&B/SOUL/DISCO HAROLD MELVIN & THE BLUENOTES	LEGEND VOCAL GROUP LADIES DOO WOP/POP/JAZZ THE RONETTES	LEGEND VOCAL GROUP MALE DOO WOP/POP/JAZZ THE BELMONTS
LEGEND VOCAL GROUP ACAPELLA THE DEVOTIONS	LEGEND BAND CLASSIC ROCK THE VANILLA FUDGE	LEGEND LATIN MUSIC THE ETERNALS
LEGEND MUSICIAN CHUCK MANGIONE	LEGEND SONG WRITER/COMPOSER DON MC LEAN	LEGEND DJ/MC WOLFMAN JACK

Music Pioneers Honorees



BEST MUSIC MAKERS
CATEGORY WINNERS

BEST MUSIC MAKER MALE BOBBY WILSON	BEST MUSIC MAKER FEMALE DOREEN ARMINIO	BEST MUSIC MAKER MUSICIAN LOU ESPOSITO
BEST MUSIC MAKER R&B/SOUL/DISCO MOTOR CITY REVIEW	BEST MUSIC MAKER JAZZ/BLUES/SWING/RETRO LOUIS PRIMA JR. & THE WITNESSES	BEST MUSIC MAKE LATIN TITO RODRIGUEZ JR.
BEST MUSIC MAKER TRIBUTE BAND/SOLO PERFORMER THE B STREET BAND	BEST MUSIC MAKER COVER BAND/SOLO PERFORMER JOEY ARMINIO & THE FAMILY	BEST MUSIC MAKER VOCAL GROUP/DOO WOP THE MANHATTAN SKYLINE
BEST MUSIC MAKER GROUP ACAPELLA THE BROOKLYN CONNECTION	BEST MUSIC MAKER DJ/WEB PERSONALITY/BROADCASTING COOL BOBBY B.	BEST MUSIC MAKER PUBLICATION/WEBSITE THE BELMONTS INTERNET RADIO
BEST MUSIC MAKER HISTORIAN/ADVOCATE THE NEW ENGLAND DOO WOP SOCIETY	BEST MUSIC MAKER THEATER/VENUE THE BEACON THEATER	

Lancaster Roots and Blues Festival

Day One review by Karen Hostetter

As a welcome message for the 8th Lancaster Roots & Blues, organizer Rick Ruoff suggested that along with our favorite acts, attendees check out artists that we may have never heard of. I did just that, roaming over the city's busy streets to the different venues. First stop was a brief hello to Dillweed, that I wrote about before. The old-timey three-piece from nearby Millersville looked right at home on the Front Porch Stage. High energy banjo licks were balanced with an upright bass and lively vocals. I will always have a sweet spot in my heart for homegrown music.

Then I left the roots behind and headed to capture some blues. With his distinctive blonde dreads, Jason Ricci had the audience in Freedom Hall main stage clapping for more of his powerful harmonica-playing. Jason's band, the Bad Kind, kept the beat as his blues harp filled the room.



A quick walk to the Holiday Inn led to back-to-back shows that did not disappoint. Ben Brandt and the Soul Miners Union brought electric riffs with an ode to Jimi Hendrix into the standing-room-only Imperial Blue Ballroom. Upstairs in the Grand Ballroom, SaRon Crenshaw travelled from New Jersey and his band hailed from Connecticut. Together, with keyboards, bass, and drums backing him, SaRon brought real deep-dive dance blues to Lancaster - and dance they did. I enjoyed a Strawberry Wheat beer from Lancaster Brewing Co. and watched SaRon travel around the room and work the crowded dance floor enjoying every minute as much as the audience. Then out the door again to explore more venues.



I walked a few more blocks to arrive at Zoetropolis and an empty theater. Little Leroy's needed to cancel due to a member having Covid. Actually, there were several groups that needed to cancel this year. What a time we are living in!

I headed next to the Elks Lodge. This best-kept secret venue offered a bubbling pot of jambalaya for a nice break before climbing the stairs for the next event. A late-night phone call brought a new addition to the roster. Greg Sover put together a 3-piece band and came from Phoenixville to fill the slot for Ray Fuller and the Bluesrockers, one of the bands that had to cancel. With a backbeat drummer and a 5-string bass player, Greg wailed electric with his guitar. Keep your eye on this guy and see him live when you can. And, Rick Ruoff, I hope you were able to enjoy this new addition as well as the rest of us.



(cont. on The Flip Side, last page)

Day Two review by Karl Wolf

On Sunday, July 10, I had the privilege to attend four different Lancaster city performance venues during the 2022 Roots & Blues Festival. The genre of music at each site was all completely different and for me, it was an enjoyable experience.

First up, was the nine-member band from North Carolina called Empire Strikes Brass appearing at Tellus 360. This band had it all with vocals, horns, drums, guitars, and keyboard. The keyboardist is Lenny Pettinelli whose mother, Gloria is a native of Lebanon. The vocalist and also one of the saxophone players had a lot of energy, Debrissa McKinney. The band's overall impact was stellar.



The second venue was the Imperial Blue Ballroom at the Holiday Inn where the group, Mama Tried, performed. Based in Lancaster, they have been performing together for fifteen years. Their specialty was rhythm and blues, soul and funk. Their vocals were tight and they did an outstanding job of covering a lot of famous hits from yesteryear. The group consisted of six members.



Third up was Session Americana, a five man group in the Grande Ballroom also in the Holiday Inn. They have been together since 2003, and included a drummer, organist, guitar, harmonica and accordion. The songs were entertaining and told stories of Americana life. Some of the lyrics were extremely catchy and thought-provoking.



Lastly, on the Main Stage of Freedom Hall at the Marriott/convention center, was Ana Popovic and her group of five additional men. Ana, age 46, was born in Belgrade, Serbia. She now resides in Memphis and travels with her band as the lead guitarist and vocalist, as well as songwriter. She has a keyboardist, bass guitarist, drummer and two men on horns. The group really cranked it up with song after song to bring the weekend's festivities to a close. They were well received by the audience and a good time seemed to be had by all.

