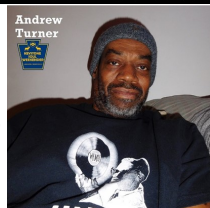


Andrew Turner 1962–2022



Andy from Reading, a long-time KRC member, left this life at age 59 on July 30. He graduated from Reading Senior High School in 1981 and from Pace Institute with an associate degree in Specialized Electronics. For several years Andy and brother Albert owned and operated Music Memories Record Store in Reading for several years, where they sold records and music equipment. Andy worked at M-Tech Control until his passing, where he built electrical control panels.

Andy loved music and was an avid record collector, owning thousands of 45s and LPs. His love of music ignited his love for traveling, and he spent much time

Jukebox or Monkey, cont. from p. 4

I had my Rowe R-93 for about 5 years when I came across another version of the same jukebox for sale in New Jersey. Against my wife's better judgement, I had to get this one too! I figured this jukebox would be the perfect machine for spare parts for my mp3 box. This box provides music in my garage. The records play fine, but I've had problems with the CD changer since I got this machine. However, thanks to Derek Shaw who referred me to another KRC member, I "think" I found the problem. By the time this issue is published, I should know if it's finally fixed.



Four jukeboxes later, I guess it was that toy jukebox I purchased in 1963 that eventually lead me to a life-long love of music and a career in radio as a D.J. Maybe my wife will get me that monkey I wanted as a child, for Christmas this year!

in the United Kingdom to participate in the Northern Soul music scene and events. Through his travels to the UK he met friends that would become his second family. He was a featured DJ for the Keystone State Northern Soul Weekender in Lancaster and for Soulfinger Dance Party in New York City.

I met Andy at a KRC show about 10 years ago. I was introduced to him by one of the well-known record dealers as "one of the few local soul music collectors, who was not just into doo-wop!"

When I started organizing the Keystone Soul Weekender, he became an integral part of it, being a DJ with incredible selections starting on its second edition in 2017. I remember that he would purposively bring the Philly-sound to the night, an addition which tickled him greatly. He truly shared his SOUL with all of us when DJing.

But most importantly, Andy was an incredible human being, a quiet and calm fellow who was always there when he was needed and who did not ask for anything in return. I recall having to contact him because I needed someone to start the night (to drop the first needle, as we will say) and, being local, he quickly understood and said "It'll be an honor." That was Andy.

The entire Keystone Soul Weekender crew and family loved him, and their response in social media to his passing was eye-watering. Those of us lovers of Soul and R&B, from California through Spain to England sure did. We will always remember him and we will continue to love him and his music legacy.

Rest in peace my friend, and Keep the Faith!

Julio Fernandez
Organizer, Keystone Soul Weekender, Lancaster Pa.



KEYNOTES

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DECEMBER 2022
ISSUE #254
Inside...
Andrew Turner 1962-2022
Monkey or Jukebox for Xmas
My First Concert Experience
New or Used?
...and more!

RAMBLINGS FROM THE EDITOR

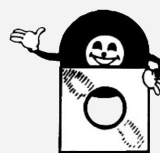
It is appropriate to thank the 2022 KRC officer team for their hard work this year. In an all volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of many different people. So, whether it was a small one-time job, continued monthly commitment or more, thanks for another great year!



As we move into 2023, please give us your thoughts, suggestions, ideas and feedback on how we can make the Pennsylvania Music Expo and the Keystone Record Collectors even stronger. At the same time, we NEVER discourage interested members who would like to volunteer.

Until next time, keep looking for those treasured tunes!

Merry Christmas - Happy New Year!



Derek

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and Communications
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Bad Weather Procedure

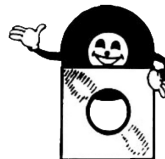
Throughout the winter season, there's always a possibility the show could be cancelled due to severe ice or state of emergency conditions. Our weather policy is as follows: If we plan to cancel, we will make a determination by noon Saturday. You can call the KRC number, 717-898-1246 for a weather update and show operation status - that will be your most up-to-date source. (If there is no special message, the show is on.) You can also listen to York/Harrisburg/Lancaster area radio stations for an announcement. Also we will try to update the info on our Facebook site as well: http://www.facebook.com/home.php#!/krc.pa Obviously only travel if you can safely do so. Note that the weather in your area may not be what we are experiencing in Lancaster County. For PA Turnpike conditions: 1-800-331-3414 (Press "2".) For highway conditions on all other roads in Pennsylvania: 1-888-783-6783 (Press or say "2") or visit: www.511PA.com As a rule of thumb, don't expect a cancellation unless there are icy conditions in Lancaster and/or a Pennsylvania state of emergency. Use common sense.

KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS!



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest organizations for music collectors.

Membership provides six issues of KEY NOTES, the official club newsletter, and KEY NOTES UPDATE, a monthly cyberspace communication and show reminder via e-mail. This is in addition to discounts on price guides, chart information books and special music and book offers that appear in KEY NOTES from time to time. Members also gain entry into every Pennsylvania Music Expo prior to 9 am. Gift memberships may be obtained by contacting the Keystone Record Collectors, Attention Arlene at P.O. Box 10532, Lancaster, Pa. 17605.



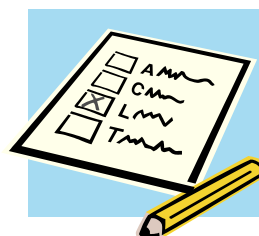
Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Treasurer, Gay Williams). If that's not enough, some record/CD shows throughout the mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today!

DON'T LOSE IT THIS YEAR!

Your 2023 KRC membership renewal notice is included in this issue of KEY NOTES. It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, renew at the show TODAY. By renewing your membership early, you won't miss out on any special offers that appear in some issues of KEY NOTES.



YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2023 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application); then complete your ballot. Time flies, so don't procrastinate!

HAPPY HOLIDAYS FROM YOUR KRC OFFICER TEAM!



"A non-profit organization dedicated to the promotion and advancement of music collecting"
2023 shows are the second Sunday except April 2 due to Easter and May 7 due to Mother's Day

KRC in 2023

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH (EXCEPT APRIL 2 AND MAY 7)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

What does a page from a vintage Johnson Smith Company mail-order catalog have to do with music? Find out starting on page 4.



My First Concert Experience!

By Rich McLenson

Since you're reading Key-Notes, it means that you're a music lover/collector and have probably attended concerts to see a favorite musician or band as well. The 'first time' is always memorable - for better or worse.

My first live music event was in the summer of 1978, at the Spectrum in Philadelphia. Black Sabbath was headlining with the opening act of Van Halen, touring to promote their awesome debut album.

A group of about ten friends and I rented a limo [a van actually] to head to Philly. Once we arrived, we piled out and walked towards the crowd. It was a very hot and humid August day. The crowd was large and rowdy. As we SLOWLY made our way towards the venue, I became separated from the people I had come with, due to pushing. There was a great crush from behind, people packed together like sardines, and extreme heat was making it very uncomfortable, to say the least.

At one point I remember trying to reach into my pocket but couldn't lift my arm up from my side due to the pressure of bodies pressed against me. Being short didn't help either and at times my feet were barely even touching the ground. I was being 'moved along' with the mob and I felt like I was suffocating!

It was probably an hour or more before the show was to begin and the impatient crowd closed in tighter and tighter. Chants of "1 - 2 - 3 - 4 open up the f\*cking door" got louder and louder and I felt anxious and claustrophobic but tried to remain calm. By the time my 'body' finally made it to one of the open glass doors, someone went crashing through another and fell to the floor in front of me, covered in blood. People began stepping around and over them as an usher yelled 'Where's your ticket!' to me. I barely made it inside as he handed back the stub but couldn't find any of the friends I had come with.

I sat by myself for the next 2+ hours, taking it all in, as a teen. I remembered thinking 'If this is what concerts are like, I don't need to go to another one!' [Obviously my mind changed over time]

A little more than a year later, the The Who's tragic 1979 Cincinnati show took place - where a dozen concert-goers died in a stampede/crush at the doors. I consider myself lucky that things didn't 'devolve' into that at the Sabbath concert that I attended because I completely understand how this incident in Ohio went down!

Here's my ticket stub - crushed, wrinkled and sweat faded from that day. Though it may be needless to say, my first live show was the worst I ever had but the bands kicked ass and it was great to see two of my favorites at that time, live in concert. I'm happy to STILL be alive and still enjoy catching live music whenever possible.

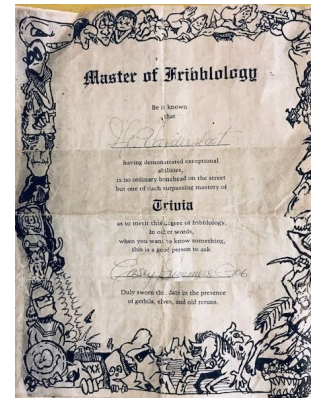


ALVANDY'S ROCK AND ROLL DIARY (#2)

By Al Vandersloot

This is another article based on my personal musical memories growing up in York, a child of the 1950s and early '60s - the formative years of rock and roll and wholesome family TV when Loads of instrumentals and many teen idols, when oldies were goodies.

The Beatles did not create rock and roll! But they did create the British Invasion. I was also loving Motown, Shindig, Hullabaloo and psychedelic rock as I graduated high school and headed off to York Junior College. But I digress. I'll open my diary and get started.



I love trivia. I am a licensed fribblologist. I got this certificate from Casey Sommers at WQXA, Q106, in the early 1980's.

A great 1950's music trivia question for you to ponder - Who were Scotty and Bill?

Do you remember one-hit wonder Robin Luke? If I hear Susie Darlin' on the radio, I never switch the station. Susie Darlin' was recorded in a bedroom, not a studio. Was there any percussion? Only if you count a tapping pen and sticks. Cha cha cha.

Instrumental entry - B. Bumble and the Stingers. Nut Rocker was based on a classical melody from The Nutcracker. Tell Tchaikovsky the news.

Just noticed an entry about Soupy Sales and friends Black Tooth, White Fang, Pookie and Hippy. Soupy made the top 40 list in 1965 with his dance hit "The Mouse". You could do it on a rug or on the wall. Soupy later became a deejay at WNBC-AM, spinning records between shock jocks Don Imus

New or Used?

By Lou Vlangas

When people purchase a new vinyl record, they expect it to be in perfect condition. This article will touch on some problems I've had personally with new records.

As seen in the Johnny Mathis Columbia 45 photo, quality control must have been out to lunch on this one. The label is off center! You can't play the record. I'm certain that this side has never been played and it's the "A" side. This is an extreme circumstance.

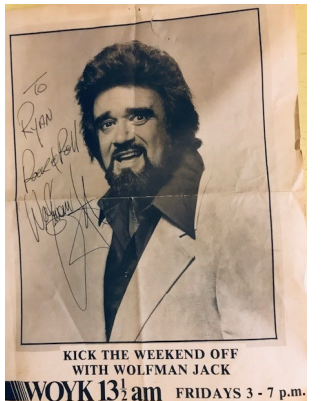


I've purchased new records from way back to present day. I've seen enough problems with new or sealed records to wonder how this happens. Recently, I had a brand new, sealed, Metallica album. I opened it and a chunk of vinyl about the size of track 5 was missing. Though it is unplayable, I didn't take it back. I used it to show everyone that when we open a new record, it might not be what you expected.

and Howard Stern. A pie in the face if you forgot that golden nugget.

Radio stuff. WKBW 1520 Buffalo. I listened regularly to that 50,000-watt blow torch. I was a member of Joey Reynolds "Royal Order of the Night People". He and fellow deejay Danny Neaverth recorded a novelty song too. Swan Records released it in 1963. I liked it when I was 14. Just played it recently. Ugh! Look it up.

Daddy Jules! That was the original air name for Wolfman Jack when he began his radio career. He was a legend that I enjoyed listening to. He was made famous in the movie American Graffiti and also by hosting The Midnight Special. He was the inspiration for The Guess Who's, "Clap for the Wolfman". Fortunately, my family and I got to meet him in York when he made a personal appearance for a contest promotion at Foxx Pools, circa 1983. He hosted a Friday afternoon show on WOYK 1350. I qualified as a contestant to win a car. The gimmick? Contestants had to enter a hot tub filled with mashed potatoes and whoever found a key that started the car won! Not sure how many contestants, but it wasn't me. My son, Ryan, got the Wolfman to autograph his promotional photo while we were there. It was fun. I love mashed potatoes and I didn't go home a sour kraut.



Charlie Thomas of the Drifters is in the Rock and Roll Hall of Fame. He lived in York for a while at the home of his manager Lou Spiegel. (Spiegel passed in 2005.) During that time I got to know him and learn about his quest to regain his career. More about Charlie in the next diary edition. You can chat with me at alandalevandersloot@aol.com.

I see pressing flaws like bumps on the vinyl. Some are Concave and some are Convex. Either way you are going to hear them by clicking or skipping; in some circumstances, it can damage your stylist. It's hard to buy new records when you know it's a gamble. If you open a new LP and it has a scratch, you might be tempted to return it. Some record store owners might think it happened when you opened it. So, in my eyes, it's a gamble.

That leaves the advantages of buying pre-owned records. You can see them and sometimes listen to them before purchase (depending on where you shop). It's better to see it and know that you are buying what you are looking for.

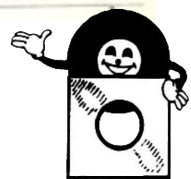
I'm not saying you shouldn't buy new records: they can be fantastic. I'm just partial to seeing what I am buying. I will be happy to hear your opinion. Contact me at Vinylab@comcast.net

HOW TO REACH US...

www.recordcollectors.org

Keystone Record Collectors

17-898-1246 CALL ANYTIME!



KEY NOTES

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(Deadline for February KEY NOTES#255 is January 8th)

Names in bold are members of the Keystone Record Collectors