THE FLIP SIDE **FEBRUARY 2022** 

Fred Clemens' COLLECTIVE THOUGHTS ... for the Record

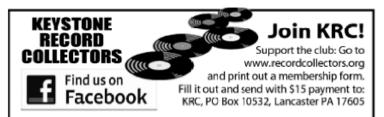
## Not ANOTHER Delta Variant...!

In these troubling times of continually having to watch over your shoulder for one new variant after another, it becomes time to tell you that I am not talking about viruses here. What I am talking about is Delta Variants, but more in the name of keeping records in some kind of useful and workable order so that you'll at least know what to look for should you happen to run across one. There are at least ten different strains concerning this same issue and all of them happened inside of the same year.

Specifically I am talking about three different Delta Variants but none that will make you or anyone else sick (at least I hope not). Think more of a loving evergreen tree on a hot sandy beach on a Winter day at sunset. Does that sound peaceful enough for you...?

Stay Tuned!

Editor's Note: Fred's article will appear in the April 2022 Key-Notes, issue #250.



Randy Record says "**Vendors**, doors open at 6:30 AM (and not before, please!) for you to set up. You must renew your 2022 membership before you set up. **Customers**, the room opens  $\triangleleft$ at 9 AM for your shopping convenience, unless you are a card-carrying, KRC club

Also, now through at least March, our show will be held in the smaller, cozy room, in the front of the LANCO fieldhouse building.

"A non-profit organization dedicated to the promotion and advancement of music collecting





**PUBLISHED BY KEYSTONE RECORD COLLECTORS** P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org **FEBRUARY 2022** ISSUE #249 Inside...

**⋬** 2022 Officer Team on Board **What Goes Around tribute** 

...and more!

#### RAMBLINGS FROM THE EDITOR

Congratulations to the 2022 KRC officer team you elected to run <u>your</u> club. They include President **Jack Shue,** Vice President **John Hertzog**, Secretary Arlene Stewart, and Treasurer Gay Williams. Volunteers reappointed for 2021 include Site Coordinator Bob "Will" Williams, Special Projects Coordinator Phil Schwartz. Special Projects Assistant Tom Schwartz, Special Projects Assistant Tom **Grosh**, Show Coordinator/Announcer/Phone Reservationist Co-Facebook Administrator **Lou** Vlangas, Newsletter and Communications/Co-Facebook Administrator B. Derek Shaw, Instagram

Administrator, **Dan Hoover**, Craig's List Ad Coordinator **John Godlewski** and Show Flyer Envoy **Janet Ruhl**.

These 12 people work tirelessly (and without pay) to bring you a great show each month. If you get a chance, thank them for their commitment to our club - your club. The team is not a closed group. Everyone who wants to roll up his or her sleeves and volunteer is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a music store/mail order service, please promote OUR show on your web site, Facebook page, e mails and in-store. Include fliers in orders you ship. Put a link on your business/personal website promoting the club's website: www.recordcollectors.org and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. Club/Mobile DJs: please take show fliers to your gigs to help spread the word. If you are on-air talent at a radio station, please give our club and show a plug **Everyone** is encouraged to take a quantity of the 2022 Show Date Fliers to place in your corner of the world. It's hard to imagine that after 43 years, there are some who do not know about our show! Your help can help solve that problem.

The more we ALL promote our show, the more successful we ALL will be. That's the bottom line.



**B. Derek Shaw KEY-NOTES** Editor and Communications bdshaw73@gmail.com

## THANK YOU FOR THE MUSIC

A farewell to **some** of the talent who passed away in 2021... Painstakingly compiled by B. Derek Shaw



January 3<sup>rd</sup>: Gerry Marsden, 78, frontman for Gerry & the Pacemakers, heart infection. Béatles manager, Brian Epstein signed the band with their first three releases reaching No. 1 in 1963 —
"How Do You Do It?," "I Like It" and "You'll
Never Walk Alone;" 11th: Don Miller, 80, original

member of the Vogues, complications from COVID-19. The Vogues were initially formed in 1958 as the Vel-Aires by high school friends Bill Burkette (the baritone lead singer), tenors Hugh Geyer and Chuck Blasko, and Miller, also a baritone, in Turtle Creek, Pa. "You're the One," "Five O'Clock World" and "Magic Town" are just a few of their hits; 13th: Sylvain Sylvain, 69, New York Dolls guitarist, cancer. Sylvain joined in 1972 and played on the proto-glam punk group's two '70s albums, staying with them until their breakup in 1977; 13<sup>th</sup>: Tim Bogert, 76, founding bassist of Vanilla Fudge

and member of the supergroup Beck, Bogert, and Appice, cancer; **16**<sup>th</sup>: **Phil Spector**, 81, Wall of Sound producer, natural causes. His medium was a series of bombastic, cavernous-sounding singles that turned angst-ridden Brill Building love songs into highly orchestrated three-minute

operas - dubbed the "Wall of Sound" - influenced contemporaries like the Beach Boys' Brian Wilson and later acolytes like Bruce Springsteen. He had a lucrative run of 1960s hits on his Philles label with the Crystals, Bob B. Soxx and the Blue Jeans, Darlene Love, the Righteous Brothers and the Ronettes; 18th: Winfield Parker, 78, R&B musician, natural causes. A Maryland

native, Parker played for Otis Redding and Little Richard. He was an r & b vocalist  $\epsilon$ and saxophonist.

Legend ncg = no cause given



**18<sup>th</sup>: Jimmie Rodgers**, 80, kidney disease. He first gained popularity in the 1950s and '60s with "Kisses Sweeter Than Wine," "Honeycomb," and others; 21st: Randy Parton, 67, performer and creative leader at Dollywood, cancer. Parton was sister Dolly's original

bass player on the road before he retired; **22<sup>nd</sup>: Joe Jordan**, 79, keyboard player and one fourth of the Jordan brothers, complications from COVID-19. Beginning in 1958, Joe and his brothers released 21 singles, on numerous labels (Jamie, Cameo, SSS, Vim, Turbo etc.) with their biggest "Gimme Some Lovin." It was

produced by Billy Carlucci, and released on Phillips Records in 1966; **22<sup>nd</sup>: James Purify**, 76, half of the duo James and Bobby Purify, complications from COVID

-19. "I'm Your Puppet" was the first, with eight further charting singles, none of which reached the top 10. Of those, the most successful were a raucous cover of "Shake a Tail Feather," which reached #25, and "Let Love Come Between Us" #23, both in 1967.

February 3<sup>rd</sup>: Jim Weatherly, 77, pop/country singer/ songwriter, natural causes. He penned three songs for Gladys Knight & the Pips, including, "Midnight Train to

Georgia," before charting with his own, "The Need to Be," in 1974; **8<sup>th</sup>: Mary** Wilson, 76, co-founder of the Supremes, hypertensive atherosclerotic cardiovascular disease. With lead vocalist Diana Ross and founding member Florence Ballard (and with Ballard's replacement Cindy Birdsong), Wilson appeared on all 12 of the Supremes' No. 1 singles from 1964-69.





#### **THANK YOU FOR THE MUSIC!** (cont. from p. 1)

**9<sup>th</sup>: Chic Corea,** 79, jazz keyboardist and innovator, cancer. Corea worked with Stan Getz, Herbie Mann, and others. In the late '60's, he joined Miles Davis' band and played a key role in helping the trumpeter make the transition to a more contemporary, plugged-in sound on albums like Bitches Brew. Corea



formed his own electric band, Return to Forever, which played some of the most vibrant and dynamic music of the fusion era; 20th: Gene Taylor, 68, boogie-woogie pianist, hypothermia. He started in the 1970's playing for the James Harmen Band, then Canned Heat, later the Blasters and more recently with the Fabulous Thunderbirds.

March 5<sup>th</sup>: Michael Stanley, 76, lung cancer. A mainstay of the Cleveland rock scene, he led the Michael Stanley Band during the 1970s and '80s. "Michael was the king of Cleveland, and of course the Michael Stanley Band became a Midwest powerhouse," Joe Walsh declared in a statement published by Cleveland.com; 6th: **Lou Ottens**, 94, inventor of the cassette tape format, no cause given ncg. In 1963, while working as an engineer for Phillips in Belgium, Ottens created a format that would greatly reduce the size of reel to reel tape into a miniaturized version. Ottens' goal was to make something simple and affordable for anyone to use. Later he was also involved in the creation of the Compact Disc format; 11th: Ray Campi, 86, died in his sleep at



home. Nicknamed "The King of Rockabilly", he first recorded in the mid-1950s. Campi's trademark was his white double bass, which he often jumped on top of and "rode" while playing. Early on he recorded on Domino Records then Dot. His first tribute record was about the 1959 Buddy Holly plane crash, "The Ballad of Donna and Peggy

Sue", backed by the Big Bopper's band. He also worked with a diverse range of singers, including Mae West and Ian Whitcomb; 14th: Taylor Dee, 33, roll over car crash. Dee was a rising county music singer based in Texas. She released her first single "The Buzz" in 2019. Dee is survived by two children: son Vayden and daughter River.





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CLUB ADDRESS: P.O. Box 10532, Lancaster, PA 17605 NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933

(Deadline for KEY NOTES#250 is March 13th)

April 9th: DMX, 50, catastrophic cardiac arrest. A rapper and actor, DMX was named favorite rap/hip-hop artist at the 2000 American Music Awards. Survivors include his 15 children and his mother; 14th: Rusty Young, 75, heart attack. Young was a co-founder and



longtime frontman of Poco. The band was formed in 1968 by Young, Richie Furay, Jim Messina, George Grantham and Randy Meisner, who was soon replaced by Timothy B. Schmit. Over a 50+ year history, Young was the only original band member to stay. He is attributed as one of the first musicians to

integrate a pedal steel guitar, which was heavily associated with country music at the time, into rock & roll; **16<sup>th</sup>: Mike Mitchell**, 77, passing on his birthday, **ncg**. He was a founding member and guitarist for the "Louie Louie" hitmakers, the Kingsmen. The song, recorded for \$52, is #55 on the 500 Greatest Songs of All Time list; 20th: Les McKeown, 65, natural causes. McKeown was the frontman of the Scottish group, the Bay City Rollers during the height of their popularity in the

1970's. The group released 13 LP's; April [ **29<sup>th</sup>: Johnny Crawford**, 75, actor, recording artist and one of the original Mouseketeers, declining health. Signed to Del-Fi Records in 1961 he recorded "Rumors," "Proud," "Cindy's Birthday" and the Pinocchio-inspired "Your Nose Is Gonna Grow." Crawford promoted his music

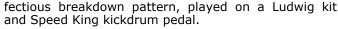
career by occasionally singing on "The Rifleman." Later he reinvented himself as the leader of the Johnny Crawford Dance Orchestra.



May 3<sup>rd</sup>: Lloyd Price, 88, complications from diabetes. Hits included, "Lawdy Miss Clawdy," "Stagger Lee" and "Personality." Price said, "White kids were not really interested in this music. People like Charles Brown and Fats Domino really only sold to the black community. But 10 months after I was in business, they were

putting up ropes to divide the white and black spectators. But by 10 o'clock at night, they'd all be together on that dance floor;" **7**<sup>th</sup>: **Tawny Kitaen**, 59, heart disease. While not a singer, she appeared in 1980's/90's music videos as well as "The New WKRP" as Mona Loveland. She appeared on the cover of Ratt and Whitesnake LP's and EP's. On "Here I Go Again," she was a human hood ornament dancing seductively on two Jaguars; 20th: Roger Hawkins, 75, after an extended illness. Hawkins was a member of the Muscle Shoals Rhythm Section, the studio musicians better known as The Swampers, being immortalized in

the lyrics to Lynyrd Skynyrd's, "Sweet Home Alabama." Hawkins played on "Mustang Sally," "When a Man Loves a Woman," "Respect," "Chain of Fools," "Think," "I'll Take You There," "Old Time Rock and Roll," "Slip Away" and many others. His most immortal groove on "Land of 1000 Dances" with the in-



### **KRC in 2022**

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF **EVERY** MONTH (EXCEPT MAY 1)

#### **SPOOKY NOOK SPORTS - LANCO**

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

# **FEBRUARY 2022**

November 6<sup>th</sup>: Astro (Terrence Wilson,) 64, British vocalist and founding member of UB40, "Red Red Wine" and "(I Can't Help) Falling In Love," after a short illness. He was part of British reggae band for more than 30 years, before leaving to join breakaway group UB40 featuring Ali Campbell and Astro in 2013; 11th

THANK YOU FOR THE MUSIC! (cont. from p. 4)

Graeme Edge, 80, Moody Blues' Drummer and Co-Founder, ncg. In addition to being on every Moody Blues album, Edge also provided the spoken word interludes, like "Late Lament" on the album version of "Nights in White Satin" (recited by pianist Mike Pinder)

and "Departure," which opened the 1968 LP In Search of the Lost Chord and preceded the hit "Ride My See-Saw;" 23rd: Rosalie Trombley, 82, Music Director, CKLW (1968 - 84), complications from Alzheimer's. At

one time she was known as the most powerful woman in radio. She broke numerous artists such as Alice Cooper, Aerosmith, and Bob Seger who later wrote a song about her entitled Rosalie. Known for her "good ears", Trombley was frequently able to predict when an

album track had the potential to become a hit single.

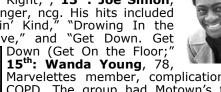
December 5<sup>th</sup>: John Miles, 72, British singersongwriter and musician, passing after a short illness. "Highfly" and "Music" were two of his singles; 10th: Michael Nesmith, 78, singer and guitarist for the Monkees, natural causes. The pop visionary, known for his signature green wool hat, penned many of the



group's most enduring songs. Before he joined the Monkees, he wrote "Different Drum" that Linda Ronstadt recorded. When the Monkees dissolved in the late Sixties, Nesmith formed the First National Band, releasing three classic country al-

bums. In 1977, he promoted his single "Rio" with a clever music video that got a lot of play in Europe and Australia, turning the song into a minor hit. It gave him an incredible idea. "[I realized that] radio is to records as television is to video," he told Rolling Stone in 2013. His music video was 4 years ahead of MTV's debut. 10th: Les Emmerson, 77, vocalist and guitar, Five Man Electrical Band, complications from COVID-

19. The Ottawa, Canada band had 5 charted songs, including "Signs" and "Absolutely Right;"; **13<sup>th</sup>: Joe Simon**, 85, R&B singer, ncg. His hits included "The Chokin' Kind," "Drowing In the Sea of Love," and "Get Down. Get



Marvelettes member, complications from COPD. The group had Motown's first #1 hit, "Please Mr. Postman." Young sang lead or back-up vocals on many of their hits; 16th: Leonard "Hub" Hubbard, 62, for-

mer bassist The Roots band, multiple myeloma. He recorded seven albums with The Roots, including the band's debut album, Organix, released in 1993. He exited in 2007, following his cancer diagnosis; 20th: Paul Mitchell, co-founder of the Floaters, no cause or age given. Their biggest song was 1977's, "Float On."

#### Legend **ncg** = no cause given

(These are 57 of the folks we lost in 2021. Let's hope that there are fewer this year.)

### **KRC MEMBERS WHO PASSED IN 2021**



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January 7th: Chauncey "Spoke" Kraft, 73, lingering illness. He was an R & B and oldies music lover. Chauncey loved going to the KRC shows for years, not missing too many months until he had to go to a nursing home.

January 8th: Dave "Schmidty" Schmidt, 69, lingering illness. Humble and knowledgeable about music, ham radio operator, DJ/radio newscaster, radio engineer and of course a big record collector. Dave was our longest serving president for 8 years (2009-2016).



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March 22nd: George Cordes, 75, ncg. Residing in southeastern Pennsylvania, George was an infrequent show attendee. He did have an extensive 45 single collection.

April 13th: Bill Donohue, heart failure. Bill was KRC's 10th president, serving from 2005 -2008. He lived in Mountville before moving to Dupo, Illinois (St. Louis suburb.) Bill too had a sizeable 45 rpm record collection. His son Chris still attends our shows from time to time.





April 27th: Jay Monroe, 76, ncg. Jay, a long time dealer and authority of blues music, also sold record label clothing. He had the only complete Sun label collection. Early on, Jay worked for Savoy records and was a musician. He also collected "ghost" records.

# **Oldest Musicians Alive**

compiled by Mitch Johnson

1920, 2/12, Bill Pitman (102) Guitarist, The Wrecking Crew

1922, 1/20, Ray Anthony Band leader

1923, 5/22, Faye Adams R&B singer

1925, 6/5, Bill Hayes "Ballad of Davy Crockett"

1926, 8/3, Tony Bennett Singer

1926, 8/9, Gene Barge, saxophonist Gary US Bonds - The Church Street Five

1927, 3/1, Harry Belafonte Singer

1927, 7/9, Ed Ames

1927, 10/28, Cleo Laine Singer

1928, 5/12, Burt Bacharach Songwriter and singer

1928, 11/15, CW McCall Singer ("Convoy")

1928, 12/13, Joe Messina (93) Guitarist, The Funk Brothers

Source: ihopeidiebeforeigetold.com