

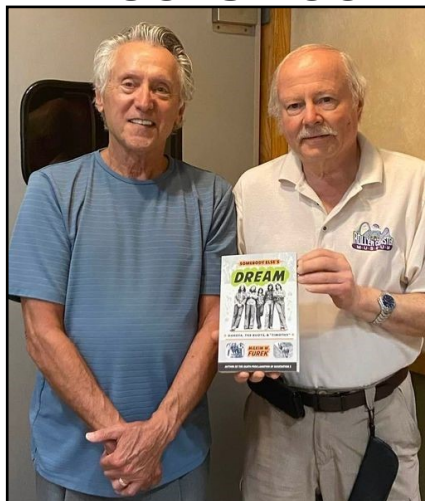
TOM TO THE RESCUE



One of Keystone Record Collectors Special Project Coordinators, Tom Grosh, is with Chief Audio Engineer, Teri Landi, from ABKCO records. They are shown with the glow-in-the-dark-vinyl release of the two LP set, "Rolling Stones—More Hot Rocks." It was Tom's personal copy that was used for the April 2022 Record Store Day release.

TO THE MAX WITH BUOYS BOOK

In late May, Max Furek was in Camp Hill to tape a one hour show for PCN (Pennsylvania Cable Network) focusing on his latest work, Somebody Else's Dream. It is the definitive book about the Wilkes-Barre group, the Buoys, who later became Dakota. The 350-page volume contains extensive coverage of the song, "Timothy," a number 17 song nationwide in early 1971. It was penned by Rupert Holmes who was in the group, the Street People ("Jennifer Tomkins") and later enjoyed a solo career in the late 1970's/early 1980's. (Note: The TV show airs in late June.)



Furek will be a special guest at our August 14th Pennsylvania Music Expo. He is seen here with Key-Notes Editor, B. Derek Shaw.

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KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

JUNE 2022 ISSUE #251 Inside...

- Somebody Else's Dream CPMA's in Chocolate town "Dawn" on Atlantic? Tom to the Rescue

...and more!

New Book Celebrates Banned Song "Timothy"

The driving, pounding vibrations of rock and roll reverberated upon the segregated streets of New Orleans, Memphis, and Chicago. It came in the Midnight Hour, uninvited. Criticized as being "devil's music," rock preached its gospel of sex and rebellion. Rock, the new "opium of the masses," was about to transform the world.

During the riptide of the 1950s, the insistent cries of seminal rockers — Chuck Berry, Elvis Presley, and Little Richard — ignited a social upheaval. Rock scripted the songbook for a generation of youth hungry for Maslovian connection and group identity. The music reverberated through plastic earphones, secretly plugged into a seafoam green or bright red Zenith Royal 500 pocket transistor radio, educating American teens in tiny two-minute assaults.



Those are the early days captured in the pages of Rock Journalist Maxim W. Furek's latest book, Somebody Else's Dream, completed during the Pandemic of 2020, after decades of research and tedious interviews. Furek interviewed The Buoys, Jerry Kelly, Dakota, Rupert Holmes, and everyone else in the room during that period.

Somebody Else's Dream: Dakota, The Buoys, & "Timothy" (350 pages, Sunbury Press) celebrates the 50th anniversary of "Timothy" (Scepter 12275-A, 1971), one of Billboard Magazine's strangest songs and listed as one of the Rock & Roll Hall of Fame's One Hit Wonders.

"Timothy" reached #17 on Billboard. It was written by Tony Award-winning playwright Rupert Holmes and banned on major radio stations because of references to cannibalism, connected to the 1963 Sheppton, Pennsylvania mining disaster.

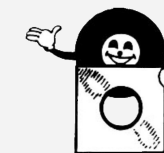
Sheppton has been described as a "continuous, collective hallucination," an out-of-body experience, a miracle by Pope John XXIII, and proof of life after death. Fate Magazine described Sheppton as "unmatched in the annals of psychic research."



RAMBLINGS FROM THE EDITOR

The Keystone Record Collectors feel it is important for club members to have the latest information. We have five main communication avenues:

- 1) This newsletter you are reading comes out six times each year. We welcome your comments and article contributions. (You can receive a hard copy or via e-mail - your choice.)
2) Visit our website at recordcollectors.org There you will find a wealth of info including our Music History pages and other material about our organization.
3) A few days before each show we send out a "cyber" newsletter via e-mail. If you are not receiving this item, send me an e-mail so we can update your contact info.
4) "Follow" us on Instagram(KeystoneRecordCollectors)
5) "Like" us on Facebook (Keystone Record Collectors). This will always be the most up-to-date place to visit for Pennsylvania Music Expo information.



Derek

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After The Buoys morphed into Dakota, they warmed up for Queen on a sold-out 35-city tour, ending in a three-day, standing-room-only Madison Square Garden concert. Dakota's Runaway (MCA, 1980) has been considered a landmark AOR album, especially in the European market, and "If It Takes All Night" was Dakota's "one-hit-wonder."

The book includes groups that intersected with the Buoys, including The El Caminos, Great Bear, The Glass Prism, Hybrid Ice, Joe Nardone and The All Stars, Ralph, Shenandoah, and The Whazoos — representing the rich fabric of Pennsylvania rock.

Somebody Else's Dream depicts a cautionary tale of substance abuse, the pitfalls of fame, and the actual price of the rock and roll fantasy.

(continued, page 2)

Author Max Furek will be at the August 14th Pennsylvania Music Expo to sell and sign, Somebody Else's Dream. He will also have copies of his other three books available. Mark your calendar!



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About the Author/August 14 Expo Guest

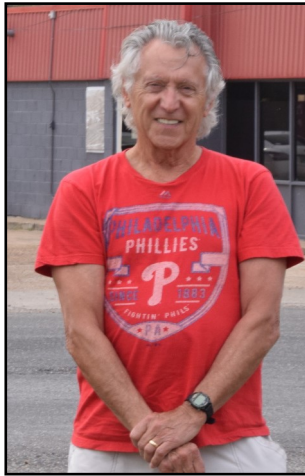
Maxim W. Furek's eclectic background includes aspects of psychology, addictions, and rock journalism. He has a master's degree in Communications from Bloomsburg University and a bachelor's degree in Psychology from Aquinas College.

Furek wrote *The Jordan Brothers, a Musical Biography of Rock's Fortunate Sons*, and on November 12, 2011, inducted the Jordans into the Schuylkill County Council of the Arts Hall of Fame.

The Death Proclamation of Generation X: A Self-fulfilling Prophecy of Goth, Grunge, and Heroin investigated the connection between grunge music and the opioid crisis.

Shepton: The Myth, Miracle, and Music explored the mythology surrounding the 1963 Shepton mining disaster and its connection to the pop song "Timothy."

Maxim W. Furek is among the first wave of regional Rock Journalists and the founder of *Timothy: North-eastern Pennsylvania's First Music Publication*.



"DAWN" ON ATLANTIC?

By Crez Capece

If one thinks the "drama" in the 4 Seasons 1964 smash "Dawn" was only in its lyrics, the stories behind the classic record are even more intriguing!

An initial effort by the Bob Gaudio/Sandy Linzer team, it was written a folk style and though the Seasons had left the Vee-Jay label they had yet to find a new home. Recording it there as free agents while their producer Bob Crewe was working at Atlantic's studios, the amazing Tom Dowd was available to engineer the track, except that to satisfy Frankie Valli's wish to record with a "More" (Mondo Cane theme) rhythm. Charlie Callello took the opportunity to incorporate the request on this session. With Crewe adding the "Pretty As A" intro and some imaginative guitar, the two-take dynamo interested Atlantic's Ahmet Ertegun enough that he wound up offering the Seasons a deal he thought they wouldn't refuse, and legend is he even pressed the record on his storied label in anticipation of his fait accompli!

The Seasons, however, signed with the international Phillips label. Some say money was the issue along with ownership of the masters. I've heard Seasons members Tommy and Nick were the holdouts for mas dinero. In any case, any Atlantic pressings were destroyed and a grudge was born between Ertegun and the group which likely caused delay in their Hall of Fame induction and kept the deserving Bob Crewe out.

The Seasons did just fine on their chosen path, but one can only wonder what might have been had they continued to work with the incredible Tom Dowd and maintained access to the Atlantic studios from which they were then banned. The acetate pictured here is a lone exciting piece of evidence that has surfaced of what might have been.



CPMA's Hit Another High Note In Hershey
by Dimitri John Diekewicz



This past March witnessed the Third Annual Central Pennsylvania Music Awards or CPMA's and Hall of Fame Inductions ceremony. The majestic Hershey Theater hosted the yearly celebration of both classic and current mid-state music, and this third chapter was definitely a charm. Legendary performers Les Brown, The Emperors, The Del McCoury Band, The Pixies Three, Third Stream and Live, which represent the musical richness of the region, all received their induction plaques to the prestigious HOF.

In addition to the deserved recognition of these classic musical artists, contemporary entertainers and music-related establishments collected awards for 'Best Of' in their respective categories. Since its inception, CPMA winners are selected by music fans, first and foremost. This year was no exception in that seemingly every music genre was represented. Blues, R&B, Rock, Metal, Folk, Bluegrass and Jazz were just some of the styles showcased and this ceremony made it abundantly clear that Central PA boasts an impressive roster of practitioners in all musical forms.

The evening's program was a completely enveloping experience as the HOF inductions provided the perfect vehicle for a 'Sentimental Journey', which was perfectly fitting as renowned band leader Les Brown was the first inductee. Les Brown Jr. sent a heartfelt video message thanking everyone for the recognition. Several members of soul sensations, The Emperors gathered on stage to share some stories of their beginnings in Harrisburg during the early 60's, ultimately joining forces with some young fans



known as 'The Little Emperors' to form the powerhouse that crafted *Karate*. They expressed respect and appreciation for Santana's reworking of their R&B staple which will ensure that their chops will be felt for generations!



The early 1960's trio poised for a picture right after their performance. From left: Deb, Kaye and Midge.

It was indeed a ladies night as Hanover's, The Pixies Three, gathered on stage to deliver a dynamite performance of their two most popular recordings. The one-two combination of "Birthday Party" and "442 Glenwood Avenue" proved to be quite a hit with the audience. Del McCoury and his band accepted their induction via a video message recorded backstage at the Grand Ole Opry in Nashville where they were set once again to fill that hallowed hall with their brilliant signature sounds of bluegrass. Pennsylvania has produced so much great bluegrass and a good portion of it is attributed to Mr. McCoury and company. Hearing Del describe how much this area has added to Bluegrass music, you understand how it can proudly be described as 'Pennsylvlucky.'



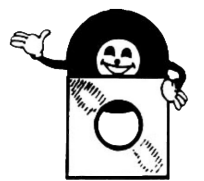
Third Stream took the stage not only for their induction, but to perform a few selections from their vast catalog. Their signature turn of the *William Tell Overture* once again generated an enthusiastic response from the audience. The cool sounds of this classic combo closed the event, but the evening was far from over as this shindig pulled up stakes and jumped across town.

The Englewood, one of the region's newest state of the art entertainment venues, picked up the after party reigns and carried the musical caravan well into the night. This impressive multi-level restaurant, lounge and live music complex was the perfect setting for fans and featured guests to mix and mingle. Countless photographs and autographs were signed and snapped as the clock ultimately ran out on a true bash for the books. Here's a toast to the Class of 2022!



HOW TO REACH US...

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KEY NOTES

Issue #251 - June 2022
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