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H = Hard Cover, MV = Music Vendor, POD = Print on Demand,
RW = Record World, S = Soft Cover,

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Expected Delivery: December 11th or January 8th shows.
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KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
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OCTOBER 2022
ISSUE #253
Inside...
♣ Record supply/demand
♣ Alvynd's Rock & Roll Diary
♣ A Bunch of Euros
♣ 33's vs. 45's
...and more!

Why can't you find Kanye West, Alice In Chains or Nirvana vinyl in 2022?

This crazy story of supply/demand issues started around Christmas 2020. It's been quite a struggle!

The popularity of vinyl has been endlessly well-documented. Just looking at Iris record store numbers, the COVID lockdown of 2020 really boosted sales, one customer revealing, "if I can't go to live shows, I'll buy records." You might remember dropping by the store during the second half of 2020 and finding the shop quite packed, even with our on-line appointment system. Christmas 2020 blew the roof off, demand-wise. People were working from home and not socializing out of the house. New turntables were spinning everywhere!

Now factor in the manufacturing part of this equation. I don't think ANYONE saw a vinyl resurgence of this magnitude on the horizon. Various sources agree that there are probably only 100 vinyl pressing plants worldwide. These plants produce around 160 million records a year—but the industry is demanding over 400 million for 2022 and beyond. PROBLEMS!

Some important factors...

Major market, uber-popular releases (Adele, Taylor, Kanye West) gum up the works, clog the system, HOG THE PRESSES.

Record Store Day adds to the mess. The major labels keep pumping out endless (and sometimes pointless) reissues.

STAND IN LINE! Wait times for pressing vinyl can be up to ONE YEAR. So tell your favorite indie band to just hang on...

Some smaller labels have given up on pressing vinyl COMPLETELY. They'd rather wait for this boom to end.

Shortages of raw materials add to this mess. Did you know there's a worldwide shortage of PVC? Then there's the 2020 Apollo Masters fire, which destroyed a factory that produced 75% of the world's lacquer supply. This left just one small Japanese company producing lacquer. Both these materials are necessary for the production of vinyl records!

Then there's my own retail observations. Just in our little world, there are so many new vinyl buyers building their collections—and buying a relatively narrow swatch of available artists/titles. This must create extra pressure on the majors to simply press the Beatles and Miles Davis and Prince and MJ over and over again.

Steve Gritzan
Owner
Iris Records
Jersey City, NJ



RAMBLINGS FROM THE EDITOR

Now is the time to start thinking about the leadership of your club for 2023. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 9th) and next month, November 13th. Ballots will be mailed/e-mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 8th show, you are entitled to vote.



Get your Christmas shopping done early - at the **Pennsylvania Music Expo!** Give the gift of music. 2023 KRC memberships make great stocking stuffers! See club Secretary Arlene Stewart at the show, or write her at P.O. Box 10532, Lancaster, PA 17605.

Eight years when the Continental Inn closed we thought that the **Pennsylvania Music Expo** was going to fade out of existence. Even when we moved to our East Petersburg location in May 2018, people followed us. Attendance has been strong; however, there's always room for more vendors and attendees.

Until next time, keep looking for those treasured tunes!



Derek

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33rpm vs. 45rpm

By Lou Vlangas

There are many types of record collectors. Some are strictly album buyers (album/LP=33 RPM), while others are strictly singles buyers (singles=45 RPM). However, I think the majority of collectors collect both. There are pros and cons about both.



Let's talk about the pros of albums.

The first thing that comes to mind is, you can put an album on and let it go. Generally, you have at least 20 minutes of listening without having to change the record. If you're having a dinner party and you're spinning Steve Cropper, then the LP is the record you want on.

Another good thing about LP's, is studio albums are great recordings unless it is a budget label. The quality on the budget label might not be as good as a major label, but to the untrained ear, there would not be much difference.

(continued page 4)



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2022

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

ALBUM vs EP vs SINGLE

WHAT IS AN ALBUM?

7-29 TRACKS
35-60 MINS LONG



WHAT IS AN EP?

4-6 TRACKS
15-22 MINS LONG



WHAT IS A SINGLE?

1-3 TRACKS
>10 MINS LONG



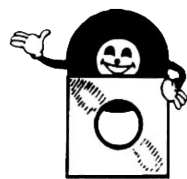
HOW TO REACH US...

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Keystone Record Collectors



17-898-1246 CALL ANYTIME!



KEY NOTES

Issue #253 - October 2022

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(Deadline for December KEY NOTES#254 is November 11th)

Names in bold are members of the Keystone Record Collectors

ALVANDY'S ROCK AND ROLL DIARY (#1)

This is an article inspired by my personal musical memories. Growing up in York, born in 1949, I was fascinated by boss jock radio from the late 1950's, then Beatlemania, and through the AT40 countdown years in the 1970's. A transistor radio was my constant companion growing up. Dee-jays were/are cool!

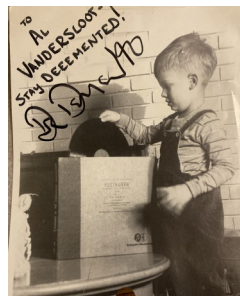
In late 1959, I got to meet and listen to a duo of two touring musicians. Their smash, "Sleep Walk," has always been a favorite instrumental of mine. I became a fan of steel guitars. On WSBA-AM 910, I heard that Santo and Johnny (Farina) would visit York and perform at the Bon Ton Department Store record department on a Saturday morning. The Farina brothers did write lyrics for the song, but the instrumental made gold.



Longtime Yorkers remember The Ramona Restaurant on North George Street. 24 hours a day. Best tuna fish sandwiches ever! My mom, Helen, waitressed there for about 10 years. One night in the summer of 1961, she got to wait on a table with some stars on tour with Dick Clark's Rock and Roll Caravan of Stars. They probably played at The Valencia that evening? After the show, the bus parked near the restaurant for a late-night meal. I know, as she talked to me the next morning about that. Wow! Not sure where it got to but she did bring home a napkin signed by JoAnn Campbell. Musing now—"Mom—I know I was only about twelve, but you could have called home and I would have biked down to the restaurant." We lived 8 blocks away. No curfews then. I stayed up late of course. Oh well.

Over the past sixty years, I have won countless trivia contests on the radio. Back in the early 1960's, WNOW-AM 1250 was a rock and roll station. They featured a few contests by calling in to win a prize. One contest was "Name It and Claim It." The first caller to identify the record wins. I memorized their phone number — just down my alley. For example, I won Claude King's Wolverton Mountain. Yeah, I like it. Do you know there is a real "Wolverton" Mountain in Arkansas and there was a real Clifton Clowers, written by his nephew (Merle Kilgore) as a birthday present. (Clifton really didn't use his gun and knife to chase off suitors.)

Did you know Jimmy Clanton was the station manager at a small AM station in Columbia around 1975? WHEX, 1580. Jimmy turned 84 in September. Go Jimmy Go! A bone to pick. Why did the Dave Clark Five change the opening lyrics of "Over and Over" from the Bobby Day original? 'went to a dance the other night.' Thoughts?



Next time, I'll keep rambling through my diary—Wolfman Jack, Charlie Thomas of The Drifters, and more. I was just a kid who wanted to be a dee-jay. I am deemed by the way. You can chat with me at: alandalevandersloot@aol.com

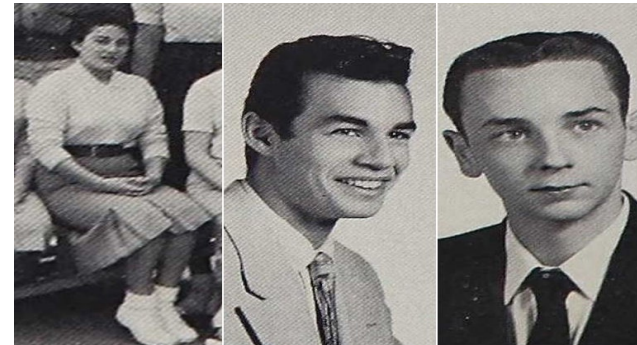
- Al Vandersloot

Fred Clemens' COLLECTIVE THOUGHTS...for the Record

A Bunch of Euro's!!

Sometimes the cost of collecting records can add up, especially when it comes to adding in things that are not always records. Over the past few years now, it's come to adding the costs of yearbooks as well. As in past articles, this one would be no exception. What started off as a simple story has branched out to include what I never knew about before.

Here is a simple array of photos of what this was originally to be about. But instead of stopping with that, the story went well beyond once previewing talk of it online on a message board. Someone stepped in and mentioned another name involved. It wasn't too long that the story got longer.



These of course would be the Trio who would be called The Teddy Bears in 1958. But the year on this would be 1957, when Phil Spector and Marshall Leib graduated and Annette Kleinbard would be a Sophomore. Then there was more. Someone else had mentioned another popular name.

That name ended up being someone else who would become well known later on. By the time she graduated in 1959, she would become known as Rosemary Carrano. Does that name sound familiar? Perhaps not.



Perhaps she looks familiar? Then how about some pictures of when she was a bit younger. The above were from her high school years, 1956, 1957 and 1958. In junior high, she had attended the same high school as Phil and Marshall.



The first two are from when she was in the 8th grade in 1954. At the school, there were two separate yearbooks, one for the Winter Class (September-January),

and one for the Summer Class (February-June). She happened to be in both as she was in the Girl's Glee Club. The second two were from her 9th Grade class in 1955, where she was in both Girls Glee Clubs too. But instead of showing her 2nd Glee Club photo, I'm showing her picture from her class photo. Unlike when Phil and Marshall graduated in 1954, where they had individual pictures. In 1955, they were class photos instead. Here are Marshall and Phil in 1954. Note that Marshall's last name was extended then, and Phil was known as "Harvey". And in those grades, Rosemary, Phil and Marshall all attended John Burroughs Junior High School. After then, it was Fairfax High School.



But before her name change, she was named as Rosemary Yuro, who would become best known a couple years later as Timi Yuro. In the research side, there was much controversy about what her real middle name was. Most would have it as Timothy or Timiteo. But in fact, it was something entirely different. Based upon her record of marriage in 1957, her real middle name was "Victoria", where she even signed her name there as "Rosemary Victoria Yuro". There are also some places that speculate her true last name as being as "Aurro", but that Family name goes back at least two generations from her own, as even her father was born as "Louis Yuro". Timi also had an older brother named "Anthony", who also happened to act as witness at her 1957 wedding.

For more pudding, here is a partial photo of the 1957 Fairfax A Cappella choir. On the bottom left in the 1st row, you'll see Rosemary Yuro. On the top right in the 4th row, you'll see Marshall Leib. Then in the 3rd row from the bottom and 4th from the left, you'll see Phil Spector. While Annette Kleinbard sang in an A Cappella Choir then, it was a different choir. Phil could also be found then in the band and orchestra playing French Horn. The band photo shows him best, in the back row, 4th from the right.



Peace...