

KEY NOTES

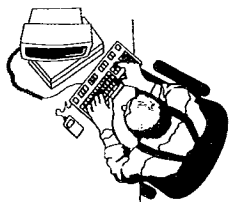
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ISSUE #82

INSIDE:

- Fresh-Squeezed KRC
- Dynamics CD-EP
- Welcome: new VP
- Record Buying Spree!



From the Editor's Desk

This time we got caught with our pants down. Our layout and graphics guru, **Mark Wyatt** had some space left in *Key Notes* #81 so he slipped in some artwork on the front page that read, "through ice and snow... there's still our show!" Little did he know that we would be snowed out of our February 1994 show, the day that issue was to be distributed.

I guess statistically that's not too bad. In the 15 years our club has been in existence, we've only cancelled the show twice. The other time was March 1993 when a blizzard delivering 18" of late winter snow closed things down in Central Pennsylvania for awhile, including our show.

By the time you read this, spring has sprung (or at least we hope so...). The season ushers in a resurgence in attendance, both by dealers as well as collectors, at our show. It also signals the semi-annual onslaught of record/CD expos everywhere. We continue to remain one of the premiere shows among dealers and customers along the East Coast.

Spring also signals the start of the 1994 officer team. Our thanks to **Cecil Worley** who has served as Club Promotions person for the past three years. We appreciate your efforts. Also much thanks to outgoing Vice President **Jay Doudna**. Your work in promoting the club made a difference.

At this time we welcome **Kevin Welch** aboard as Vice President. Kevin has some big shoes to fill with Jay's departure. I know he's ready for the challenge. Also, a big hello to **John Hertzog** who jumps on board as the Promotion and Public Relations officer for the KRC. John has already made some progress in the position he's taken on. He will be responsible for getting the word out about our club and show, as well as securing book, price guide and music offers for our members. I've got him started with the Pittsburgh doo-wop CD-EP review and offer that can be found on page three. If you have any suggestions for him, let him know. I'm sure he appreciates the input.

Good luck on all your music searches this spring. I hope that want list gets a little smaller.

Musically speaking,

Derek

B. Derek Shaw,
Editor, Club Publications



View From The Top

Offers Extended

• **Time Machine:** Due to manufacturing delays, the "Time Machine" (BPM calculator) is completely **sold out** for the first time in its two-year history! The company expects to ship mid-May from a production run of 1,000 units (with 500 already committed). If you can use this product, it is an exceptional value at our special KRC member-only price of \$86 (retail \$120).

• **Doo-Wop Rating Guide** (Robert DiMartino) - We ordered several extra copies for members at the KRC price of \$13.50 (retail \$19.95). This book is a great way to learn about songs you may have missed.

"Record" Show

The March show was a blockbuster as over 1,000 people packed the Blue Ball Market. Happy shoppers left smiling with armfuls of musical treasures. Many dealers had their best show since we moved to Blue Ball. The food concessionaires even ran out of food! The euphoria was exhilarating. When informed that the April show would also be a sell-out, I was gratified to see our increased promotional efforts bear fruit. Unfortunately the same evening, I received some very disturbing news.

Landlord Drops Bombshell

At the March show, Arthur Price, the Blue Ball Market owner, informed me that he is actively trying to sell the entire complex. Several days later he agreed to lease 3,000 square feet of "our" showroom. This area is completely occupied by 34 tables and represents approximately 25 percent of the space we rent. Construction to permanently seal off the newly-leased area will begin the day after our April show and should be completed by the May show. The new tenants should not interfere with KRC shows since they do not sell to the public and are open Monday through Friday.

Your officer team took immediate action and convened an emergency meeting with Mr. Price on March 26th. We reviewed the proposed diagram and inspected the affected area. Obviously, this significant space reduction adversely impacts our shows. Short-term we are developing a revised configuration that will permit roughly the same number of tables at the cost of our precious aisles. Mr. Price has two prospective buyers who both want to keep all current tenants, so it appears we are not in danger of being evicted.

We must now consider alternate locations for our shows. If you know of a location that provides 10-12,000 square feet, please write to us or call our 24-hour hotline at 610-589-5094.

Steve Clark
KRC President



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

KRC in '94

EACH SHOW 9 AM TO 4 PM
SECOND SUNDAY OF EVERY MONTH

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.
KRC FLYERS ARE AVAILABLE DURING EACH SHOW...
TAKE SOME AND SPREAD THE WORD!
BUSINESS MEETING FOLLOWS EVERY SHOW...
PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

SUNDAY, APRIL 17th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, APRIL 23rd: Chambersburg Music Mart. Howard Johnson's Lodge, US 30/exit 6 off I-81, Chambersburg PA. 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, APRIL 23rd: Pittsburgh Record & Music Fair. A.J. Palumbo Center, Duquesne University, Pittsburgh PA. 10 AM-5 PM. Info: Dave DiPetro 412-434-6058. **NO**

SUNDAY, APRIL 24th: Record/CD Expo. Eagles Auditorium, 8th St., Lebanon PA. 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, APRIL 24th: Annapolis Oldies Record Mart XXII. National Guard Armory, Willow Ave. and Hudson St., Annapolis MD. 10 AM-5 PM. Info: Bob Tierney 410-757-6182.

SUNDAY, APRIL 24th: 8th Annual New York KISS Convention. Rothman Center, 100 University Plaza Dr., Hackensack NJ. 11 AM-10 PM. Info: Richie Rand 201-387-9019. **NO**

SUNDAY, MAY 8th: Lost and Found Record Review, session #25. Bring your obscure doo-wop, r&b, soul, instrumental records **only**. White Rose VFW #556, 333 Eberts Lane, York PA. 6-10 PM. Info: Skip McComas 717-767-5198. **NO**

SUNDAY, MAY 22nd: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, JUNE 5th: Northern VA Music Mart XI. Best Western Westpark, I-495 exit 10, McLean VA. 10 AM-5 PM. Info: Bob Tierney 410-757-6182.

SUNDAY, JUNE 5th: South Jersey Music Show. Viscount Travel Lodge, Route 73 near exit 4 of the NJ Turnpike. 10 AM-6 PM. Info: Joe Shepard 609-866-8827. **NO**

SUNDAY, JUNE 5th: Lost and Found Record Review, session #26. Bring your obscure doo-wop, r&b, soul, instrumental records **only**. White Rose VFW #556, 333 Eberts Lane, York PA. 6-10 PM. Info: Skip McComas 717-767-5198. **NO**

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. *Key Notes* will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for *Key Notes* #83 calendar is June 12th.

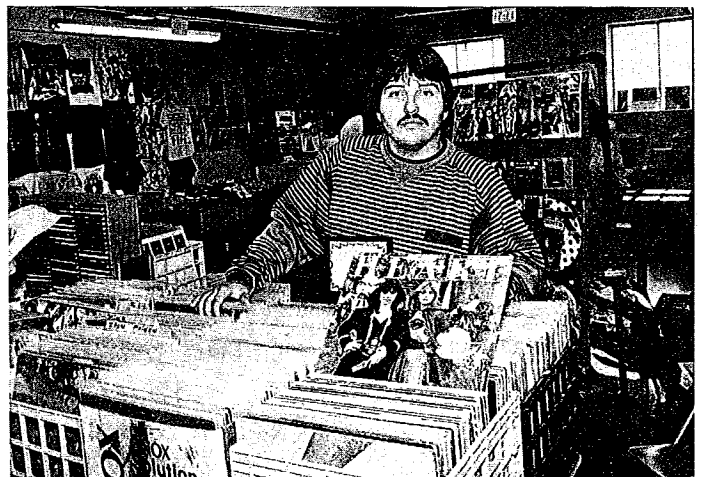


MUSIC, MUSIC EVERYWHERE: 12,000 square feet + 60 vendors + once a month = one exciting show. You've gotta see it to believe it.



SI TEMES (left) is a long term fixture at our shows. The Lutherville, Maryland (Baltimore suburb) resident is a regular.

New Promotions & Public Relations officer John Hertzog (below) is all "heart." He has lots of other artists, too, including a good variety of CDs.



KEY NOTES

#82, April 1994

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PHOTOS: Ron Diehl

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608
NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors
(Deadline for #83 is June 12th.)

LIST YOUR EVENT HERE, FREE! SEE BOX ABOVE FOR DETAILS

Once upon a time... five young men from Pittsburgh's North Side hit #11 on the charts – above The Coasters, Bobby Darin, Peggy Lee and Johnny Mathis. It might as well have been #1. Return to the summer of 1958 with

The Dynamics

On July 21, 1958, Bobby Day's "Rockin' Robin" hit #1 on WCAE's (now WTAE's) Top 50. Pittsburghers, however, had their eyes set on #11, where the smokey city's own Dynamics sat with their hit "Moonlight" on Impala Records, charting above The Coasters, Bobby Darin, Peggy Lee and Johnny Mathis.

The Impala Records saga began in the spring of 1958, when five young vocalists from Pittsburgh's North Side – George Winesburgh, Earl Viney, Dick Johns, Jimmy Shoup and Donnie Fuchs – had visions of hitting the big time. They turned to George Bodnar, a record retailer on Pittsburgh's North Side and well-known as a DJ with enough influence to bring in national recording stars to visit his record hops at West View's Danceland and the Starr Ballroom. Bodnar saw promise in the young group, formed Impala Records and on May 4, 1958, took The Dynamics to the Bradley Film Recording Studios in Nashville to record "Moonlight" and "Someone." Harold Bradley, who lead a group of studio musicians on guitar, was paid \$82.50 for his day's work. The other musicians, including Bob Moore on bass and Floyd Cramer, Jr. on piano, were paid their scale wages of \$41.25. In total, the seven musicians from local 257 earned \$330 for the session.

By July, "Moonlight" had hit the charts in Pittsburgh and, based on its local popularity over the summer, Bodnar looked to release the hit on a national level. On November 1, 1958, Impala Records leased the master exclusively to Seeco Records, Inc. of New York City. The 45s would be processed, pressed, manufactured, released and sold under the Seeco label, and in return, Bodnar was entitled to five percent of the suggested list price. The Dynamics? Well, the five members would split a share of that five percent. Unfortunately, no one ever received a penny from Seeco Records. The lackluster promotion by Seeco doomed "Moonlight" from the beginning. It was never distributed nationally to receive the recognition or airplay it deserved.

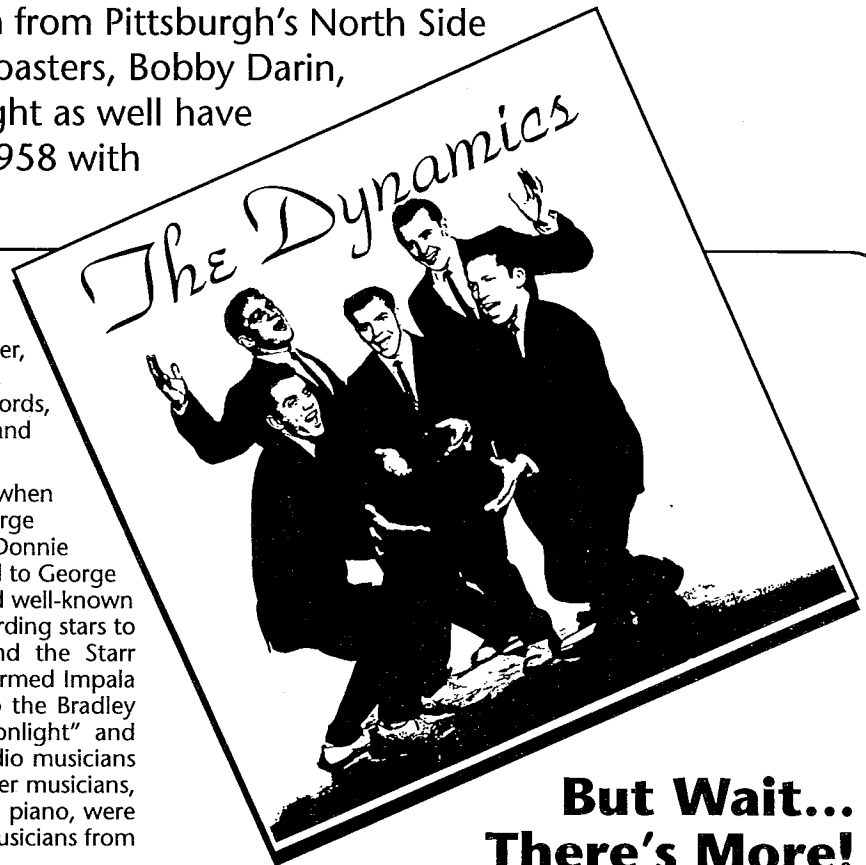
The Dynamics went on to record the singles "Dream Girl" and "Christmas Plea" in 1962 and then disappeared, although several other unrelated recording groups who called themselves The Dynamics popped up around the country between 1960 and 1977. A bootlegged pressing of "Moonlight" and "Someone" later appeared on the Steel City label with The Dynamics' knowledge, but without the necessary permission of the original label.

In 1991, I purchased Impala records from George Bodnar. Along with the masters of "Moonlight" and "Someone" were 56 outtakes of a song called "Wedding Bells," which was never completed or released. I went into Audible Images Studios with Jay Dudt at the board and from those outtakes, constructed the version I'm so pleased to present here.

So The Dynamics from Pittsburgh never gained national fame or fortune. "Moonlight" and "Someone" never became standards. "Wedding Bells" was never even finished! Yet 35 years later, I am thrilled to present the re-release of these "hits-that-never-were." It's because I love the story. It's because I love the songs.

Enjoy!

Paul C. Mawhinney
Impala Records, Record-Rama® Sound Archives



But Wait... There's More!

Paul Mawhinney has been a long time friend of the Keystone Record Collectors and the Pennsylvania Music Expo. Paul was an occasional vendor at our shows when they were in Columbia back in the mid 1980s, selling music along with his ever-popular Music Master volumes.

Paul has agreed to provide the Dynamics three song CD-EP to KRC members at a special price. Normally the disc sells for \$10 plus \$5 postage and handling. By filling out the coupon below and ordering through the KRC, you can get it for \$9 complete! That's a 40% savings.

I've heard the songs. If you're a serious Pittsburgh doo-wop collector, this is for you. All three songs are well done. The harmonies are tight, the production top notch and the transfer to CD first class.

The 4th edition of the *Kreiter Group Collectibles Guide* lists "Someone" and "Moonlight" going for \$35 – if you can find them. Who knows what the unreleased "Wedding Bells" might be worth. Do yourself a favor and order a copy for yourself or as a gift. You won't be sorry.

Dynamics Three Song CD EP Offer

You may order up to three copies of this CD at \$9 each. Include check or money order and mail to: **Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.** Price includes discount. Must be received by May 7th. Orders will be distributed at the June 12th and/or July 10th shows.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

\$

TOTAL ORDER _____

Help! I'm Stock!

"Club president Steve Clark called the meeting to order at 4:40 PM. Secretary Erna Reinhart then read the minutes of the previous meeting. Charlie Reinhart, Treasurer, reported the current club balance of two thousand twenty two dollars and fourteen cents in our account. The Treasurer's Report was approved for audit."

"Several topics were discussed under old business. Market Master Steve Yohe reported that in general, the January show went well. A table repair party will be held on Saturday, January 29th for those that can make it at 9 AM."

"Bob Atwater and Jay Dordna measured the area outside the entrance for the new banner. Mark Wyatt accepted an offer of \$50 to typeset each upcoming Key Notes newsletter. A short discussion followed concerning the sale of bootlegs."

"With no further business to discuss, the meeting was adjourned at 5:40 PM."

As you have probably noticed, I'm having a problem with my computer this month. It seems that the letter "o" is stuck on my keyboard. Every time I try to use it, it doesn't appear.

It doesn't seem to matter whether I bang on it or press it lightly. It just doesn't want to show up. I've been trying to figure out if it's just being stubborn and needs further coaxing or if it has just decided that it's not that important to me. After all, it's just one letter and I have all these other letters to choose from. Unfortunately for me (and for you readers), until I can convince the letter "o" to show up, getting my message out to the public will be quite difficult.

The Keystone Record Collectors and numerous other clubs throughout the country are experiencing a similar problem. It seems that there is a growing number of you who must feel the same way my "o" does.

Without you, the KRC, like my keyboard, is incomplete. Without you, our Record Expos will not thrive and grow.

If you're not involved, get involved. Ask club officers how you can help. If you are currently a club member, stay involved and get a friend to join as well.

Get yourself unstuck. Do it for the KRC. Do it for the PA Music Expo. Do it for yourself. Just do it! Like me and my keyboard, we can't do it without o!

(With help and inspiration from Bob Haag in an article that appeared in *The Donkey's Tale*, a publication of the Democratic Party of York County, March 1994.



THREE MUSKETEERS: Meet your trio of Market House staff. Richard and Linda Lehman provide a great deal of assistance to Market Master Steve Yohe. They process dealer set-ups, sell KRC merchandise, help coordinate auction items and provide all around "white glove" service. These three individuals, along with show announcer Dennis Emerick are the people responsible for making the Pennsylvania Music Expo a success the day of each one.

Doo-Wop Concert Video Available

David Applebaum, producer of February's "World's Greatest Doo-Wop Festival" at the Meadowlands in New Jersey, is marketing a three-hour edited videotape of the show. The tape includes 14 of the 23 acts that performed at the event.

Although the initial supply of the tapes has already sold out at \$29.95 each, Applebaum has agreed to offer the video to KRC members for \$22.95 each. If you'd like to order, send your name, address and phone number with check or money order for \$22.95 for each tape ordered, to: Doo-Wop Video, Keystone Record Collectors, PO Box 1516, Lancaster PA 17608. Orders must be received by April 30. Pick up your tape(s) at the May show. Add \$3 (per tape) for shipping if you'd prefer home delivery.



April 1994

P.O. Box 1516, Lancaster PA 17608



"A non-profit organization dedicated to the promotion and advancement of the hobby of record collecting"