

KEYSTONE NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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ISSUE #84

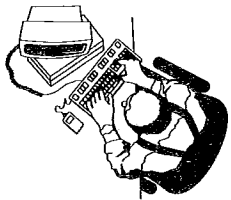
INSIDE:

- It's (Usually) in the Bag
- Hot New Books to Snag
- Balto. Club: OK to Brag
- Pay First... Don't Lag

Magnificent Men to Appear at September Show

Some or all of the members of The Magnificent Men, a seven-member blue-eyed soul group from the Harrisburg area, will be on hand to sign autographs at our September show from 10 AM - 1 PM.

This first and only autograph party is to introduce their brand new CD (released on the Collectables label) containing 18 cuts from their first three Capitol albums. The CDs will be available in local stores, or you can get yours for \$12 each at the show. Call Carol Hertzog to reserve your copies (give her your name and the quantity to hold), and/or bring original material to be autographed. No mail orders, please.



From the Editor's Desk

Question: How many KRC members does it take to bolt a table? Answer: Four plus Charlie and his tools. On June 25th, a work crew was assembled to try and patch 15 tables in need of repair. You will no doubt recognize those that were repaired. (They're the ones with the bolts sticking through.)

This most recent event brings home a point that's been said before. Only these five people (Steve Yohe, Bob Atwater, Skip Wolf, Derek Shaw and Charlie Reinhart) along with eight or ten more are the majority of members interested in seeing the club grow and prosper. YOU OWE THESE PEOPLE A GREAT DEAL.

They are the ones that, time after time, bust their tail so dealers can enjoy a decent crowd, customers can enjoy a wide variety of dealers, and try to keep the honchos at the market favorable about the club.

It seems that most of the individuals that complain the loudest do the least to help the club (another of Murphy's Laws?). The potential failure of the show lies with the bulk of the membership who DON'T DO ANYTHING.

What can you do to change the problem? Help put up signs, distribute show flyers to stores, help show day, arrange special book, music and other offers, arrange for autograph parties, write a book review, host the club picnic/swap meet. JUST DO SOMETHING. SITTING ON YOUR HANDS WON'T GET IT DONE.

We've said it before. Once again doesn't hurt. The club is in your hands. What are YOU going to do to insure it's success?

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

View From The Top

Notes From Steve Clark
President, Keystone Record Collectors

Blue Ball Market Update

Several days after the June show, Arthur Price, the Blue Ball Market owner, offered the entire complex for sale at public auction (minimum bid: one million dollars). During a 20-minute session, only two bids were made. After brief consideration, the high bid was rejected and the owner withdrew the property. One bidder is still interested and continues to seek suitable financing. That bidder apparently would like to retain all current occupants.

In June, the owner agreed to lease 25 percent of the space we rent to a meat processing wholesaler. That now seems unlikely due to required federal government approval and the possible sale of the building. At the July meeting, I met with Mr. Price for an hour discussing the market situation. Although I attempted to secure a lease for our shows (even at a higher price), he was understandably unwilling to encumber the flexibility of his showroom pending the building's sale. Your KRC officer team remains committed to the long-term stability of the show by staying at Blue Ball, if at all possible.

Other Locations

Weiglestown Flea Market (near York) has folded. Although several vendors hope to revive it, the location and situation do not appear promising.

Host Resort (Lancaster) does not look promising. Existing commitments for events booked 3-4 years in advance leave "very, very few available Sundays" admitted a Host sales representative. It is unlikely that a consistent monthly schedule, such as second Sunday, could be arranged.

Downingtown Farmers Market has an equally large showroom and an impressive amount of parking, but their rent is approximately three times what we would like to pay.

Lebanon Fairgrounds is another possibility, although they apparently would move our show among several buildings to accommodate other events.

If you know of a possible location, we have evaluation forms available at the show. Please contact us at the club address or phone number.

Special Offers

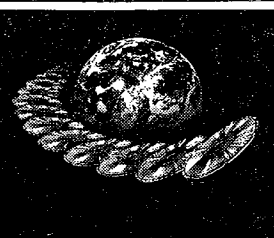
• **Doo Wop Concert Video** - The producer David Applebaum mailed the *Pepsi World's Greatest Doo-Wop Festival* videos directly to our members in late July. The delay was caused by the first two production runs selling out. David has joined KRC (welcome aboard!) and visited our August show. His next venture is a gala doo-wop New Year's Eve concert/party near the Statue of Liberty.

• **"Time Machine"** - This convenient BPM calculator has been redesigned (slightly downsized for portability). The inventor rejected the first prototype because the beat switch had too hard a feel. There were unexpected delays in obtaining the new, smaller box as well as a suitable replace-

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610-589-5094

KRC 24-HOUR INFO LINE



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

KRC in '94

EACH SHOW 9 AM TO 4 PM
SECOND SUNDAY OF EVERY MONTH

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.

KRC FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY SHOW...

PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

SUNDAY, SEPTEMBER 11th: **Lost & Found Record Review**, session #27. Bring your obscure doo-wop, r&b, soul, instrumental records only. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

SATURDAY, SEPTEMBER 17th: Record/CD Mart. Knights of Columbus Hall, 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, SEPTEMBER 18th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, SEPTEMBER 24th: Chambersburg Music Mart. Howard Johnson's Lodge, US 30/exit 6 off I-81, Chambersburg PA. 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, SEPTEMBER 25th: New Jersey Record Collectors Show/Convention. Coachman Inn, exit 136 Garden State Parkway, Cranford NJ. 9 AM-3:30 PM. Info: Larry Garland 609-737-7374. **NO**

NEW SHOW

SUNDAY, SEPTEMBER 25th: CD and Record Show. Best Western Hotel, 11580 Roosevelt Blvd. (US 1), Philadelphia. 10 AM-4 PM. Info: Bob Pellicone 215-741-0321. **NO**

SATURDAY, OCTOBER 1st and SUNDAY, OCTOBER 2nd: Greater Baltimore Collectors Mart XVIII. Pikesville, Maryland Armory, I-695, exit 20. 10 AM-5 PM. Info: Bob Tierney 410-757-6182.

SUNDAY, OCTOBER 2nd: **Lost & Found Record Review**, session #28. Bring your obscure doo-wop, r&b, soul, instrumental records only. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for Key Notes #85 calendar is October 9th.

View From The Top

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ment switch. Pending approval of the second prototype, thousands of the improved units should be available for our September show. Several KRC members have contacted the inventor directly in their zeal to obtain this great little product.

• **Doo-Wop Rating Guide** (Robert DiMartino) – The author has provided a limited number of books on consignment which are available at our show for the KRC price of \$13.50 (retail \$19.95). Although short on descriptive narrative, this book can put you in touch with some great songs you may have missed.

Until next time, keep rockin'.

It Bears Repeating

(Editor's Note: In early June, this letter was run in an area newspaper. For those of you who missed it, Key Notes is pleased to reprint it in its entirety for your reading pleasure.)

I am a professor of American history writing a book on the history of swing and bebop bands of the 1930s and 1940s. I am hoping that your readers will share with me their experiences of seeing, hearing and dancing to those bands.

We know a good deal about the musical history of these bands, but we know much less about the young people of the 1930s and 1940s who made swing an important part of their culture. I am interested in hearing from people of all ethnic and racial backgrounds who were young during the Depression, World War II and after and who were fans of this music to understand the role of youth culture during these years.

Some people danced at ballrooms, saw various groups offer at movie theaters, or were part of fan clubs. Other people bought records or listened occasionally over radio or the jukebox to their favorites. Still others, of course, partook of the bands as part of their World War II experience – overseas, at canteens, at home. Young women responded by swooning to Frank Sinatra during the war.

I would like to hear all types of experiences that people had with the bands and singers of the era, and am especially interested in fan behavior and fan involvement. Where did people dance? Was the music accepted or criticized by parents? When did involvement with the music stop? What were your favorite bands, singers and songs?

I will not use any real names unless authorized to do so. If readers would prefer to send a tape, I will transcribe the stories and send back a copy of the transcription, plus the original tape. Please write to me in care of the History Department, Crown Center 509, Loyola University of Chicago, Chicago IL 60626.

Lewis A. Erenberg
Professor of History
Loyola University of Chicago

Bag Your Product

It's inconceivable that any KRC vendor would sell music to customers without providing a shopping bag. Believe it or not, it does happen. Customers: If you don't bring your own bag, ask the vendor at the first place you make a purchase to provide one. Dealers: Bags are relatively inexpensive to purchase. You are more than welcome to get a supply of bags from the KRC, free for the asking. By bagging product, it cuts down on theft and keeps it safe from having to case every person that walks by with loose items. It also is a service to the customer, and the bottom line is pleasing the customer.

Remember – Satisfied customers = repeat business. Dealers, it's up to you.

KEY NOTES

#84, September 1994

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CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608
NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050
Names in bold type are members of the Keystone Record Collectors
(Deadline for #85 is October 9th.)

The Baltimore Vintage Record Club



A Nice Outing

In early June, I had a rare weekend opportunity. Usually, I'm either doing DJ entertainment work or traveling, especially for my amusement park/roller coaster hobby. At the conclusion of the Annandale, Virginia show, KRC member **Tom Engle** mentioned that he was going to the Vintage Record Club swap meet that night.

Since it was on my way home to York, I figured why not head to the north end of Baltimore city and check out something I've long heard about, but never got to.

The club meets in a medium-sized hall in a church. Upon entering, one of my pre-conceived notions was put to rest. The club/swap meet does have more than 78s. I found LPs, 45s and sheet music – although 78s are their main item.

Many KRC and MMC members are familiar faces at their monthly meetings. If you get the chance, you owe it to yourself to check it out. I was glad I went... you will be too!

Here's What They Say

The organization was formed in January 1980 as a result of many years of friendly contact among collectors of nostalgic music. The purpose of the club is to perpetuate the enjoyment and recognition of the outstanding music of the 1920s through the 1940s. In most cases, this music, whether it be a traditional jazz piece, a harmonious country tune, a beautiful and relaxing "sweet band" number, or a brilliant classical vocal, is sadly neglected.

Chartered as a non-profit organization, the Baltimore Vintage Record Club freely offers services to members and non-members alike. They have, perhaps, the largest available combined collection of records in existence in this country today. These recordings wait to be discovered by willing ears, whether it be a large radio station seeking an obscure recording, or an individual requiring help in locating a favorite tune.

Club meetings are held the second Saturday of each month at the First Christian Church, Lake and Roland Avenues, Baltimore (enter Bellemore Rd.). Meetings begin at 6:30 PM.

Attendance at these meetings offers much for members and guests: buying, selling and trading of desirable and often hard-to-find records; refreshments; and usually a short, musically-oriented film or other entertainment. Plus, there is a special bonus of pleasant conversation and friendship among those interested in preserving truly good music.

For further information, please call Frank Wiedefeld at 410-426-2754.

Here's Your Opportunity To Join

Annual dues are \$18. Guests: First visit free – free will donation appreciated. Set up charge for guests selling records: \$5. No set up charge for members.

The purpose of the Baltimore Vintage Record Club is to perpetuate the enjoyment and recognition of the music of the 1920s through the 1940s. To this end, all persons selling records are asked to be sure that at least 50% of their merchandise consists of records made prior to 1950. Reissues of records originally made prior to 1950 would be included in this category.

As a courtesy to others, members are requested to use a maximum of three tables per meeting to display their records. Tables should be put away by those using them at the end of the meeting.

Membership dues will be prorated for new members wishing to join during the course of the year.

To join, please contact Frank Wiedefeld at 410-426-2754.



AN EXPERT IN COUNTRY MUSIC is Wilmington, Delaware's own Tom Weaver. Tom, who's usually in Space #18, is a relative newcomer to our shows. If it's country you want, it's country he's got.

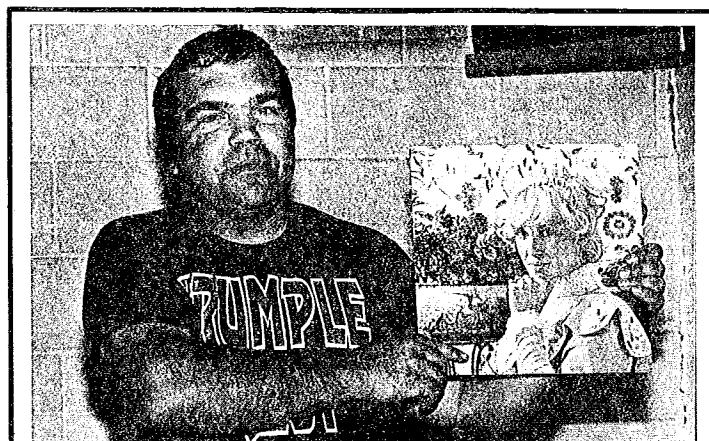


If You Don't Pay In Advance, You Don't Set Up

... It's as simple as that. The Phone Reservationist (Carol Hertzog) and MarketMaster (Steve Yohe) request that vendors follow proper procedures and let them know your intentions way in advance of each show. If payment is not made up front, you may be out in the cold. It's a popular show – don't be on the outside looking in. Any questions, contact Steve at 717-767-1312.

Here We Go Again!

Due to constant requests, we are once again offering the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices ANYWHERE. All of the available titles are being offered to KRC members at 40% off the cover price! To order: select the title(s) you want. Enclose one check for the entire amount (include \$2 postage and handling for EACH book ordered) made payable to Keystone Record Collectors. Orders must be received by **October 9, 1994**. Delivery is expected at the November 13th or December 11th shows. Those not getting theirs at the show will have it sent to their home with actual postage billable for titles ordered. **One copy of each title per member, please.** These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 postage and handling for each book ordered.)



WOULD YOU BUY A RECORD FROM THIS MAN? Apparently, many people do. Karl (Coach, Skip, Buddah) Wolf has been a long time KRC member and for the past three years is a regular dealer fixture at our shows. You can always catch him (or capable assistant Cindy Gingrich) in Space #48. The Lebanon, Pennsylvania native is also responsible for getting the David Letterman TV show to move its "Home Office" to Lebanon a few years ago.

BOOK ORDER FORM

- Top Adult Contemporary 1961-1993 \$30
- Pop Album Charts 1965-1969 57
- Top 1000 X 5 (5 different charts) 18
- Hot 100 Charts - Mid-late 50s, 60s, 70s, 80s (specify)..... 57
- Pop Album Charts 1965-1969..... 57
- Daily #1 Hits 1940-1972 Spiral softbound cover..... 18
- Top Country Singles 1944-1993 Hardcover..... 36
- Billboard's Singles Reviews 1958 Softcover 36
- Top R&B Singles 1942-1988 Hardcover 24
- Top R&B Singles 1942-1988 Softcover..... 30
- Billboard's Top 10 Charts Hardcover ('58 to '88) 36
- Billboard's Top 10 Charts Softcover ('58 to '88) 30
- Top Pop Singles 1955-1993 Hardcover 45
- Top Pop Singles 1955-1993 Softcover..... 39
- Pop Singles Annual 1955-1990 Hardcover 42
- Pop Singles Annual 1955-1990 Softcover 36
- Pop Memories 1890-1954 Hardcover 36
- Pop Memories 1890-1954 Softcover 30
- Top Pop Albums 1955-1992..... 57
- Billboard's #1's 1950-1991 21
- Top Pop Album Tracks 33
- Billboard's Top 3000+ 1955-1990 15
- Bubbling Under The Hot 100 1959-1981..... 21
- Pop Hits 1940-1954 Hardcover 33

Specify desired year(s) below

- Music & Video Yearbook 1992-1987 (specify yr.)..... 21
- Music Yearbook 1986-1983 (specify yr.) 21

Name _____

Address _____

City, State, ZIP _____

Phone () _____ Total Order \$ _____

Copies of this form are acceptable. Mail entire form with payment to Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.



September 1994
P.O. Box 1516, Lancaster PA 17608