

KEY NOTES

NOVEMBER 1994

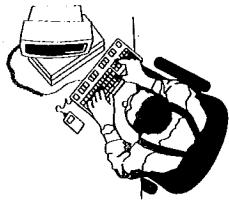
ISSUE #85

INSIDE:

- Have You Called Us Yet?
- Savannah Blue Best Bet
- Move CDs In One Set
- Six Books To Get

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



From the Editor's Desk

Here we go again.

Another issue of *Key Notes* is in your hands. It's late, you say? Well, consider this:

- Your editor had a touch of the flu and/or food poisoning, slowing him down for six days.
- The time constraints of a full time job and two sideline activities, plus a couple of hobbies all demand too much time.
- Articles from members haven't been flooding my mailbox, giving your editor a dose of apathy.

However, things are starting to improve. Tom Weaver handed me a concert review at the show; Carol Hertzog and Steve Yohe had a few tips to pass along and John Hertzog arranged a book offer. Life is getting better. I thank these folks for coming through.

Maybe, just maybe, some of the other 256 members will come through, too.

Time will tell.

Musically speaking,

B. Derek Shaw,
Editor, Club Publications



Busch Grand National race car driver Shawna Robinson took a few moments out of her busy autograph session to catch up on all the latest KRC news. She was in York in July for the first invasion of NASCAR to historic Center City York. Shawna must have been looking over the convention schedule to see where she can show up next!

View From The Top

Notes From Steve Clark
President, Keystone Record Collectors

Blue Ball Market Update

The October show was surprisingly strong with every available table sold prior to the show. Cars were still pouring into the parking lots at 1 PM. While your officer team greatly appreciates the continued strong dealer support, we cannot rest on our success. Please tell others about our shows. Take KRC flyers and distribute them in your home town.

Good News for 1995

After many months of evaluating alternate locations for our show, we have reached agreement with Mr. Price, owner of the Blue Ball Market, to keep our monthly shows at Blue Ball for the fourth consecutive year.

Our first choice all along was to stay put where we are. Dealers and customers are comfortable with the location. It would be disruptive to move and our 125 tables would become a logistical problem.

Because the Blue Ball Market is still for sale, the owner was understandably unwilling to give KRC a lease. However, he agreed to give us two months notice in the unlikely event that we would have to relocate.

Since the likely new owner is the flower market proprietor, we must keep on good terms with him. At the October show, he complained that customers could not park near his showroom. **Please do not park in the row closest and parallel to the flower market after 12 noon.** Sawhorses with directional signs will be placed in the parking lot to denote the affected area.

Those Fragile Jewelboxes

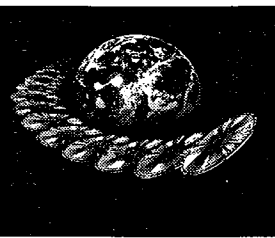
I have complained in previous columns about the countless broken hinges my compact discs have suffered. In recent years, physical storage of the CDs has become an increasing problem for me. For each mobile job, it seems like I carry another 60-CD soft storage case. Not only is it difficult to carry all these cases, it is hard to watch the many cases when loading and unloading.

One possible solution is available (at wholesale prices to KRC members) from Univenture, a company that manufactures mostly CD storage accessories from their facilities near Columbus, Ohio. They offer a series of plastic CD storage sleeves called Jewelpaks and Viewpaks, both available in clear and other colors. I notice increasing use of these sleeves, particularly for CD singles. To solve the transportation problem for mobile DJs, Univenture offers two different attache cases which hold either 300 or 400 discs! I heard of one mobile jock taking two of the larger cases to jobs and having 800 discs at his fingertips. Wow... talk about firepower! Please review the enclosed information for some great products at a specially-negotiated price for KRC members.

* Continued on page 2

610-589-5094

KRC 24-HOUR INFO LINE



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a NO in bold type after their listing.

KRC in '94 and '95

EACH SHOW 9 AM TO 4 PM
SECOND SUNDAY OF EVERY MONTH

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.

KRC FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY SHOW...

PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

SATURDAY, NOVEMBER 19th: Record/CD Mart. Knights of Columbus Hall, Annandale VA - 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, NOVEMBER 20th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

NOVEMBER 25th & 26th: WYSP Rock & Roll Expo '94. Valley Forge Convention Center, Sheraton Valley Forge complex, Rt. 422, north of Rt. 202, King of Prussia PA. 10 AM-6 PM. Info: 317/646-5305. **NO**

NEW SHOW

SUNDAY, DECEMBER 4th: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

SUNDAY, DECEMBER 4th: Lost & Found Record Review, session #29. Bring your obscure doo-wop, r&b, soul, instrumental records *only*. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

SATURDAY, DECEMBER 17th: Record/CD Mart. Knights of Columbus Hall, Annandale VA - 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, DECEMBER 18th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. *Key Notes* will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. **Deadline for Key Notes #86 calendar is January 8th, 1995.**

KEY NOTES

#85, November 1994

EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Mark Wyatt
CONTRIBUTORS THIS ISSUE: Steve Clark PHOTOS: Ron Diehl, Derek Shaw
CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors
(Deadline for #86 is January 8, 1995.)



Mt. Joy's very own Bob Bretz has long been associated with our show - first in Columbia, now in Blue Ball. Although he no longer sets up at every show, when he does come he brings a nice assortment of 45s (his specialty). You can locate him at space #122. He can also help you with juke box title strips.

View From The Top continued from page 1

The Elusive Time Machine

The new, improved (smaller) model of this great little BPM calculator has suffered incredible design and development delays, but should be available by the next show. I was fortunate enough to get one of the old models and have enjoyed my Time Machine for almost a year.

Because of the unexpected delays, several people cancelled their orders and it now seems unlikely that we can muster the minimum quantity to qualify for the specially-discounted price of \$85 plus \$4 for shipping and insurance. If you are interested, send your check to the club address by November 20th.

1995 Elections

It will soon be time to elect a new officer team. We invite all members to submit nominations for president and vice president at the November and December shows. For personal reasons, I must step down as president. It has certainly been my privilege to serve as KRC president.

Until next time, keep rockin'.



Our Members Write...

To the Officers of KRC, Friends and Customers:

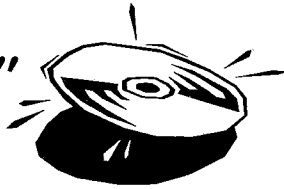
My wife and I are retiring from the record-selling biz. We wanted to do one more KRC show to say good-bye and thanks to all. Your KRC shows have always had the most pleasant atmosphere and nicest customers of any of the many shows we've done. I'm only sorry that we were too far away to be more regular attendees and to get more involved in club activities.

Our best to all, God bless you and keep the vinyl alive.

Ken and Mariemma Thompson

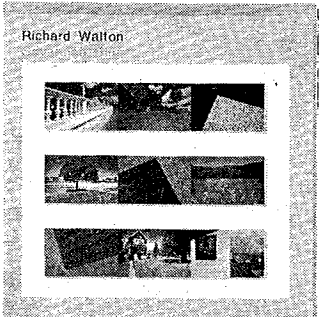
(Editor's Note: They will really be missed. I really enjoyed seeing them when they could make it to our shows. Ken had great prices and great selection. By the way, Ken is looking to liquidate his show stock. His number is in the 1994 KRC Directory, if you're interested. Stay in touch and visit us Ken!)

"Savannah Blue" is Top Shelf



A CD from Richard Walton, reviewed by B. Derek Shaw

I like two kinds of music: 50s and 60s rock and roll (ala doo wop, r&b, soul, beach, etc.) and jazz. Jazz purists don't call what I like jazz. My list includes David Sanborn, Rippingtons, Earl Klugh, Grant Geissman, John Tesh, Kenny G, David Benoit, Hiroshima, Dan Siegel, etc., etc. If it's not Dixieland, Chicago, be-bop or other traditional stuff they don't want to hear about it. So whatever you call it, modern or contemporary jazz or pop instrumentals, I like it.

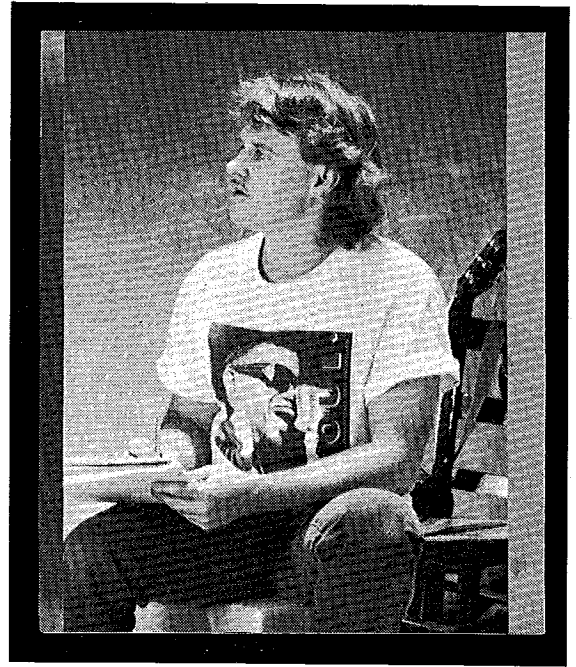


Richard Walton is one you should add to your list. This disc knocked my socks off the first time I heard it. It's well done, not overbearing, and downright enjoyable. Music should make you feel good - this one easily does. On top of that, this guy's been around - in fact, this is his third and finest release yet. Other releases on his independent label, Notlaw (Walton backwards), include "Out of Bounds" and "The Whole 9 Yards."

Some of you may know the 37-year old musician. He sets up at the Arbutus Record/CD show when he's in town. Walton, originally from Catonsville,

Some of you may know the 37-year old musician. He sets up at the Arbutus Record/CD show when he's in town. Walton, originally from Catonsville, now lives in Halethorpe, Maryland. By day, he's a fifth generation plumber with the family business. At night, his musical talents take over and he's performing his original jazz material with his band, The Richard Walton Band, or cover tunes of other artists when he's down at the beach.

Now back to "Savannah Blue." This effort involves 13 different Baltimore musicians. My favorite tracks are the first two, "Coho Winds" and "Lover's Moon." "A.M." is nice, too. A lot of tracks have a Brazilian influence. Rich calls his release "refreshing melodic music." I agree. In fact, it's all very listenable, no, make that *repeat* listening. I never seem to get tired of the music. And you won't either. Rich is making "Savannah Blue" available to KRC members at the incredibly low price of \$10 complete. To order yours, just complete the coupon at right and mail to KRC treasurer Charlie Rinehart. And while you're at it, pick up an extra copy as a gift or Christmas present. You'll be glad you did.



"Savannah Blue" is Richard Walton's mostly instrumental third release.

RICHARD WALTON "SAVANNAH BLUE" CD OFFER

Make check or MO payable to: Keystone Record Collectors and mail to 1616 Robert Road, Lancaster PA 17601. Delivery expected at January show.

NO. ORDERED @ \$10 =

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

The Phone Lady Speaks!

Helpful tips from KRC Telephone Reservationist Carol Hertzog

When leaving messages, be sure to speak clearly and include your area code. If you mumble, then we grumble!

Table reservations must be prepaid in advance or tables may not be available. Tables are on an availability basis, not request basis. Demands *will not* be accepted!

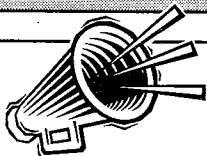
Membership: 1995 is approaching fast! Avoid last minute reminders... prepay and enjoy the new year.

Permanent dealers: Tables *must* be paid by the end of each show for set up at next show.

Dealers must park in the dealer parking lot, due to complaints received from the Flower Warehouse owner. It is not fair to take his customers' spaces. If you do not know where the dealer parking lot is, please see the Marketmaster at stand #1. If you cannot park your own car, pay show helpers \$1 or \$2 to park it for you.

For table reservations, make checks payable to: Keystone Record Collectors. Send to: Carol Hertzog, 220 W. Main St., Newmanstown PA 17073.

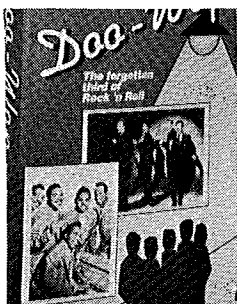
The show ends at 4 PM. If you leave early, you cannot exit through the dealer door until 3:30 PM at the earliest. Do yourself a favor and stay until the end. You never know, that last-minute customer could spend more with you than you make all day!



1995 SHOW FLYERS ARE NOW AVAILABLE!
PICK SOME UP AND HELP SPREAD THE WORD ABOUT KRC

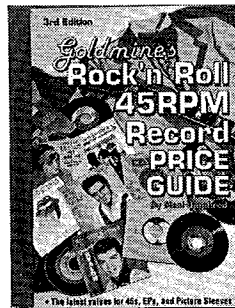
Just in Time for the Holidays: Another Book Offer

Believe it or not, the last time we offered price guides was two years ago (September 1992 to be exact!). This time, we have not one, but six of the latest Krause Publications (the Goldmine people) available. **All six titles are available to KRC members at 40% off the cover price!** (Plus \$1 postage and handling for each book ordered.) **Only one copy of each title per member, please.** To order: Mail a check or money order only for the entire amount to: Keystone Record Collectors, 1616 Robert Road, Lancaster PA 17601. Orders must be received by December 11, 1994. Delivery is expected by the January 8th or February 12th show. If you ordered one, plan to be there. If you cannot attend, enclose an additional \$1 per book so that it can be shipped to you (via 4th Class rate). Don't delay, order today.




DOO-WOP
The Forgotten Third of Rock 'n Roll
 By Dr. Anthony J. Gribin & Dr. Matthew M. Schiff
 528 pages approx., 6" X 9", softcover
 \$19.95 retail
 (A review was done on this book in *Key Notes* #73, Fall 1992)

GOLDMINE'S ROCK 'N ROLL 45 RPM PRICE GUIDE
 3rd Edition
 By Neal Umphred
 672 pages approx., 6" X 9",
 150 photos, softcover
 \$19.95 retail
 (Old edition pictured)

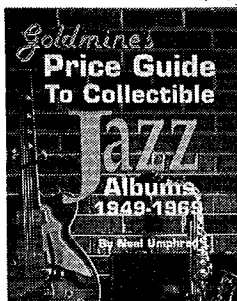


**ALSO AVAILABLE
 BUT NOT PICTURED**



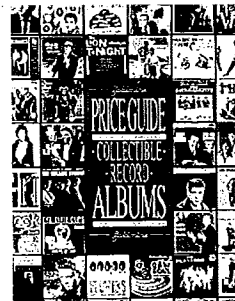
1995 ANNUAL
 A Year-End Review
 \$9.95 retail

CELEBRITY VOCALS
 A Guide to
 Unusual People Who
 Made Recordings
 \$16.95 retail



GOLDMINE'S PRICE GUIDE TO JAZZ RECORDS
 1949-1969
 By Neal Umphred
 336 pages approx., 6" X 9",
 100 photos, softcover
 \$19.95 retail

**GOLDMINE'S PRICE GUIDE TO
 COLLECTIBLE RECORD ALBUMS**
 3rd Edition
 By Neal Umphred
 608 pages, 6" X 9"
 \$19.95 retail
 (Old edition pictured)



GOLDMINE BOOK OFFER ORDER FORM (Price includes discount & postage)

Check the book(s) you want to order. Cut and mail with payment to: KRC, 1616 Robert Road, Lancaster PA 17601. Copies of this form are acceptable.

- Doo-wop, The Forgotten Third of Rock 'n Roll \$13
- Jazz Price Guide 1949-1969 \$13
- 45 RPM Price Guide (3rd edition) \$13
- LP Price Guide (3rd edition) \$13
- 1995 Annual \$ 7
- Celebrity Vocals \$11

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE () _____ TOTAL ORDER \$ _____



November 1994
 P.O. Box 1516, Lancaster PA 17608