

# KEYSTONE RECORD COLLECTORS NOTES

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ISSUE #86

INSIDE:

- What Members Say
- CD from Pittsburgh PA
- Renew Now & Stay
- Happy Holiday!



## From the Editor's Desk

A piece of disturbing news recently came past my desk. President **Steve Clark** has decided not to run for a third term due to personal reasons. This is a real shame for the club and our show.

Steve has long been a record/CD collector. He runs a mobile DJ business, too. He has served as an effective and efficient leader for the KRC.

Every time the club faces some type of crisis, we seem to somehow effectively deal with it. I guess this is one of those times. Again, on behalf of the entire membership and officers of the club, thanks for a job well done, Steve!

In other news, Travis Klein just keeps on rolling with his latest offering, "Pittsburgh's Greatest Hits Volume IV". A review is included in this issue.

Your editor has been bestowed an honor. Travis has asked me to write liner notes for the soon-to-be-re-released "Pittsburgh's Greatest Hits Volume I" - the compilation that got it all started. By the time you read this, it should be on the streets. When it first came out in 1966, it was only the second double LP set in the rock era (The Miracles' "From the Beginning" earns the honors for the first such effort.)

Have a safe, happy, healthy and musical holiday season. I'll talk to you next year.

Musically speaking,

**B. Derek Shaw,**  
Editor, Club Publications



### KEEP ROCKIN' CHRISTMAS!

## View From The Top (Final)

Notes From Steve Clark

President, Keystone Record Collectors

Did you know... The KLF ("3 AM Eternal" and "Justified And Ancient") are a British duo that previously recorded as The Timelords of "Doctorin' The Tardis" fame?! And what about Motown inbreeding: Did you know... one of The Marvellettes married one of The Contours, while another married one of The Miracles.

As 1994 wraps up and my term as KRC President ends, I reflect back on a satisfying tenure which saw our club settle comfortably into our Blue Ball home. My two year presidency went by quickly and may be remembered as the "snow years" since I had the stressful decisions to cancel the March 1993 and February 1994 shows.

I am pleased that we continued special offers (often at wholesale cost) to our members, broadening the scope by incorporating DJ items, such as The Time Machine and Univenture CD safety sleeves. We were also able to hold the cost of member dues and dealer table space.

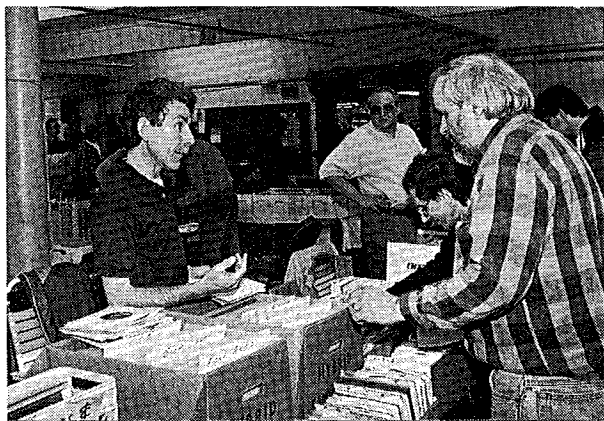
The Blue Ball Flea Market (including the food concessions) will cease operations on December 31. Since the area reportedly will be used as a wicker showroom, we believe this will probably change the way customers enter our shows, beginning in January. Logistics should be resolved at the December show.

Jackie's Snackettes has agreed to operate within the KRC show at tables 5, 6, 7 and 8, usually occupied by Ben Barber and Paul Hamilton.

I am pleased to announce that Jack Supplee is the club's official candidate to replace me as President. I hope you will support Jack as he guides the club to continued success.

Unfortunately, I face major surgery on December 14, which will put me out of circulation for several months. I plan to return to the April 1995 show as a visitor. Hope you have a great holiday season.

Until next time... keep rockin'.



**MEETING & DEALING:** Former KRC President (1991-92) John Orlousky (left), space #51, talks vinyl with Record Collector Monthly publisher and KRC dealer Don Mennie (space #18). Looking on is club Treasurer Charlie Reinhart who hangs out in spaces #49 & 50. All three have been mainstays at our shows for years.

**610-589-5094****KRC 24-HOUR INFO LINE**

## MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

### KRC in 1995

**EACH SHOW 9 AM TO 4 PM  
SECOND SUNDAY OF EVERY MONTH**

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata. KRC FLYERS ARE AVAILABLE DURING EACH SHOW... TAKE SOME AND SPREAD THE WORD! BUSINESS MEETING FOLLOWS EVERY SHOW... **PLAN TO BE THERE.**

**EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale.** Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

**SATURDAY, DECEMBER 17th: New York City Record & CD Collectors Expo.** The Park Inn, 440 W. 57th St. (between 9th and 10th Aves.), New York NY. 10AM - 4 PM. Info: Fred Falk 210-773-6067.

**SATURDAY, DECEMBER 17th: Record/CD Mart.** Knights of Columbus Hall, Annandale VA - 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

**SUNDAY, DECEMBER 18th: Maryland Music Collectors CD/Record Expo.** Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

**SATURDAY, DECEMBER 31st: Doo Wop 'n Rockin' New Year's Eve.** Liberty Science Center, Exit 14B of the NJ Turnpike, Jersey City NJ. Featuring 8 groups: The Duprees, Crystals, Classics, Teenagers, Magic Touch, Times Square, Things To Come, and Remembrance. 8 PM - 1AM. Info: David Applebaum 610-284-6650. **NO**

**ABOUT OUR CALENDAR:** Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for Key Notes #87 calendar is January 8th, 1995.

**SUNDAY, JANUARY 8th: Lost & Found Record Review, session #30.** Bring your obscure doo-wop, r&b, soul, instrumental records only. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

**SUNDAY, JANUARY 15th: Maryland Music Collectors CD/Record Expo.** Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

**SATURDAY, JANUARY 21st: Record/CD Mart.** Knights of Columbus Hall, Annandale VA - 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

**SATURDAY, JANUARY 28th: Record/CD Show.** Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-247-2589.

**SUNDAY, JANUARY 29th: Music/CD Expo.** Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

**SUNDAY, JANUARY 29th: Columbia Record Mart VI.** Hilton Inn, 5485 Twin Knolls Rd., Columbia MD. 10 AM - 5 PM. Info: Bob Tierney 410-757-6182.

## Holiday Greetings

"To all friends and families that I meet through KRC and phone reservations, I would like to wish everyone a Merry Christmas and Happy New Year."

- Carol Hertzog

"To all my friends, customers and family, I wish everyone a very Merry Christmas and a Happy New Year."

- Andrew Turner

"To all music lovers and collectors everywhere - best wishes for the holiday season and may your music 'want list' be ever-diminishing."

- Dave Smith

"Happy holiday season to all my loyal customers and my fellow dealers. Hope to see you all in the coming New Year. Best to you and yours."

- Jack Supplee

"Wishing you happy holidays!"

- Tom Weaver

"Hope your Christmas 'present' is spent coming 'past' my table and allowing me to give you one of my usual great deals!"

- Chris Vincent

"Merry Christmas to everyone at Blue Ball and good luck with the music in '95."

- Mike Lambert

"To everyone - thanks for a wonderful year. I look forward to many more. Best wishes for the holidays and may you finally find that lost treasure."

- Jim Hertzog

"To my friends and customers and families that we meet at the KRC shows - best of the season... stay healthy in '95. Thanks for everything."

- Stan and Mike Wall

"Have a great holiday season and a rockin' new year."

- Dave Applebaum

"Have a swinging holiday season full of good music and good cheer."

- George Adams

"Sensational season's greetings - keep spinning the discs!"

- Cecil "The Diesel" Worley

"May your stockin' be rockin' this year!"

- B. Derek Shaw

## KEY NOTES

#86, December 1994

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Names in bold type are members of the Keystone Record Collectors

(Deadline for #87 is January 8, 1995.)



**GEARING UP** for another Blue Ball show - music everywhere, for everyone!

**The Tunes Keep On Coming...  
"Pittsburgh's Greatest Vol. IV" is Here**

A Preview by B. Derek Shaw

Travis Klein doesn't stop. He just released Volume IV of his highly acclaimed "Pittsburgh's Greatest Hits" (PGH) series. Again it lives up to its successors, the bluest ballads and the rocking-ist up tempo tunes.

1,000 units were available in early November. They're all gone! More are being pressed to meet the demand. "The response from the (Pittsburgh area) stores and DJs is that it's the best (of the series) so far," said Klein. Collectors will also note that the sound quality is phenomenal. Klein used the cedar process for manufacturing this disc (as was Vols. II and III). This volume as most in the series doesn't feature Pittsburgh artists as much as artists that got played at Pittsburgh area record hops/teen dances in the early to mid 1960s. The tunes range from 1955 ("Calypso Baby" and "You Can Depend On Me") The Sabres to 1967 ("You Don't Have To Cry Anymore") The Binders.

SHAW'S BOX SCORE	
PACKAGING	B
TRANSFER QUALITY	A+
MUSIC REPRESENTED	A+

This reviewer thoroughly enjoyed the disc (20 ballads, five rockers and one instrumental) - not a dud in the bunch. The only

suggestions I have are to provide liner notes (like in Volume II) and number the cuts on the CD itself. Other than that, this one is top shelf... a must.

Editor's Note: An in-depth review was done in *Key Notes* #72 (June 1992) on PGH I. Volume II of PGH was reviewed in *Key Notes* #77 (June 1993), while PGH Volume III was reviewed in *Key Notes* #80 (December 1993). Also, Volume I is being re-released with improved sound quality and liner notes (with help from your editor) for the 1994 holiday season. Also, the four "missing" tracks will be returned!

Here's what all you get:

1. CLODBURST (THE ORLANDOS)
2. THE SUN (THE DEL VIKINGS)
3. LOVER'S PRAYER (ANNE KEITH) (with the ALTAIRS)
4. I JUST CAN'T UNDERSTAND (THE LA-RELLS)
5. PLEADING FOR YOUR LOVE (THE FOUR DOTS)
6. MY GREATEST WISH (THE TEEN KINGS)
7. DESERT SAND (THE BLANDERS)
8. CALYPSO BABY (THE SABRES)
9. YOU CAN DEPEND ON ME (THE SABRES)
10. MILLIE (MICKEY TOLLIVER & THE CAPITOLS)
11. ROSE-MARIE (MICKEY TOLLIVER & THE CAPITOLS)
12. OUI MONSIEUR (THE EL VENOS)
13. OLD MacDONALD (THE ORLANDOS)

14. COMES LOVE (THE MARCELS)
15. YOU DON'T HAVE TO CRY ANYMORE (THE BINDERS)
16. WOULD I (WALT MADDOX)
17. CAN YOU REMEMBER (THE CAMEOS)
18. PUBLIC TRANSPORTATION (THE LA-RELLS)
19. JITTERBUG (THE BLANDERS)
20. IVY LEAGUE CLEAN (EL-CAPRIS)
21. SMACK MADAM (GET IT ALL) (JOHNNY JACK)
22. BLUE LIGHTS DOWN LOW (THE THREE VALES)
23. GONE IS MY LOVE (THE DYNAMICS)
24. STARVING FOR LOVE (JOHNNY JACK)
25. RONNIE (MARCY JOE)
26. SLINKY (THE CONTRAILS)



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**NOW YOU CAN OWN YOUR OWN!**

Travis has agreed to offer "Pittsburgh's Greatest Hits, Volume IV" at a discount to KRC members. Just mention that you are a KRC member, and read about it in *Key Notes* #86, and you can have one for \$18 postpaid. To order, write: Travis Klein Itzy Records, 501 Millfin Avenue #7, Pittsburgh PA 15221 or call 412-241-4626 between 9 AM and 5 PM EST. Also, the first three volumes are available at this special price for those that missed them the first time around. Order now for that hard-to-buy-for music collector. A great holiday gift.



**Don't Lose It This Year!**

Your 1995 KRC membership renewal notice is included in this mailing. It should be returned quickly so that it doesn't get mixed up with monthly and Christmas bills. By renewing your membership early, you'll be assured of a listing in the 1995 *Club Directory* and you won't miss out on any of the special offers that appear in *Key Notes*.

**... And Don't Forget to Vote!**

Included in this issue of *Key Notes* is a membership renewal form, as well as a ballot for selecting 1995 KRC officers. To vote, you must be a member for the upcoming year. So fill out the top part of the form first (renewal), then complete your ballot.

To avoid the confusion of holiday bills and activities, complete and mail it today.



**MEETING OF THE MINDS, SHARING THEIR FINDS:** A scene from our first Blue Ball show, January 1992. (Left to right) John Moore, Middle Room Records, Philadelphia; Denny Thomson (a.k.a "The Twistin' Postman" - move over Dave Ferguson) from Douglasville PA; and Jim Gery, Ram-a-Lama Records, Ephrata PA.

**KRC Memberships Make Great Christmas Gifts**

Buying a club membership for the music collector husband, wife, cousin, uncle or grandfather or friend of yours makes an excellent stocking stuffer gift for the holidays. For just \$12 a year, someone you know can enjoy (or continue to enjoy) a membership in the world's largest organized record collector's club. Membership provides six issues of the club newsletter *Key Notes*, an issue of *Recorder* magazine when published, in addition to discounts on sleeves, price guides and special offers. Also, selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list is available from club secretary Erna Reinhart). If that's not enough, many record/CD shows in the region recognize the value of KRC membership and offer admission discounts to their shows with a current KRC membership card. (Refer to the 'Mid-Atlantic Music Events' column at left for a list of those who offer this benefit.) What are you waiting for? Sign up your neighborhood today! Gift memberships may be obtained by contacting club secretary Erna Reinhart at 1616 Robert Road, Lancaster PA 17601, or calling 299-4935.

# Faith Hill & Alan Jackson in Concert - A Review

York Inter-State Fair • York, Pennsylvania • September 17, 1994

by Tom Weaver

Editor's Note: Tom has been a regular at our show for the past couple of years. He's a big country music enthusiast, writing reviews for various publications. *Key Notes* is honored that he provided us with one that was in our own backyard.

It must be a fun time to be Alan Jackson. Having chart-topping records, being honored with awards and performing in front of overflow audiences are all part of the norm these days for the country music superstar. All that plus having hot new female country vocalist Faith Hill open your concert at the sold out York Inter-State Fair must be the reason a broad smile never left Jackson's face throughout his 17-song, 70-minute show.

The torrential rainstorm that hovered over the fairgrounds during Faith Hill's set was still soaking the legion of country music fans as the lights dimmed to denote the entrance of the headlining act. Jackson, dressed casual as usual, in blue jeans and long-sleeve blue denim shirt with brown leather yokes, lazily strode center stage and took his place in front of his six-piece Strayhorns band. After a brief moment he launched into "Don't Rock The Jukebox", a tune that has become his signature song.

His show is not only a musical presentation but a video production as well. Two manned video cameras followed Jackson and his band members' every move, as the action was displayed onto three large screens at the rear of the stage. At times the "live" action on the screen was supplemented by clips of the corresponding music video of the tune Jackson was performing.

Jackson doesn't move much, just an occasional saunter across the front of the stage usually to accept a gift of flowers or some other novelty from a female admirer. That's in spite of the fact that his show was more uptempo than on previous tours. Omitted were hit ballads like "Wanted", "I'd Love You All Over Again", and "Somebody".

Still, Jackson had plenty of favorites in his repertoire to please the sell-out crowd. Heard were "Chasin' That Neon Rainbow", "Tonight I Climbed The Wall", "Dallas", "Here In The Real World", and "She's Got The Rhythm (And I Got The Blues)". He acknowledged his admiration for Hank Williams, Sr. with a spirited "Mind Your Own Business" and his affection for gospel with the lively "What Kind Of Man".

From his previously released Arista album, "Who I Am", Jackson offered his latest single/video, "Livin' On Love", the fun remake "Summertime Blues", the amusing "I Don't Even Know Your Name" and as part of his encore the wryly cynical "Gone Country". The latter composition penned by Bob McDill pokes fun at the pop/rock/folk artists who have jumped on the country music bandwagon seemingly for monetary reasons. It can also be construed as Jackson's mockery of the country music industry and the fact that they're allowing this to happen, that is, choosing corporate interests over artistry.

He concluded his performance with the ravin 70s rocker "Mercury Blues".

Surveying this entertainment mountain we now call country music, it becomes clear that among his contemporaries, Alan Jackson has proven himself worthy of a spot close to the summit.

Faith Hill, the fastest rising new female country singer today was the opening act and it was easy to see why she has had such great success this early in her recording career. Hill, quite simply, possesses the sweetest and most powerful new female country voice to be heard in some time. She also works through her show with a veteran's confidence.

Hill, dressed in white top, faded blue jeans and a waist-length white satin jacket was vocally stunning during her brief, eight-song, 30-minute set. From her likable Warner Brothers debut album she performed the first single that also became her first number one record, the youthful "Wild One", evoked the pain of a love gone wrong in the ballad "But I Will", offered her current chart-climber and album title cut, "Take Me As I Am", and rocked the set to a close with her countryfied version of Janis Joplin's late 60s hit, "Piece Of My Heart".

In-between, Hill delighted the rain-drenched throng with her renditions of Patsy Cline's "Seven Lonely Days" and Tammy Wynette's "Til I Can Make It On My Own". Both legends would've been proud of the way the young lady from Star, Mississippi made each song her own, but never strayed from tradition.

Believing this performance to be an indication of her future potential, it appears that Faith Hill will be a solid citizen in the country music community for years to come.



December 1994

P.O. Box 1516, Lancaster PA 17608

Happy Holidays from the KRC officers and *Key Notes* production team!