

KEY NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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INSIDE:

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- Joel Whitburn's collection
- X-Bat Records
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View From The Top

"The Blue Ball era ends. The KRC stay there was short (three years) but successful. My hope is that our tenure at Lancaster Catholic High School will be enduring and even more successful.

The final show at Blue Ball was well attended, with a full complement of dealers.

No doubt there will be some bugs in the system during the next show or two following our move. We will get it right in short time. Thank you in advance for your patience.

There are three areas that I hope to improve over the next few months with the help and guidance of all the officers of KRC.

It would serve the club well if we start an intensive campaign to increase the enrollment in the KRC. The more members the better the Club. Secondly, we should make a concerted effort to insure that we have a full complement of dealers at each and every show.

KRC Vice President Kevin Welch has done a fine job in charge of advertising the KRC events but if money allows hopefully we can expand our coverage to a wider area. At present the area to the East including Wilmington, Philly, Chester, West Chester, is not being reached. We will make every effort to correct this.

Thanks to all those who have offered their support and encouragement in my new responsibilities as President of KRC."

— Jack Supplee, KRC President

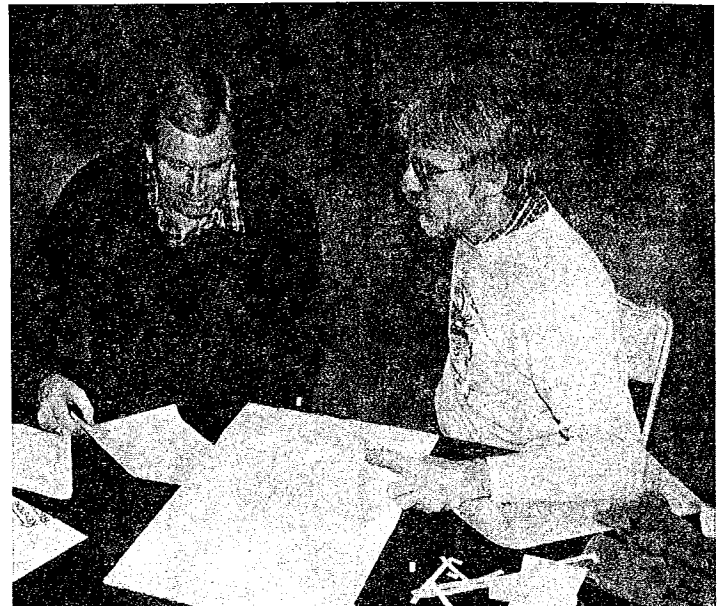
From the Editor's Desk



It's now history! Our first show at Lancaster Catholic High School is now over and what a show it was. Everything went real smooth, thanks to our new site coordinator Will Williams, Marketmaster Steve Yohe and his assistants, Dick and Linda Lehman. However, there are lots of other people who deserve thanks. On February 25th we moved all the tables, chairs, supplies and other club-owned items from Blue Ball to Lancaster Catholic. Those who participated that day include: Erna and Charlie Reinhart, Rich and Linda Lehman, Skip McComas, Steve Yohe, Denny Emerick, Kevin Welch, Skip Wolf, Bob Atwater and Will Williams. Also on the day before our March 12th show another group showed up and helped with the set-up. They include: Steve Yohe, John, Carol & Ernie Hertzog, Lori Leonard, Will Williams, Phil Schwartz, Charlie Reinhart and Derek Shaw.

Our thanks to those who pitched in and made the move a smooth one. These dedicated folks are the ones who will keep our club surviving for many years to come.

Along with a change in location, there is also a change in the *Key Notes* staff. Since issue #61 (September 1989), Mark Wyatt has served as layout and graphic artist extraordinaire. During the past 26 issues, Mark added his own style and flair to our publication,



Will Williams, left, with Steve Yohe, discuss the new layout for the move to Lancaster Catholic High School. The move gives us approximately nine spaces less, meaning that dealers will have to sign up and pre-pay earlier to get a shot at spaces. (See article elsewhere in this issue on new reservation procedures.)

making it something people looked forward to reading. Recently, Mark's plate became too full. In addition to the responsibilities of a full time position at DuPont, a couple of hobbies and a recently born daughter, Christy, Mark also edits and publishes a monthly full-color 32-page tabloid-style newspaper called *Inside Track*. It is for amusement park owners and enthusiasts, ride and game manufacturers along with miniature golf and waterpark operators. There is only so much time in a day, so Mark has turned over our publication production to Betsy Bowen. Her name may seem unfamiliar to most of you, however she used to work with Mark at DuPont and now has her own in-home graphics and layout company, ZumaGraphics. In fact she has been helping Mark with the international mailing and retail distribution of *Inside Track*, along with other assignments from time to time. Yes, she does like music and her husband is a music collector. (In fact I met them at a Wilmington show years ago).

On behalf all KRC members, I'd like to publicly thank Mark for the years he's served for the club. He was responsible for really upgrading our newsletter. Also, a BIG welcome to Betsy who I know will maintain the level of quality we have come to expect from each issue of *Key Notes*. In fact, this is Betsy's premiere issue as layout and graphics coordinator of our newsletter.

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

WELCOME

610-589-5094
KRC 24-HOUR INFO LINE



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a NO in bold type after their listing.

KRC
in 1995

EACH SHOW 9 AM TO 4 PM. SECOND SUNDAY OF EVERY MONTH
LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA
FLYERS ARE AVAILABLE DURING EACH SHOW... TAKE SOME AND SPREAD THE WORD!
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM... PLAN TO BE THERE

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

SATURDAY, APRIL 15th: Doo-Wop Concert Featuring 20 Different Acts Including the Nutmegs, Satins, Fantastics, Velours, Andrews, Jive Five and more. Garden State Exit 6 off I-287 to the Radisson Hotel in Somerset, NJ. Vendors selling records, concert 8 PM. Info: 908-811-0000. **NO**

NOTE: Skip McComas from Lost & Found Record Review is trying to organize a bus to the concert. Call 717-292-7829 for more info.

SATURDAY, APRIL 22nd: Record/CD Mart. Knights of Columbus Hall, Annandale VA - 6729 Little River Turnpike (exit 6E off Washington Beltway... go 3.5 miles east on right). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, APRIL 23rd: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, APRIL 29th: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, APRIL 30th: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM - 4 PM. Info: John Hertzog 717-560-6415

SUNDAY, APRIL 30th: New Jersey Record Collectors Show/Convention. Holiday Inn, I-295 Exit 34B, Rt. 70, Cherry Hill NJ. 9 AM-4 PM. Info: Larry Garland 609-737-7374. **NO**

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other music shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for Key Notes #89 calendar is May 14, 1995.

KEY NOTES

#88, April 1995

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CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #89 is May 14, 1995.)

Heavy PR

In order to let everyone know about the March move, your editor compiled and extensive mailer of 150 media (print, TV and radio in a ten county area - seven in PA, three in MD) notifying them of the change. Included in the packet was a reprint of the last Key Notes highlighting the parts about the move, a show flyer, club fact sheet and cover letter.

By the way if you ever do see something about the club in your local newspaper (more than a calendar listing), please cut it out and get it to me. I don't have the access to the 60 papers we sent it out to. Your monitoring will provide the club a valuable service.

Yes Even Joel

Believe it or not even gigantic record collector and chart book guru Joel Whitburn (Pop Singles books etc. via Record Research) has a few wants on his want list.

The KRC was recently provided a list of some of the 45 picture sleeves Joel is looking for to use in an upcoming book that will be a joint effort with *Goldmine* magazine.

The list is extensive, but here's a few he needs. He doesn't need the record, just the sleeve and would be willing to trade books or buy the item. If you don't want to part with it, that's OK too, he at least would like a picture of the sleeve for inclusion in the upcoming book project. Some titles include...

- '65 BAEZ, Joan - There But For Fortune..... Vanguard 35031
- '67 DON AND THE GOODTIMES - Happy And Me..... Epic 10199
- '61 EMBERS, The - Solitaire..... Empress 101
- '68 HUNTER, Tab - Jealous Heart..... Warner 5008
- '60 HYLAND, Brain - I Gotta Go ('Cause I Love You)..... Kapp 363
- '66 JONES, Jack - A Day In The Life Of A Fool..... Kapp 781
- '66 KAEMPFERT, Baart - Bye Bye Blues..... Decca 31882
- '61 KING, Evelyn - I'm In Love..... RCA 12243
- '60 KINGSTON Trio - El Matador..... Capital 4338
- '64 LaBELLE, Patti - You'll Never Walk Alone..... Parkway 896
- '58 MINEO, Sal - Little Pigeon..... Epic 9280
- '67 MOBY GRAPE - Hey Grandma..... Columbia 44174
- '63 RANDOLPH, Boots - Yackety Sax..... Monument 804
- '66 REMAINS, Rod - Mine For Me..... Epic 10001
- '64 RENE & RENE - Angelito..... Columbia 43045
- '63 RICHARD, Cliff - It's All In The Game..... Epic 9633
- '88 STARSHIP - Wild Again..... Elektra 69348
- '74 STEWART, Rod - Mine For Me..... Mercury 73636
- '76 TRUE, Andrea, Connection - More, More, More..... Buddah 515
- '59 VALENS, Richie - That's My Little Suzie..... Del-Fi 4114
- '66 VENTURES, The - Wild Thing..... Dollon 325
- '60 YOUNG, Kathy - A Thousand Stars..... Indigo 108

You can contact them directly at 414-251-5408 to work out arrangements.

New Reservation Procedure

The club's change of location has forced another change concerning members who "set-up" at the show. Beginning with the May show you must pre-pay your tables for the next show on the day of the current show. When you reserve space you will be given seven days to get payment to phone reservationist Carol Hertzog. One week after the show any unpaid tables will become available on a first come first serve basis without exception. It will be based on the order in which money was RECEIVED. These changes are necessary due to the fact we do not have as many spaces as we had at Blue Ball, and to help offset escalating costs of producing the show. All table reservation fees should be sent to: Carol Hertzog, P.O. Box 26, Newmanstown, PA 17073 (Checks or money orders - no cash - payable to: KEYSTONE RECORD COLLECTORS).

A new record label has been formed in central Pennsylvania: X-BAT Records. The label is owned by Dr. Phil Schwartz, one of the co-founders of the Keystone Record Collectors and former editor of the *Recorder Magazine*. Current projects are a coupling of two sides from the Caprice vaults on 45 RPM and a new Christian contemporary group, "Forever Endeavor," on CD and cassette.

The first single release will be the Five Satins "When The Swallows Come Back To Capistrano," which was recorded in 1961 under the name "The Wildwoods." The single has a strong lead by Freddie Paris, whose releases on the Ember label are well known. The flip features Gerry Granahan backed by The Five Satins doing "Dance Grl Dance," a great uptempo vocal group number, which was amazingly a poor seller when released as Caprice #108 in 1961. Granahan was the Label President of Caprice, and is known for his chart hit of "No Chemise Please"

(1959), and for his work as a vocalist with Dicky Doo And The Dont's (Swan Label).

The limited pressing will be on red vinyl and issued with a picture sleeve. It will be available at space 39 & 40 at the April 9th show.



Forever Endeavor will be the first new artists on the X-BAT label. Their eight-song CD and cassette is due in May. The band is comprised of Phil Schwartz, Jr. on lead guitar and vocals; Matt Goss on rhythm guitar, keyboard and vocals; Greg Weaver on bass guitar, keyboard and vocals; and Steve Schwartz on percussion.

X-BAT Records can be contacted at P.O. Box 5347, Lancaster, PA 17606-5347.

Bye Bye Blue Ball!



Alonzo Kittrell offers his farewell to Blue Ball. Alonzo has long been part of our show.



Former KRC President "Young" Tom Grosh and Lancaster entrepreneur Ruth Faus are looking forward to our new show site.



Bye bye from "C" and "Q" or Chris and Ray Quigley for the less informed. Now they get to sleep in an extra half hour when they do our show! The Baltimore couple are welcome fixtures at our shows.



A trio of customers. John Chronister (a big doo wop and R&B collector), Chauncy Kraft and Terry Sheasley frequent our shows. Chauncy is president of the Lost & Found Record Review in York, while Terry serves as his Vice President.

Finding Oldies On CD: Two Books Worth Considering

A book review by B. Derek Shaw, Part 1

Many of us (some reluctantly, others skeptically and some without reservation) made a jump to CD's. With that jump comes a quest to find those oldies in our collection that we would like to get in the CD format. I'm aware of at least four guides that deserve your attention that adequately cover this topic. Two are presented this month, while two more will be featured in the June Issue, #89.

Pat Downey has just released a revised and updated addition of his *Top 40 Music On Compact Disc*. In *Key Notes* #76 (April 1993) an extensive review of his book was presented.

Basically the new addition goes up to 1981 (adding eight years worth of information). According to Downey, he has added 50 percent more information and plans to do another book in a couple of years that goes up to the present. (Note: This book only lists songs that made the the *Cashbox* Top 40 charts.)

Unfortunately, I was not able to get my hands on a review copy of the latest edition. I did like the last one. (Keep in mind *Cashbox* is the chart source used, not *Billboard*). I'm sure this one will probably be worth owning. Pat has agreed to provide a 40 percent discount to KRC members, making the thought of owning your own copy even more attractive.

Another book that's out is Mike Callahan's *Oldies on CD* (Revised 2nd edition). This volume is big - 467 pages worth - containing 10,000 oldies CD's! His name be familiar to those collectors who are stereo connoisseurs, he publishes the quarterly *Both Sides Now* newsletter that appeals to the most discerning audio files looking

for information and reviews about new oldie releases, true stereo vs. rechannelled stereo and more. Back to the guide:

It is divided into two main sections. The first section deals with individual artists and groups and contains reviews (where possible) about each different release they have out. (The time frame Callahan uses are songs that were out between 1955 and 1985). Lots of detailed information is provided to the reader including total time, country of origin, stereo or mono (on individual tracks if necessary), SPARS code the year the CD was released (which may be different from the year the vinyl release came out) and more.

The second section contains reviews for over 1900 compilation CD's in a format similar to the first section. This section does contain mail order product including Time-Life. There are a few other sections too, including a Various Artists summary by label as well as an informative introduction on the history of CD's by Callahan.

If you are a serious music fan and want detailed information on rock & roll music, this is your Bible. This volume will make a great addition to your shelf. The only comment I have is that I wished Callahan would have listed Music/CD expos as a great source for turning up product. By the way, until a Pixies Three CD comes out, I learned there are five compilations that contain three of their songs with only one being in stereo. That kind of information and tons more is what's in store for you when you crack open Callahan's *Oldies on CD* book. This is a keeper!

SPRING CD BOOK OFFERS



QTY	TITLE
_____	<i>Top 40 Music on Compact Disc</i> (<i>Cashbox</i> charted singles)
_____	<i>Oldies on CD</i>

**THIS ORDER FORM
MUST BE RECEIVED
BY MAY 14TH TO BE
PROCESSED.**

NAME _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 PHONE () _____
 TOTAL QUANTITY _____ X \$20 EACH = \$ _____

Add \$1.50 for first book and \$1.00 each additional if you want them mailed to you via 4th Class Mail. Otherwise they will be distributed at the June 11th or July 9th show.

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COLLECTARS

KEY:NOTES

#88, April 1995
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