

KEY NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

JUNE 1995
ISSUE #89

INSIDE:

- Table help needed
- Summertime reading
- More Doo-wop hits
- Oldies on CD, part 2

View From The Top

I have enjoyed the hobby of record collecting for many years. It never ceases to be interesting and exciting. The years have gone by, but the thrill of the hunt runs unabated. It is almost a reflection of life itself: many ups and downs, thrills and disappointments, good and bad. There is no end to the new and unexpected things that pop up and surprise me.

Since expanding into the business end of the hobby (shows) to help support my collecting habit, many new facets and experiences have added to the fun and joy of my hobby.

I have had the pleasure of meeting so many wonderful people at the shows... people with something in common, all tied together with one thread: "music." It is not surprising to me that music has been around as long as mankind itself. It is also not surprising that music can do things for more people than almost all things.

I have enjoyed talking to all the collectors but have also been impressed by the number of people that are not so much collectors as they are music lovers. They don't care if it is a first pressing, an original, rare and all the other high tech stuff some of the diehard collectors are concerned about. They just want something to listen to and enjoy - my kind of people. It really gives me a good feeling to know that all the hours spent finding, cleaning, sorting, and pricing has not been in vain when someone can get hours of pleasure from your efforts.

To all you collectors and all you music lovers, "good hunting."

- Jack Supplee, KRC President

From the Editor's Desk



We appear to be settling nicely in our new surroundings at Lancaster Catholic High School. In fact I'm seeing folks who used to attend our Columbia shows, now coming back from the New York, Pittsburgh and Baltimore areas.

Moving the show further west hasn't hurt the Philadelphia and New York/New Jersey crowd. It seems they will travel anywhere we are due to our consistently good reputation.

We'd like to again hold a "Good Ole Days Swap Meet" at someone's house, ranch, estate or yacht. If you are willing or know someone that is willing to host the event, let us know ASAP.

Long time show supporter **John Hertzog** was recently in the hospital. He missed the May show due to recovery. We're glad he's back in the saddle again! Also, **Bill Trousdale** was recently in the hospital and has recovered nicely.

Another long time supporter **Ray Quigley** is at it again with yet another KRC-like show monthly in Northeast MD (that's the name of the town on I-95 between Wilmington and the Charm City).

As always we welcome your comments, suggestions, ideas, and most of all your time and help running the club and the show. It's a big job that all members can help share the burden of, by doing something in their own small way. We always welcome any articles of listings for the calendar. So put on your reporter hat and get digging!

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

Decorate Your Wall



It's halfway through 1995 and I'm sure some of you don't have a special calendar to decorate your record/CD room, den or wherever. KRC comes to the rescue. The Pittsburgh Oldies Club (PORCC) has put together their first Doo Wop and R & B Calendar and they are willing to provide club members with a special rate while supplies last.

The calendar features some now and some then photos of 12 great groups along with release dates of selected songs from 1951 to 1957 along with birthdays of some artists.

"Then" photos include: The Valentines, The Orioles, The Cleftones, and The Spaniels. "Now" press photos include: The Teenagers, The Dubs, The Wrens, The Jive Five, The Five Keys, The Solitaires, The Fantastics, and The Moonglows.

Normally the calendars sell for \$10 plus tax and shipping. PORCC club president Bruce Johnson is willing to sell them to KRC members for \$5 each or three for \$10 plus \$2 postage and handling. This is a deal you won't want to miss. Call or write them at P.O. Box 16432, Pittsburgh PA 15242, 412/922-0195.

P.S. - Key Notes will do an in-depth article about their club in the future.



The meeting of the garage/psyche heads will now come to order. **RICK NOLL** (left) and **BILLY STUMP** are two of the three main sellers of garage and psychedelic music at our venue. (**BILL JACKSON** is the third one). Both these guys have been around since the days our show was in the Columbia Market House.

KRC 24-HOUR INFO LINE
610-589-5094



Mid-Atlantic Music Events

All of the following events provide a special admission discount to KRC members upon presentation of your 1995 KRC membership card unless there is a NO in bold type after their listing.

KRC in 1995

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH
LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...
TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...
PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM - 4 PM. Info: Fred Falk 201-773-6067.

SUNDAY, JUNE 18th: Summer '95 Lehigh Valley Music Expo. Merchant Square Mall, 12th & Vultee Streets, Allentown PA. 10 AM - 4 PM. Info: Bob Bosak 610-437-9443.

NEW SHOW!

SUNDAY, JUNE 18th: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95 take 272 South to Flying J Travel Plaza, Northeast MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SATURDAY, JUNE 24th: Record/CD Mart. Knights of Columbus Hall, Allendale VA. 6729 Little River Turnpike (Exit 6E off Washington Beltway, go 3.5 miles east on right). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, JUNE 25th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, JULY 8th: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, JULY 9th: Lost & Found Record Review, session #36. Bring your obscure doo-wop, r&b, soul, instrumental records only. Tiffany's Rest. 1239 Roosevelt Ave. York PA. 6 - 10 PM Info: Skip McComas 717-292-7829. NO

SUNDAY, JULY 16th: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95). Take 272 South to Flying J Travel Plaza, Northeast MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SATURDAY, JULY 22nd: Record/CD Mart. Knights of Columbus Hall, Allendale VA. 6729 Little River Turnpike (Exit 6E off Washington Beltway, go 3.5 miles east on right). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

AUGUST 4th-6th: Record/Music Sale. Wicomico Youth & Civic Center, 500 Glen Ave., Salisbury MD 2-6 PM, 10-6 PM, 10-4 PM. Info: Bob Tierney 410-757-6182.

SUNDAY, AUGUST 6th: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

SUNDAY, AUGUST 6th: Lost & Found Record Review, session #37. Bring your obscure doo-wop, r&b, soul, instrumental records only. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM Info: Skip McComas 717-292-7829. NO

AUGUST 11th & 12th: Record/Music Sale. Holiday Inn, Tornita St. (I-83 at Rt. 30) York PA. Noon - 6 PM, 10 - 6 PM Info: Bob Tierney 410-757-6182.

SATURDAY, AUGUST 12th: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. *Key Notes* will gladly list other music shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for *Key Notes* #90 calendar is July 9, 1995.

KEY NOTES

#89, June 1995

EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Betsy Bowen
CONTRIBUTORS THIS ISSUE: Jack Supplee, Cecil Worley,
PHOTOS: Derek Shaw

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608
NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors
(Deadline for #90 is July 9, 1995.)

More Million Dollar Doo-Wop Available

Bob Miles doesn't know when to stop. The Florida doo-wop entrepreneur has another set of his successful series, *A Million-Dollars Worth of Doo-Wop* available to buy. The Keystone Record Collectors offered #1 - #7 in *Key Notes* #87. Bob now has more from #8 - #13. By the way, our members learned during the last order that #1 and #2 were sold out. Bob tells me they are back and can be ordered.

Since the product was not out when I wrote this article, I can't tell you that it should be similar to the first seven volumes - rare tunes that are taken mostly from the actual records - the master tapes are probably long gone or sadly lost. Each disc contains 30 songs so you really get your money's worth on this series. Here's a thumbnail sketch of some of the material that is on each one:

Volume 8: The Golden Nuggets, The Bel-Larks, The Fabulous Idols, The Upsets, The Bluffs, The Duprells, Little Johnny McCall and group, The Tranelles, The Chappies, The Uniques and more.

Volume 9: The Fabulous Three, The Future Tones, Sunny Fulton and group, The Sound-Masters, Rudy & The Wheels, Cliff Butler & group, Tyrone and Nu-Ports, The Eagle-Aires, and more.

Volume 10: Bobby Starr & group, The Creators, The Cardinals, Frankie Ervin & group, The Beatnicks, Rocky & the Millionaires, The Fabulous Cry-Tels, Artamer, James & group, The Pearls, and more.

Volume 11: The Carousels, Little Sammy & group, The Calendars, The Kings Five, The Implaceables, The Keystoners, Mabel King & group, Johnny Till & group, The Love-Lords, The Nu-Trends & more.

Volume 12: The 5 Speeds, The Kashmirs, Rose Morris & The Delighters, The Lapels, The Fabulous Fanatics, The Kid & group, The Love-Tones, The Dots, The Crescents, The Appeggios and more.

Volume 13: The Teen Kings, The Corvettes, The Coins, The Ramblers, The Aqua-Nites, The Cruisers, The Ray-Dots, The Globelites, The Infatuators, The Four Horsemen and more.

According to Miles, Live Gold Productions will release three final volumes of the Doo-Wop series before they go on to a ten volume *Million Dollars Worth of Girls Groups*. Other items in consideration include: *A Million Dollars Worth of Soul* series, a Ricky Nelson compilation and a doo-wop answering machine tape.

Again the KRC has made arrangements for members to order any quantity of the product at \$9 per title, \$10 per title if you want it shipped to your home. Yet another benefit of membership.

MILLION DOLLARS WORTH OF DOO-WOP CD ORDER FORM

Each title is \$9 each. Cut and mail with payment to:
KRC, 1616 Robert Road, Lancaster PA 17601.
Copies of this form are acceptable.

QTY	TITLE
_____	A Million Dollars Worth of Doo-wop, Volume 8
_____	A Million Dollars Worth of Doo-wop, Volume 9
_____	A Million Dollars Worth of Doo-wop, Volume 10
_____	A Million Dollars Worth of Doo-wop, Volume 11
_____	A Million Dollars Worth of Doo-wop, Volume 12
_____	A Million Dollars Worth of Doo-wop, Volume 13
_____	A Million Dollars Worth of Doo-wop, (LIST PAST VOLUMES WANTED FROM 1-7)

**THIS ORDER FORM
MUST BE RECEIVED
BY JULY 9TH TO
BE PROCESSED.**

NAME _____
ADDRESS _____
CITY, STATE, ZIP _____
PHONE () _____ TOTAL QUANTITY _____ X \$9 EACH = \$ _____

Add \$1 per disc if you want them shipped to your home via 4th Class Mail. Otherwise, they will be distributed at the August 13th or September 10th show.

A Pair of Book Reviews

By Greg Pennell

Miller's Rock & Pop Memorabilia
by Stephen Maycock
(Antique Collector's Club)



Since the only things these days worth anything are those artifacts you threw away, and most of what anyone owns now has already turned to crud in their hands, the books written on musical collectibles are going to be expensive things few people own. Face it, if you are an avid collector of music, the last thing you're going to part with on your own free will is whatever is the center of your collection. At most of our levels, the ephemera surrounding your kinda music you bought cheap when it came out, long ago lost or tossed, or is owned by someone else and you don't care. But for some others, there is always the search to invest their idle caches of big bucks in whatever is The Next Big Thing.

It is in quest to cater to these speculators there are two major books on music collectibles (ignoring the various price guides). The first book is Hilary Kay's 1992 paperback, *Rock and Roll Memorabilia*, by Fireside/Simon and Schuster, and the second is Maycock's 1995 hardcover, *Miller's Rock & Pop Memorabilia*. Both are priced around \$20. The former title is better in your collection, while the latter is better in someone else's who'll let you read it. While you may grouse that you could have come up with a more original title, it is also obvious from page one that neither book is written with you in mind.

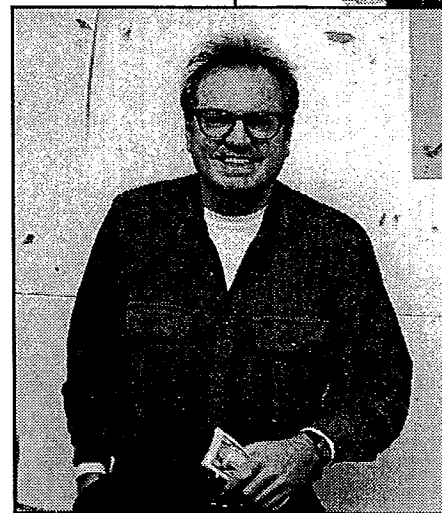
These books are written for an audience of disinterested investors who, in the eye of a bidding orgy, wonder what on earth they just bought on, but also know that it doesn't matter, because someone will pay more for it when you put it back on the block at the next go-round at Sotheby's. Both books are more concerned with the highest auction price rather than its history, meaning, or even where it came from. Did Lennon's housekeeper just back a moving van up one day? Was Dylan in the habit of tossing everything out so A.J. Weberman could get it? Who on earth had Buddy Holly's glasses, or are they as plentiful as Vegas-era Elvis shades? Does Pete Best still own anything at all? Does Cynthia Lennon? or Elton John? Is there anything of Jimi Hendrix' that hasn't been sold? The music collector will find most of the text infuriatingly uninteresting (remember, it isn't written for the knowledgeable), or merely a toe-tag for the illustrations, which are the main reason for buying the book at all. The pictures are wonderful, particularly those of letters, or posters (for posters, go buy Paul Grushkin's *Art of Rock*, Abbeville, 1987), shots of acetates, demo discs and guitars. It's the pictures that make the books worth owning, particularly the Kay Title. If you can't own it, you should at least be able to see it.

There is a concentration in both books, and all books of rock collectibles, to stick to mainstream artists. Part of this is for editorial purposes (whose name is gonna sell this book?), and part is the fault of the auction houses who gauge importance by the size of their commission. As anyone who's used a record price guide can tell you, the value is based on equal parts of hope, ignorance, speculation and greed. As many people can tell you, prices cited in both books are useless for actual value: auctions are bidding wars and the values fetched are influenced by who's there, how they are feeling, what else they bought and a host of calamities having nothing to do with the artifact. The books are useless to the average stiff who wants to know what Skip James' autograph, or a Fugs button, an autographed copy of Dion's memoirs, or a letter from Sam Phillips about his heating bill, is going to be worth. The fact that the Maycock title was released as part of a series of collectibles books, including one on "royal collectibles," sort of gives the hint about the present-day status of rock collectibles in publishers' eyes: coffee-table books for shut-ins.

While the Kay book is older, it has a wider variety of memorabilia in it, is larger with far more illustrations; the Maycock volume is thoroughly British (as is the Kay) - a straight import in fact - with an irritating little money converter on a ribbon, which falls out and hits you in the face when you read it in bed - with far fewer photos. You are left with little choice but to read the text, which unfortunately reads like the narration to one of those peppy health films you saw in elementary school. I'd look for the older Simon and Schuster title, until the real thing comes along.

Editor's Note - Greg, from Haddonfield NJ, has been setting up at our shows the past six months or so. He has a real interest in promoting the hobby of music collecting. His reviews of music-related books will appear in our newsletter from time to time. Thanks, Greg!

Like Mother, Like Daughter (or is that the other way around?) - ANNA BUONO and mother MARY have been regulars at our shows the past few years, selling oldie CDs under the Golden Gallery banner. They always brighten every KRC show.



◀ If it's new product you want, it's new product you'll get from CHRIS CAPESE. Chris is the man with lots of newer CD releases, in a variety of musical categories. He says our show at Lancaster Catholic High School is consistently one of the best (if not the best) show he sets up at.

More Tables Need Fixed and Your Help Is Needed

On Saturday, June 17 the KRC has to again repair tables that have become broken from excessive use. Approximately half of our tables are already reinforced. (These are the ones with bolts holding 2 x 4 boards in place.)

If you can participate for some of the day, or all day next Saturday, give Site Coordinator Bob "Will" Williams a call at 717/569-5914. This is one small way you can help our club. It doesn't take much time or energy, but the results will help all those members who set up at the show.

Finding Oldies On CD: Two More Books Worth Considering

A book review by B. Derek Shaw, Part 2

In the last issue of *Key-Notes*, I reviewed two CD resource books. One was Pat Downey's *Top 40 Music on Compact Disc 1955-1981*, a book you may want to own. The other was Mike Callahan's *Oldies on CD*, second edition, a book you should definitely own.

This issue I'm reviewing another pair of CD reference guides you should at least be aware of, if you have any amount of CDs in your collection.

I first saw an ad for this one in the March issue of *Discoveries*. Billed as *The CD Bible* I immediately called the western PA record store that put it out. At the time no finished copies were available. I still haven't seen a complete review copy. What they did send me were samples of the first 20 pages of the volume.

This one, basically done print-out style, is primarily a reference guide for compilation and various artists CDs. The pages are laid out so that the left one lists song titles alphabetically, while the corresponding right page lists CD title, catalog number and label. I can see where this would be of great interest to folks owning stores, radio, club and mobile disc jockeys, as well as collectors.

The directory does list multiple discs where a song can be located. I'm not sure how new the listing goes. I did see a tune from 1977 listed, although it appears to be primarily 50s and 60s songs.

The pages I viewed appeared to be lacking any songs from mail order CD sets (Time-Life, Silver Eagle, Sessions, Razor & Tie, 70's Preservation Society, etc.) The authors claim that the complete volume contains 17,000 titles. Would I buy it? Yes, because of my DJ entertainment business. Should you? That's hard to say. Beans (one of the authors) plans to visit at least one of our upcoming shows with his product available for sale. I'd suggest, if you're not sure, to look at a display copy, and then make up your mind.

The folks at Record Research never cease to amaze me. Their latest creation is actually one former baseball great and record collector Jerry Reuss put together. It seems that Joel Whitburn and Reuss became friends when he played for the Milwaukee Brewers. Reuss suggested that Record Research publish a guide and early this year *Top Pop Singles CD Guide 1955-1979* was published.

The volume contains 10,000 titles from 2,100 artists containing domestic and import releases as well as mail order product. Rather than listing multiple CDs for a song, the book attempts to

steer readers to the recording which is closest to the original sound (avoiding rerecordings and alternate takes) as well as availability of the disc.

The book has two main sections: an Artist section as well as a Song Title section. In the artist section, each listing has the artist followed by every Top 100 recording of theirs that appears on CD. Each recording title is listed by total length, how the song ends (cold or fade), the CD title label, and number.

Also included is a listing of whether the track is stereo, mono or rechanneled mono to stimulate stereo.

Again the folks from Record Research, with Jerry Reuss leading the way on this one, put together another worthwhile book for the collector of chart records on CD.

The KRC is proud to be able to offer these books to our members at substantially reduced rates off the cover price. *The CD Bible* is 35 percent less than the \$49.95 list price, or \$33 plus tax and handling. *The CD Guide* from Joel Whitburn is available through this special offer to KRC members for only \$15 (a standard 40 percent discount).

SUMMER CD BOOK OFFERS

QTY	TITLE
_____	<i>The CD Bible</i> - \$33
_____	<i>Top Pop Singles CD Guide 1955-1979</i> - \$15

THIS ORDER FORM MUST BE RECEIVED BY JULY 9TH TO BE PROCESSED.

Mail to: KRC, 1616 Robert Rd., Lancaster PA 17601. Copies are OK.

NAME _____

ADDRESS _____

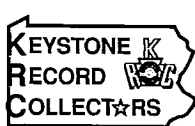
CITY, STATE, ZIP _____

PHONE (____) _____

TOTAL QUANTITY _____ X \$33 EACH = \$ _____

TOTAL QUANTITY _____ X \$15 EACH = \$ _____

Add \$1.50 for first book and \$1.00 each additional if you want them mailed to you via 4th Class Mail. Otherwise they will be distributed at the August 13th or September 10th show.



#89, June 1995

P.O. Box 1516, Lancaster PA 17608