

KEY NOTES

**AUGUST 1995
ISSUE #90
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- Need a phono cartridge?
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- Rack flyers are ready

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

From the Editor's Desk



Most of you know that I'm a big amusement park/roller coaster enthusiast. Some of you are aware that I collect postcards on that subject. With nearly 2,000 roller coaster cards alone, I am finding it hard to secure views I don't have.

A couple of years ago I started collecting another category: automobiles I've owned. Since I've only had about ten, that definitely narrows the universe.

Just last month I started collecting another category. I got the idea from Frank Czuri, a friend from Pittsburgh (and also a member of the group Pure Gold who have a new CD coming out on Collectibles). My latest category should be of interest to most KRC members: 50s and early 60s rock and R&B group postcards. Actually, most of them were distributed via penny and nickel machines located within arcade buildings at amusement parks and other places throughout the country.

My first visit to a postcard show with my new category yielded only five cards from 28 dealers. These cards are harder than I thought to collect, making postcard collecting challenging again, like when I first started collecting roller coaster cards 15 years ago.

I turned up quite a few single artist cards (Pat Boone, Paul Anka, Gene McDaniels, Ed Ames, Eddie Fisher, etc.). However, group cards are much harder to secure. Perhaps that's because they didn't print up too many different groups in the first place. On top of that, the black groups are even tougher. My first batch yielded Bill Haley and the Comets, the Delta Rhythm Boys, the Buckingham's and the Beatles. Appropriately, I also tracked down a card on a group from Pittsburgh (my hometown), the Skyliners (pictured at right).

These cards don't have any printing on the back like most postcards. (On the back of the Buckingham's card was background information on Bobby Vinton... obviously a printing error!)

If you would like to get involved in this music-related subject, just visit any postcard, memorabilia or advertising show and ask to see any of the following categories: Arcade, Famous



Rock & Roll 44. THE SKYLINERS. Their names are Wally Lester, Janey Vogel, Jimmy Beaumont, Jack Taylor, and Joe Verzhoren, all of Pittsburgh. Printed in U.S.A.

People, Entertainers, Mutoscope or Music postcards. Happy hunting. If you find any, perhaps you'd like to share them with other KRC members in future *Key Notes* newsletters.

That's all for this month. I've got to sign off so I can keep looking for Spaniels, Five Satins, Crests, Flamingos and Orioles group postcards.

As the song says, "See You in September," er, October.

Musically speaking,

Derek

B. Derek Shaw,
Editor, Club Publications

View From The Top

"We are now firmly established in our new location and from all accounts it has been well received by members and the public at large. However, we must continue to strive for improvement.

Members who are also dealers have a dual responsibility. One of these responsibilities is to reserve your spot for the next show by making your intentions known as soon as possible. We cannot wait until the last minute to fill all the tables. All dealers should be reserving their spot in advance for the following show. We must keep the tables full because the income from table rent is the key to our advertising budget. Please cooperate on this matter. It is to everyone's benefit.


The advertising has now been expanded into the Chester County, Delaware County and the Wilmington, Delaware areas. This is very expensive. A small one-time ad in the Wilmington area is \$130. The Philly area is too high for our budget.

The most effective advertising is word of mouth. Don't be afraid to tell a friend or neighbor about our shows. You can also distribute flyers in your local areas.

Thank you in advance for your help and cooperation. A special thanks also to Will and Gaye and all the people from Lancaster Catholic High School. They have been great."

- Jack Supplee, KRC President

**KRC 24-HOUR
INFO LINE**
610-589-5094



Mid-Atlantic Music Events

All of the following events provide a special admission discount to KRC members upon presentation of your 1995 KRC membership card unless there is a **NO** in bold type after their listing.

KRC in 1995
EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH
LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA
FLYERS ARE AVAILABLE DURING EACH SHOW...
TAKE SOME AND SPREAD THE WORD!
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...
PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM - 4 PM. Info: Fred Falk 201-773-6067.

SUNDAY, SEPTEMBER 24th: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95 take 272 South to Flying J Travel Plaza, North East MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

NEW SHOW!

SUNDAY, AUGUST 27th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, OCTOBER 1st: Record & CD Show. Holiday Inn, Capital Beltway (I-495/I-95) to Exit 25 to 10000 Baltimore Blvd (US 1), College park MD. 10 AM-6 PM. Info: Tom Engle 410-750-3730. **NO**

SUNDAY, AUGUST 27th: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95 take 272 South to Flying J Travel Plaza, North East MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, OCTOBER 1st: Fall '95 Lehigh Valley Music Expo. Merchant Square Mall, 12th & Vultee Streets, Allentown PA. 10 AM - 4 PM. Info: Bob Bosak 610-437-9443.

SUNDAY, SEPTEMBER 3rd: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

SUNDAY, OCTOBER 1st: Lost & Found Record Review, session #38. Bring your obscure doo-wop, r&b, soul, instrumental records *only*. White Rose VFW #556, 333 Eberts Ln., York PA. 6-10 PM. Info: Skip McComas 717-292-7829. **NO**

SEPTEMBER 7-10: Lead East - World's Biggest 50s Party. 1,800 vintage hot rods, trade fair, 35 oldies groups, memorabilia, block party, 50s movies, etc. Hilton Inn, Parsippany NJ. Ticket info: 908-928-4713. **NO**

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. *Key Notes* will gladly list other music shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided **FREE** of charge. Deadline for *Key Notes* #91 calendar is September 10, 1995.

SUNDAY, SEPTEMBER 17th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SATURDAY, SEPTEMBER 23rd: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

KEY NOTES

#90, August 1995
EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Betsy Bowen
CONTRIBUTORS THIS ISSUE: Jack Supplee, Bob Burke, Tom Weaver
PHOTOS: Derek Shaw
CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608
NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050
Names in bold type are members of the Keystone Record Collectors
(Deadline for #91 is September 10, 1995.)

The KRC Gets Racked

It's been a couple of years in the planning and finally came to pass. The change came at the request of organizations wanting to help promote our event but weren't able to properly display our message. We now offer three sizes of flyers promoting the Pennsylvania Music Expo. The latest size was designed specifically to fit racks that are found at rest stops, hotels, motels and tourist and visitor information centers. They are on heavy stock, the size of a standard brochure or rack card.



Now that we have the cards, we need to get them into general circulation, ASAP. It's difficult for two or three people to cover all the places that will put them out. However, eight or ten people can get the job done much better and faster. If you can take any to your part of the world, please see Key Notes editor Derek Shaw, or stop by the KRC club table (ask for Steve, Richard or Linda). We will be glad to get some in your hands so you can get them into the hands of others.


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Bob Burke
350 S. Old Middletown Rd.
Media PA 19063

Derek,
Several club members have had discussions with me about availability of styli and cartridges for vintage phonos. Enclosed is a business card you may want to publish in "Key Notes" for the benefit of members. This guy has a catalog of needles and cartridges that has to be seen to be believed.

Best wishes,
Bob Burke

Phone Needles/Styli
1500 Types
Magnetic - Ceramic -
Crystal Cartridges



Rebuild Obsolete Idlers
New Idlers and Belts
Fabricate 78 RPM Needles

Rebuild Astatic
and All Types
of Crystal Ceram
ic Cartridges

West-Tech Services
648 N. Ridgewood Dr. #11
P.O. Box 1415
Sebring, FL 33871

STEVE KARPIAK C.E.T.
Phone (813) 471-0922

And The Winner Is...

The Pennsylvania Livestock Association, promoters of the 2nd annual Keystone National Rib Cookoff and Music Fest provided the KRC with pairs of tickets to raffle off to our members and customers at the July 9th Pennsylvania Music Expo.

The winners included: **James Reidenbach** from Ephrata; **Jack Coons** from Columbia; **Diane Miller** from Denver (Pennsylvania not Colorado); **Ben Engle** from Hyattsville, Maryland and Club Treasurer **Charlie Reinhart** from Lancaster.

The Rib Cookoff and Music Fest, held at the York Fairgrounds from July 27-30 featured 15 "rib cookers" from around the country. The musical acts included Mark Chesnutt, America, the Badlees and the Greg Kihn Band.

The Pixies Three-Now and Then A CD Review by B. Derek Shaw

What significant musical event happened in February 1964? Those of you in the know would say it was the arrival of the Beatles in New York for their first US tour. However, three teenagers from Hanover, Pennsylvania would disagree with you and say the most significant musical event they participated in during the second month of 1964 was when they recorded their own album at Mirasound Studios in New York.



This is one of the two 45 sleeves original lead Midge Bollinger appears on (bottom right). On left is Debbie Swisher (Horn) and Kaye McCool (Krebs).

Party With The Pixies Three was released on Mercury (SR 60912) and has since become quite a collectible item with girl group enthusiasts. 31-1/2 years later, the trio, now scattered across the country, recorded and released their first CD, *The Pixies Three-Now and Then*.

To me this is exciting stuff. I've seen them perform at most of their annual Hanover Elks club outings each October since they got back together five years ago – a result of performing at their 25th high school class reunion. Audience acceptance has been good, their local ability fine and their stage presence on target. But would all that translate well onto an aluminum disc?

One play convinced me that they accomplished what they set out to do – provide a decent demo to interest promoters in booking the group and provide something for their faithful fans, while preserving four of their singles in the CD format. (Prior to this you could only get three of their songs as parts of compilation releases.)

This CD is a studio sample of what they actually do when they perform in public. The twelve "non Pixies three" tracks are a variety of tunes from a variety of artists covering a variety of time periods. I especially liked *Heartache Tonight* (Eagles); *Grandpa* (*The Good Old Days*) (The Judds); and *Will You Still Love Me Tomorrow?* (The Shirelles).

It should be pointed out that the three don't perform together regularly (perhaps only three or four times a year). They don't play instruments or utilize a band – rather they use instrumental backing tracks. It should also be noted this CD was not something a major label put together, they financed the project themselves.

Three of their charted hits are from their Mercury album (*442 Glenwood Avenue*, *Gee* and *Birthday Party*). *Summertime USA* is the track that has not seen the light of a CD laser until now. These are the original versions, not remakes 31-1/2 years later. They sound great and transferred well.

The package comes complete with a six-page booklet containing liner notes from Jerry Shollenberger (he also worked with Rhino on their 1993 CD release of *Colonization! The Best of the New Colony Six*, writing those liner notes as well). The text is wrapped around five vintage photos, and one from present day. Unfortunately the liner notes are a bit brief and leave out most of the local flavor. Some items that would have been nice to include:

- Mention of extensive support from area radio disc jockeys both on the air and at teen record hops. Johnny Dark provided needed

support in Baltimore while Ed Lincoln was quite instrumental in promoting the trio throughout Central Pennsylvania.

- Inclusion of at least one photo of Midge Bollinger (the original lead who left the group after their first few releases). He face graces the *Birthday Party* and *442 Glenwood Avenue* sleeves. Either one could have been reproduced.

- Beatle Fever. The Beatles landed in the Big Apple the same weekend as the trio were recording their album. They said it was pandemonium all throughout the city. They also wanted to get a glimpse of them but kept focused on their recording session instead.

- Why did the group break up? There's only a brief mention of graduation from high school as the culprit. Also Debbie continued singing, releasing a solo single and later replacing Peggy Santiglia as a member of The Angels for two years.

- One for the slugger. In the early 90s I turned on the TV show *Murphy Brown* to hear three Hanover teens wait that familiar August 1963 release *Birthday Party* during the opening credits. It seems the script called for Murphy (Candice Bergen) to celebrate her birthday in the opening scene. The producers needed a birthday-type song to tie it all together. One of the members of the cast – John Hostetter – is a Hanover native and a classmate of the group. He suggested the use of *Birthday Party*. Even today, their music is getting national exposure!

- A few years ago, the Pixies Three were asked to perform in Michigan for a wedding reception of two oldie enthusiasts. Also on the bill that day: Martha Reeves and the Vandellas and Bobby Vee! Now that's a wedding reception!

- There's no mention about the types of activities all of them are pursuing today.



1995 press photo of the trio. This is the same photo that graces the CD jewel box. Left to right, Debbie Horn from Oklahoma City OK; Kaye Krebs from Virginia Beach VA and Bonnie Walker from Hanover PA.

All in all the CD is well done and worth having to better round out your girl group collection. The release is not commercially available. It can only be obtained through members of the Pixies Three or through the author (B. Derek Shaw) in spaces H#1 and #2 at any of our shows.

Plans are being made to arrange an autograph session in October when all three will be together for a fundraising concert to benefit Hanover Hospital. However, if our show date is not convenient for them, backup arrangements have been made to appear at the October Arbutus show instead.

A good CD well worth the money spent.

Chely Wright – An Interview by Tom Weaver

T.G. Mugs Saloon • Bear, Delaware • June 13, 1995

Following her club-date concert, award-winning Polydor Nashville recording artist Chely Wright welcomed me onto her tour bus for an interview that revealed the young singer/songwriter's strong convictions towards the music that has enchanted her since her childhood – traditional country music, which can be found in abundance on her debut album, *Woman In The Moon*.

TOM WEAVER: First of all I wanted to tell you congratulations on your ACM Hat Award for Best New Female vocalist. Did you have the slightest indication that you were going to win or were you completely surprised?

CHELY WRIGHT: I was totally and completely shocked. Actually everyone signs an affidavit before the show stating that they don't know who the winner is. I always wondered about award shows, I thought they know, they know (who the winners will be in advance), but you actually sign an affidavit stating that you don't know and honestly I didn't think I was going to win because it was out in Hollywood – L.A. – I'm thinking they're not going to vote for the hillbilly country girl. You know, I really didn't think it was going to happen. That's why I didn't prepare a speech. I was just glad to be sitting on the front row. I was sitting next to Barbara Mandrell and Brooks & Dunn and Garth and Reba so I was happy.

TW: You seem very enthusiastic when you speak about country music. How important has it been in your life?

CW: Country music has been everything I've ever thought about. I've eaten and slept and dreamed about it since I was four. And it wasn't just a little, (Chely imitates a young child's voice here) hey I want to be a singer. It was everyday deadset, practice piano, listen to old records, practice on writing songs and planning on moving to Nashville so it's been everything to me. But I do believe I'm a well-rounded person... I've always been involved in lots of different things, but country music has been the cornerstone of everything in my life.

TW: Do you feel that the broadened borders of country music, that is the trend toward a pop/rock based sound coming out of Nashville, can hurt a traditional-based artist such as yourself when it comes to vying for radio airplay which is necessary for a certain amount of success?

CW: That's a good question and I can look at it two ways. Since I was raised I always try to see the bright side because there's a dim side and a bright side to just about everything. It is a little frustrating that a lot of people are kind of going pop. Now it

doesn't bother me so much about the artist, what bothers me is that the people responsible for putting it on the radio don't know about country music, they're ex-rock 'n roll people and this bothers me. It's not the artists, because the artists are doing what they feel passionately about.

TW: It's the program directors (at country radio).

CW: Yeah, and I'm not bashing the program directors because I do understand the obstacles that they are up against. I've studied what they have to be up against so I will be informed and not get my feelings hurt. They've got books and ratings and numbers and market shares and everything to answer to, but you know when they come over from rock 'n roll, you know that Bob McDill song that he wrote for Alan Jackson, *Gone Country*... man everybody is getting on the bandwagon now. But we cannot forget why country music is so lucrative and why the foundation is so strong. It's because of Connie Smith, Bill Anderson, Porter Wagoner, Buck Owens. It's because of the roots and the tradition.

TW: Do you agree that today's country radio stations should be programming older traditional country music, such as 50s-70s hits, along with the latest hits or should they relegate older country music to its own specific airtime?

CW: Okay, that's a tricky question. I'm just gonna say how I feel about it today. I don't think there's much room for the older 50's and 60s songs, not because it's not good work, but because there's so much good music out there and great artists today that need to be heard. For example, Dawn Sears, Joy Lynn White, there are lots of artists that are not getting airplay that they need to be. You look at Terry McBride & The Ride, he is a great singer and what's wrong. He can't get a hit now. So I feel like maybe we need to have stations that play nothing but the classic country. There's not room. I hate to say it, there's just not room. That's my opinion.

Editors Note: Because of space limitations, *Key Notes* was only able to print excerpts from Tom's excellent interview. Tom has been a regular at our shows the past few years, first in Blue Ball and now at Lancaster Catholic High School. If you have any questions about, or need any new country music, Tom is your man.



#90, August 1995

P.O. Box 1516, Lancaster PA 17608