

KEY NOTES

OCTOBER 1995
ISSUE #91
INSIDE:

- Nominate now!
- New York FM
- Return of Whitburn
- KRC T's and sweats

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

From the Editor's Desk



Greetings from the oval office, I mean the round cubbyhole (spinning at 45 RPMs)! Another issue of *Key Notes* is in your hands, chock full of special offers, articles, reviews and current information.

In this issue is the debut of a column we hope will become a regular feature. "Between The Grooves" features a potpourri of local music/artist information and updates. If you have any items to contribute, we are always glad to print them.

After hearing numerous concerns from customers, vendors and KRC members about the sluggish attendance we endured this past summer, your editor embarked on a mailing to 45 radio and TV stations in a ten county area (3 Maryland, 7 Pennsylvania). The purpose was to invite them to set up at an upcoming show and broadcast from our event, while providing a great image-building opportunity for the station. At the September show, WGAL TV 8 took advantage of the opportunity and did a quick piece about our show. Today, alternative rock station, The Edge (105.7) is a guest at the show. We encourage more stations to get involved. If you know of one in your area, try and get them involved.

Another mailing will soon go out to newspapers in our area with possible story idea angles for them to consider about our club and show. So start reading, listening AND watching.

The more people that know about the best kept secret in Lancaster County, the better our attendance will become. Our show is a hot tip that needs to be passed along to other music collectors. Spread the word!

P.S. By the time you get this, your editor is another decade older.

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

They Know

Ed Lincoln, local living legend, retired WSBA air personality and avid golfer recently saw a sign on a church in Mountville, Lancaster County that said, "Life without music, is a mistake." That says it all.

Bring Your Items

At the November 12th show, Herb and Hal Kalin, the fifties duo known as the Kalin Twins, will once again visit our show. The last time the Marylanders were part of our event was on October 14, 1990 at the Columbia Market House (see photo in *Key Notes* - then just "Newsletter" #66). The brothers had hits with *When, Forget Me Not* and a few others. Bring your souvenirs to get autographed. Thanks to former Market-master, **Bob Atwater** for making arrangements.

View From The Top

"Rock and Rollers rejoice. The Rock and Roll Museum is now officially open in Cleveland, Ohio.

Country music has its Mecca in Nashville and they also vote artists into their own Country Music Hall of Fame.

As a jazz buff it is disturbing to think that there is no single location devoted to the art and its artists.

I have had the good fortune of traveling through 49 states since retirement. Some of the highlights have been music related. For example; I was in Memphis on a Saturday night staying in a hotel only a block away from Beale Street. Talk about a swinging time. Beale Street was literally jumping. Music and dancing in the streets, in the parks, and in the clubs. It was an unforgettable scene. We went to our hotel about 1 AM and showered and seriously talked about returning to Beale Street. It was such a happening and at 1 AM it was gaining a full head of steam. If you ever plan a trip to Memphis make sure to include a Saturday night on Beale Street. You won't regret it.

Till next month, happy hunting. May you find the Mother Lode of your kind of music."

- Jack Supplee, KRC President

Your Voice Counts

Nominations for the KRC's four elected positions will be accepted through our November 12th meeting. Positions include: President, Vice President, Secretary and Treasurer. Ballots will go out in the next mailing, with the 1996 officers taking charge at the January 14th meeting following the show. Nominate wisely.

Thanks Jack!



KRC Club President Jack Supplee has been busy trying to get people in his neck of the woods (Chester County) aware of and attending our monthly swap meets. Jack has been working with a variety of newspapers trying to get the word out. The artwork you see will be appearing in various papers throughout Southeastern Pennsylvania.

Your help in making our show even more successful is greatly appreciated.

Mid-Atlantic Music Events

All of the following events provide a special admission discount to KRC members upon presentation of your 1995 KRC membership card unless there is a **NO** in bold type after their listing. When in doubt, call event to confirm.

KRC in 1995

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM - 4 PM. Info: Fred Falk 201-773-6067.

SATURDAY, OCTOBER 14th: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

SUNDAY, OCTOBER 15th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, OCTOBER 15th: Philadelphia CD and Record Show. Hampton Inn, 1329 Bristol Pike, Bensalem PA. 10 AM-4 PM. Info: Chris Wyatt 215-638-8230. **NO**

SATURDAY, OCTOBER 21st: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, OCTOBER 22nd: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95) take 272 South to Flying J Travel Plaza, North East MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, OCTOBER 22nd: Record Show/Sale. Comfort Inn Midtown, 3200 West Broad St., Richmond VA. 10 AM-5 PM. Info: John 804-790-4919. **NO**

SUNDAY, NOVEMBER 5th: Lost & Found Record Review, session #39. Bring your obscure doo-wop, r&b, soul, instrumental records *only*. Spataro's/Tiffany's, 1239 Roosevelt Ave., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

SUNDAY, NOVEMBER 11th: Record/CD Mart. Annapolis Guard Armory, Willow and Hudson Sts., off West St. (Rt. 450) Exit 23, Rt. 50, Annapolis MD. Info: Bob Tierney: 410-757-6182.

SUNDAY, NOVEMBER 19th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SATURDAY, NOVEMBER 25th: Record/CD Show. Howard Johnson's Lodge, US 30 and I-81, Chambersburg PA. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

NOVEMBER 25th & 26th: WYSP Rock & Roll Expo '95. Valley Forge Convention Center, Sheraton Valley Forge complex, Rt. 422, north of Rt. 202, King of Prussia PA. 10 AM-6 PM. Info: 317-646-5305. **NO**

SUNDAY, NOVEMBER 26th: Record/CD Expo. The Crystal Inn, (Exit 100 off I-95) take 272 South to Flying J Travel Plaza, North East MD. 10 AM - 4 PM. Info: Ray Quigley 410-455-0418.

SUNDAY, DECEMBER 3rd: Music/CD Expo. Host Resort, Rt. 30 (across from Dutch Wonderland), east of Lancaster PA. 10 AM-4 PM. Info: John Hertzog 717-560-6415.

SUNDAY, DECEMBER 3rd: Lost & Found Record Review, session #40. Bring your obscure doo-wop, r&b, soul, instrumental records *only*. Spataro's/Tiffany's, 1239 Roosevelt Ave., York PA. 6-10 PM. Info: Chauncey Kraft 717-252-4300. **NO**

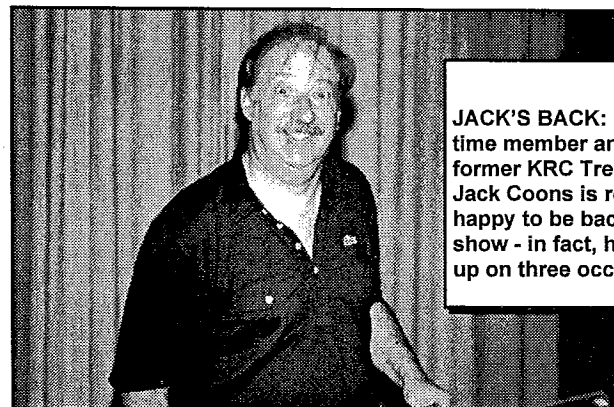
ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other music shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided FREE of charge. Deadline for Key Notes #92 calendar is November 12, 1995.

Between The Grooves

Southeastern Pennsylvania native Tim Neely is now the new book editor for *Goldmine* magazine. His 22-year collection includes 12,000 45s and 3,000 albums. In addition to authoring books for Krause Publication's *Goldmine* division, Neely will act as in-house coordinator of all book projects. Prior to joining *Goldmine* in August, he was an editor and writer for *The Reporter*, a daily newspaper in Lansdale. Welcome aboard!

The Pixies Three appeared in September at the 21st bi-annual SunFest in Ocean City, Maryland. Also on the bill with the Hanover trio were Neil Sedaka, Jim Messina, country singer Randy Lee Ashcraft and salsa king Tito Puente.....Northern York County Regional Police Flashback to the Fifties and Sixties concert is set for Monday, October 23rd at the Strand Capitol Performing Arts Center, 50 North George Street, York. On the bill this year are the Tokens, Johnny Tillotson, and The Tymes. For tickets call 846-1111.....Members of the original Del Chords R&B group went back into the studio along with Class Act featuring Rita and Lancaster's Custer's Last Band to record tracks for an upcoming album. "The Class of Sixty Something" is the name of the project being coordinated by Mike Leash who owns Sixty Second Street production company in York. In addition to the three bands, over two dozen musicians have been assembled to work on the project. Plans are for this to be the first in a series of volumes featuring mid to late 60's R&B. Many of the tracks are cover versions of other artists material, while some originals will be thrown in too. You should see it on the streets in early November. (If you don't see it, Leash plans to be at one of our upcoming shows.).....Jack Quigley fans take note: A new album featuring brand new material as well as some from his debut cassette, *Jack Quigley and His Only Friend* is being assembled right now. It will again be on the IKO's Music Trade label and be found at Paul Hamilton's store by the same name. When asked why Jack's first CD was numbered 53 Paul said Jack wanted something different and used his York Catholic football jersey as the release number!.....KRC co-founder Phil Schwartz is doing well with his X-Bat label. He recently got airplay of all four releases both sides (two Pretenders, The Five Embers, Five Satins/Gerry Graham) on Don K. Reed's radio show on WCBS-FM in New York. It doesn't get any better than that. Next release is a full length album by Forever Endeavor - a Christian rock band made up of high school students including his son.....Just over the border in Towson, MD, doo-wop radio DJ Ken Schriber has had his radio show, "Echoes of the Past" moved to Sundays from 1 to 3 PM. They are at 89.3 on the FM dial (WTMD).....Another new music store in the area opened its doors recently. Tenth Street Beat is located at Tenth and Douglas Streets in Reading - 610-478-9932.....Bob Miller recently appeared at our show to take photographs and write a story about our show. It should appear this fall in the statewide magazine, *Pennsylvania*.

That's all the stuff I could find this time. Send your "Between The Grooves" items to me in care of the York address.



JACK'S BACK: Long time member and former KRC Treasurer Jack Coons is really happy to be back at our show - in fact, he has set up on three occasions.

KEY NOTES

#91, October 1995

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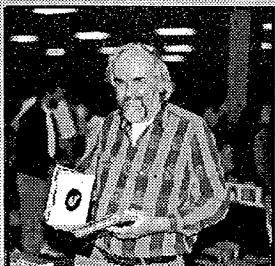
CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #92 is November 12, 1995.)

What Really Rocked New York's FM Radio



Editor's Note: Don Mennie has long been associated with the Pennsylvania Music Expo. Every month he makes the trek westward from Mendham NJ to market his wares. Don is publisher and editor of the publication *Record Collector's Monthly*. Although the newspaper comes out less frequently than the title suggests, it is well worth the cost of a subscription.

As essay on the evolution of New York City's FM "rock" radio by Joshua Mills in *The New York Times* June 19th, 1995 suggests that the process was an orderly transition masterminded by "genius" program directors such as the late George H. Duncan (WNEW-FM) who took it upon themselves to break with the (then) entrenched Top-40 formula and "invent" the loose, freewheeling format soon to embraced by the 60s generation. While the truth is indeed interesting, it provides no ornate eulogy for deceased broadcasting executives.

Having had employment as an engineer at several radio stations in New York and New Jersey during the 1960s and early 1970s, I well remember the emergence of album-oriented rock on New York City's airwaves. The concept actually owes its inception to two very significant, but now largely forgotten, events. The first was a Federal Communications Commission (FCC) edict that commercial radio broadcasters holding dual licenses in the same market (for an AM station and an FM station) could no longer simulcast the AM programming on FM. The second was a labor dispute.

With the FCC hot on their case, New York City radio station managers scrambled to put something (anything) new on their long-neglected FM channels, and a variety of low-budget shows featuring recorded music quickly emerged. It was during the summer of 1966 when WOR-FM first went with hit records hosted by (mostly) unknown personalities. However, a dispute

with management soon erupted which temporarily took these voices off the air. WOR-FM then simply played the hits (and a few interesting wannabes) back-to-back interspersed with occasional pre-recorded commercials and an hourly news feed.

The effect was like a breath of fresh air compared to Top-40 AM radio then dominated by short playlists, endless loud talk, and inane jingles. Apparently listener reaction to WOR-FM's emergency programming was extremely favorable – and no doubt totally unexpected. When a settlement was reached and the hosts returned, a "new" rock-and-roll format was suddenly at hand: it featured little talk and big blocks of music containing a mix of hits artists and album cuts. Creative air personalities soon found interesting ways of fitting these mini music "sweeps" around a central theme.

I was a studio engineer at WNEW-FM in 1970-71 and well remember the style of Scott Muni, Allison Steele, Rosko, Pete Fornatale, and Zacherly who were the weekday regulars. I had the distinct impression during my time at WNEW-FM that *nobody* was in charge of what went out over the air except the talent and an occasional record promoter who would call or stop by the studio to pitch new product. I even got to suggest songs and bring in records from home that were given an occasional spin. What a kick! No lawyers, accountants, or media types making up the playlists.

While WNEW-FM's George H. Duncan may deserve credit for nurturing a concept that could have easily been stillborn during the watch of a less sensitive radio executive, the format he is identified with essentially invented itself.

Footnote: Apparently stuck in the late 1960s, WNEW-FM ignored disco, techno, punk, heavy metal, and whatever from the 70s, 80s and 90s, content to be New York City's "classic rock" station for decades. Actually it was more like Jurassic rock, and upon tuning in I would often hear the same records that I remember spinning in 1970. But just a couple months ago the station switched to "alternative rock" and now seems totally lost.

Whitburn Does It Again

A review of *The Pop Annual 1955-1994* by B. Derek Shaw

Joel Whitburn's empire in Menomonee Falls, Wisconsin must be a great place to visit, and an ever better place to work. The king of repackaging *Billboard* Chart information has done it again. The past four times it was offered, as far as I was concerned it was simply another book in the Whitburn arsenal – one that I knew very little about and kept talking myself out of ordering.

A copy of the latest *Pop Annual* crossed my desk about a month ago. When it arrived I glanced at it and put it back on the table. As most of you aware I operate a part-time, sideline DJ entertainment business. One evening I had a class reunion scheduled with some time available during the business meeting for me to take a breather. I felt this would be a good time to examine this 878-page volume.

What I found was more than I ever imagined. When I DJ class reunions I try to provide music from the past four years before the class graduated. In the past I would consult the back of the *Pop Singles* book for a chronological list of all the number one songs for the years in question. This book provides that for me and a whole lot more.

As I'm sure you will agree, the songs that peaked at number one

are not necessarily the most liked or requested songs that people ask for at reunion events. Why is that? Well for one thing time has a way of diluting popularity of a song. Novelty and instrumental songs are a bit rough to fill a dance floor. (You try and get the crowd to dance to the *Ballad of the Green Baretts*, *Convoy* or *Disco Duck* - all number one songs that had their day in the sun, back then.)

The Pop Annual lists ALL songs that charted that year by numerical rank. Scanning such a list like this is very helpful in uncovering those great dance songs that might not have surfaced to the top because of too much chart action with other music at the time.

The beginning of each year section gives a very thorough summary of the year in review by way of Whitburn's "Time Capsule". Just two weeks before the book arrived, I was scouring book stores for a publication that contained only multiple years in review – a great thing to brush up on for each class reunion event. And of course if you know the title and can't recall the artist, the Song Title section – a staple in most Whitburn books – is there to provide reference information.

If you are involved with theme parties, class reunions or own a DJ service, this is a MUST for your traveling library. My only regret is that I didn't jump on board with this particular Whitburn book when the first volume came out!

Very well done, laid out and presented. Get it!

THE FLIP SIDE WEATHER INFORMATION

Should the weather get bad this winter and become snowy or icy right before one of our shows, call the KRC telephone number at 610-589-5094 for a weather update and show operation status. We are planning to get the word out to Harrisburg, Lancaster and York radio stations. The phone message update will always be your most up-to-date source. When in doubt, call.

Our Most Popular Offer, Again!

We are again offering the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices *anywhere*. All of the titles at right are being offered to KRC members at 40 percent off the cover price! To order, select the title(s) you want, enclose one check for the entire amount (include \$2 postage and handling for EACH book ordered). Make checks payable to: Keystone Record Collectors. Orders must be RECEIVED by November 12, 1995. Delivery is expected at the December 10th or January 14th shows. **One copy of each title per member, please.** These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 postage and handling for EACH book ordered.)

PRE ORDER KRC T-SHIRTS AND SWEATSHIRTS

Just in time for the holidays - KRC T-shirts and sweatshirts! Made of 50/50 with the KRC logo on the front and "The Largest Show of its Kind By Collectors For Collectors" on back. Order as many as you want. Add \$1.50 per shirt if not being picked up at the December or January show.

BOOK ORDER FORM

- Top Adult Contemporary 1961-1993 Hard cover 30
 - Pop Album Charts 1965-1969 Hard cover 47
 - Top 1000 x 5 (5 different charts) Soft cover 18
 - Hot 100 Charts - Mid-late 50s, 60s, 70s, 80s (specify)..... 47
 - Pop Album Charts 1965-1969 Hard cover..... 57
 - Daily #1 Hits 1940-1972 Spiral softbound cover 18
 - Top Country Singles 1944-1993 Hard cover 36
 - Billboard's Singles Reviews, 1958 Soft cover 36
 - Top R&B Singles 1942-1988 Hard cover 24
 - Top R&B Singles 1942-1988 Soft cover..... 30
 - Billboard's Top Ten Charts Hard cover ('58-'88) 36
 - Billboard's Top Ten Charts Soft cover ('58-'88)..... 30
 - Top Pop Singles 1955-1993 Hard cover 45
 - Top Pop Singles 1955-1993 Soft cover..... 39
 - Pop Annual 1955-1994 Hard cover..... 42
 - Pop Annual 1955-1994 Soft cover 36
 - Pop Memories 1890-1954 Hard cover 36
 - Pop Memories 1890-1954 Soft cover..... 30
 - Top Pop Albums 1955-1992 57
 - Billboard's #1's 1950-1991 21
 - Top Pop Album Tracks 33
 - Billboard's Top 3000+ 1955-1990 15
 - Bubbling Under The Hot 100 1959-1985 21
 - Pop Hits 1940-1954 Hard cover..... 33
 - Top Pop Singles CD Guide 1955-1979 15
 - Rock Tracks 1981-1995 21
- Specify desired year(s) below:
- Music & Video Yearbook 1994-1987 (specify year)..... 21
 - Music Yearbook 1986-1983 (specify year)..... 21

T-SHIRT AND SWEATSHIRT ORDER FORM

State quantity, size and color desired.

KRC T-SHIRTS

- Small - \$10
- Medium - \$10
- Large - \$10
- X Large - \$10
- XX Large - \$12
- XXX Large - \$13
- Grey
- Royal Blue
- Forest Green
- Turquoise

KRC SWEATSHIRTS

- Small - \$16
- Medium - \$16
- Large - \$16
- X Large - \$16
- XX Large - \$19
- Grey
- Navy
- Forest Green
- Turquoise

Name _____

Address _____

City, St., ZIP _____

Phone () _____

Total Order \$ _____

Copies of this form are acceptable. Mail entire form with payment to:
Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.
Deadline: November 12, 1995



#91, October 1995
P.O. Box 1516, Lancaster PA 17608

