

**GOLDMINE/KRAUSE PUBLICATIONS SPRING BOOK/CD ROM OFFER**

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_____	Goldmine Price Guide to 45 RPM Records (7th Edition)	\$32.99	\$21.77	\$18.50
_____	Goldmine Records & Prices (4th Edition)	\$19.99	\$8.00	\$7.00
_____	Standard Catalog of American Records 1950-1975 (6th Edition)	\$39.99	\$26.39	\$13.20
_____	Goldmine Record Album Price Guide (6th Edition)	\$26.99	\$17.81	\$15.14
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**Reminder:** The Joel Whitburn/Record Research Book offer will again be made available to current KRC members in the October, 2011 issue of KEY-NOTES. **Yet another benefit of KRC membership!**

*Prices and items are available while supplies last*

*Photocopies acceptable. Mail form & payment to:*

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**Charlie Reinhart**  
**Keystone Record Collectors**  
**1616 Robert Road**  
**Lancaster, PA 17601-5633**

**Add \$5 postage for each book if you want to have them shipped directly to you**

**Order Deadline:** May 8<sup>th</sup>, 2011 PA Music Expo  
**Expected Delivery:** June 12<sup>th</sup> or July 10<sup>th</sup> PA Music Expos



**KEYSTONE RECORD COLLECTORS**  
**KEY-NOTES**  
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# KEY-NOTES

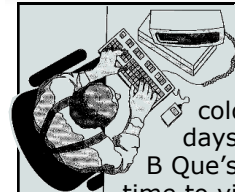
PUBLISHED BY KEYSTONE RECORD

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APRIL 2011  
 ISSUE #184  
 Inside...

- ♫ - Rock & Roll Heaven
- ♫ - SJK Invades York
- ♫ - The Bedbug Boogie
- ♫ - Krause Book Offer

## RAMBLINGS FROM THE EDITOR



Spring is here - thank goodness! The cold weather is now behind us. The warmer days brings outdoor activities, concerts, Bar B Que's, car cruises and more. It also is a great time to visit the **Pennsylvania Music Expo**.

### WHO IS NOT IN YET?

In **KEY-NOTES#183** (February), I reported on my trip to the Rock and Roll Hall of Fame during the Christmas Holiday. One thing I did not report on were the hall inductees. Since 1983, the R&RHOF typically inducts 7 to 10 each year in 4 categories: Performers, Non-Performers, Early Influences and Sidemen. Here's the list of inductees so far: <http://rockhall.com/inductees/byyear/>

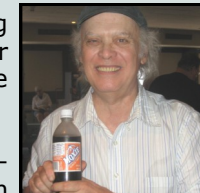
Here's a few that, believe it or not, have not been inducted yet. Johnny Maestro, Herman's Hermits, The Doobie Brothers, Linda Ronstadt, Olivia Newton John, Heart, Pat Benatar and the Steve Miller band to name a few. If they have room for Run-D.M.C. (2009), then there surely must be room for the nine aforementioned artists.

*Derek*

**B. Derek Shaw**  
**KEY-NOTES** Editor  
 & Communications  
[bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org)

## VIEW FROM THE TOP

Time to get out and start searching the yard sales and flea markets for all those good finds, the nice weather is upon us!



We have been involved with an on-going investigation into a person operating a business called Keystone Music out of Windsor, PA who has been writing to dealers and distributors around the world, asking for music and willing to pay in 30 days and then doesn't. He has been using our show name and web address for his activity. We have received complaints on his activity in addition to learning of some being 'taken'. He was also working through E-bay but was suspended for doing any business with them. If you are approached by someone looking to buy anything from you on 30 day payment schedule, make sure that you get something IN WRITING and check on the person before doing anything. It's really a shame to hear of this happening in this day and age. If you have had any dealings or this person has contacted you, please let me know so we can forward the information to the proper authorities.

Stay tuned!

**Dave Schmidt**  
 2011 KRC President  
[NRCMusings@aol.com](mailto:NRCMusings@aol.com)

## REMEMBERING JOE

It was with great sadness that I read of the passing of Joe Ronco. Since joining the KRC 13 years ago, I can truthfully say that Joe was the most honest person I have ever met--in the club or otherwise!

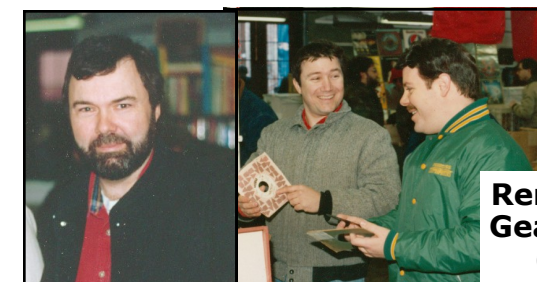
As I learned about record collecting, Joe was always willing to share his expertise and give me an honest appraisal of the actual value of records I had found. Because of my interaction with other members who were not as anxious to share their knowledge, I quickly learned to let Joe be the first to look at whatever new 45's or albums I brought to the show.

I will never forget one such encounter with Joe in the parking lot of Lancaster Catholic High School. I found Joe in the hall and asked that he come outside to look through my \$1.00 box of 45's. While going through the records, he casually said to my wife, Anita, "I'm going to make your husband a very happy man....I'm going to give him \$300 for this record. As she struggled not to faint, he continued to look through the box and said, "Gee, here's another one," and proceeded to give me \$600. I know what would have happened if those two records remained in my \$1.00 box when I entered the hall - I would have been \$2.00 richer and none the wiser!

Joe Ronco, truly was a man for whom sharing knowledge of record collecting and helping others was worth more than all the money in the world. The KRC will not be the same without him!

**Bob and Anita Cugini**

(More tributes on page 3)



**Remembering Geary and Joe (page 3)**

## FUNK/SOUL BAND SHARON JONES AND THE DAP KINGS INVADE YORK-WE HAVE THE COVERAGE ON PAGE 3



Sharon Jones with KRC member and concert reviewer, **Cecil Worley**

Show opening act Charles Bradley Key-Notes Editor, **B. Derek Shaw**

## KRC in 2011

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

## Bedbug Boogie Begins

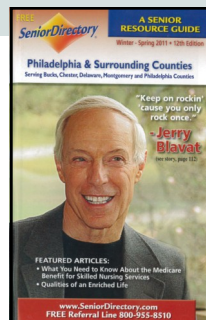


The inspiration for the "novelty" record (always a favorite among collectors) can strike anytime/anywhere. And the recent entry into this field, *The Bedbug Boogie* by Dee Dee Tee and The Ex-Terminators is no exception. (It has been rumoured that Dee Dee Tee is actually a nom de disc of a longtime KRC vendor!)

This peppy tune was reportedly the result of some spare time spent in the heavily infested environs of Manhattan, where the pests have staked a major claim in shops, theaters and even swanky hotels. Amusingly produced by The Notary, S. Bugg and featuring Kat R. Pilla, Beau L. Weeval, and Dee Jay Feevah, a video for this track should be showing up on YouTube soon. Meanwhile, look for it at certain vendor tables, it's on Half-In-Fun Records.

**Editor's Note:** Might that certain vendor have the initials, C.C.?

**Sign of the Times:** It all depends on your perspective. Who would have thought the "Boss with the Sauce", Jerry Blavat would not be on the cover of a Senior Directory in the Philly metro?!



## HOW TO REACH US...

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717-898-1246 CALL ANYTIME!



Issue #184 - April 2011

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**CONTRIBUTORS: **Eddie Collins, Cecil Worley, Dave Shayer, Dave Schmidt, Phil Schwartz, Bob and Anita Cugini, Dee Dee Tee**PHOTOS: **B. Derek Shaw, Phil Schwartz, Dave Ronco**, supplied

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**(Deadline for #185 is May 8th)**Names in **bold** type are members of Keystone Record CollectorsJerry Tempestra's Emeralds  
...shining brightly on *Back In The Day*

A CD Review by Eddie Collins

Dateline 1955: President Eisenhower is in the White House, at the ballpark it's Mickey Mantle and topping the R & B charts Sincerely by The Moonglows. Yes, life was simpler then, as indicated in the title of the latest CD from Jerry Tempestras' Emeralds, aptly titled *Back In The Day* on Wolfhound Records.

This a capella quartet hailing from the city of brotherly love, Philadelphia, brings to the foreground, an album of songs paying homage to vocal groups that personified "philly doo wop". Represented here are excellent interpretations of songs by The Superiors, The Tymes and The 4 Jays, coupled with a few rare gems played on WIBG, blaring out of those transistor radios - and let's not forget a long lost *B-side* from Lee Andrews.



The inception of JTs Emeralds', harks back to 1964, when Jerry Tempestra formed the initial lineup of The Emeralds, but unfortunately as in the case of many talented artists at that time, their career was cut short, due to a call from Uncle Sam to serve in the Vietnam War. During the 1990's Jerry saw renewed interest in a capella singing groups. Realizing there was a new audience out there, he decided it was time for a reformation of The Emeralds.

Rounding out the current lineup are Tony Russo, formerly of The Destinations (of Tell Her fame - Cameo 422), Matty Raimo, who spent two decades with the renowned Philly favorite Relatives By Appointment and Frank La Faro, who in 1964, as Frankie & The Fashions enjoyed an east coast hit, released on Mercury Records - Funny Girl.

A few standouts on this CD include their reworking of The Casinos "Then You Can Tell Me Goodbye", as Matty Raimo handles the lead vocal chores. While most groups in their genre are doing the tried and true 1950's classics, here The Emeralds take it up a notch by using a 1967 tune and applying the old school "group sound approach". This is quite refreshing and reminiscent of what The Persuasions were doing in the early 70's and The Nylons in the 80's - creating a hip and updated approach to the a capella art form, thus gaining radio airplay, and reaching the buying public.

On the immortal Chapel Of Dreams from The Dubs, Frank La Faro sails into high gear singing with the urgency of a 17 year old kid, practicing at the 49<sup>th</sup> street subway terminal, while Jerry Tempestra gives a solid treatment to the Ted Daryl/Greg Richards penned "She Cried" the first hit for Jay & The Americans in 1962. But the kicker here, is from the Stax/Volt stable. After hearing Tony Russo's soulful plea on The Mad Lads (Don't Have To) Shop Around, you may say it should have been JT's Emeralds version issued on that red and black label from Memphis.

Back In The Day contains sixteen tracks, including four bonus cuts, a must for those who enjoy street corner harmony sounds from the Quaker City and just can't get enough. For more information visit: [www.myspace.com/theemeraldsjt](http://www.myspace.com/theemeraldsjt). For bookings: Jerry Tempestra (215)463-3410 or: Drucker Music Agency (717) 383-1795.

## LATEST TWO KRC MEMBERS NOW IN ROCK AND ROLL HEAVEN

Geary "G-Man" Kauffman  
1950-2011

Geary and I met in 1984, through a mutual friend and former KRC President, John Orlousky. Our first trip including him in the group was to one of the Wilkes-Barre shows. We immediately became good friends. Geary was an avid hunter, and had a cabin near Troy, PA, about 20 miles from where I grew up in Towanda. He shared many hunting stories, as well as his adventures tracking down baseball (and other) cards, and records, as we set up together, sharing the same tables during most of Catholic High KRC era, and later at Leola. Geary served as KRC Vice-President for most of my Presidential years (2000-2004). Our big moment as performers happened at the KRC 25th Anniversary Show, at the Chameleon Club. We served as co-hosts for the event, opening the show as The Blues Brothers, and served as emcees, introducing the much better acts which followed. After the last shows at the German Trading Post in Denver, Geary announced that he was going to take a short hiatus from the record hobby, to concentrate on his other interests. By then he had retired from his job at the Pennsylvania Department Of Welfare office and was looking forward to organizing & enjoying his collections. Sadly, as he was planning to return as a regular dealer at our new venue, in January 2011, he became ill, and did not recover.



- Phil Schwartz

Geary was a great guy. I always enjoyed chatting with him. He was fun, witty and knowledgeable - he will be greatly missed.

- B. Derek Shaw

We set up beside each other when our shows were held at Lancaster Catholic High School. Geary was always jovial and always had a funny story. We also both collected and sold sports cards and set up at those shows together. I really enjoyed Geary's company - he was not an over serious guy - which translated into lots of laughs when I was with him.

- Bob "Will" Williams

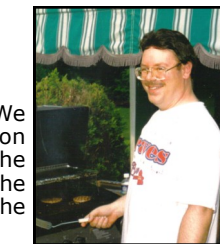
Sharon Jones and the Dap Kings with special guest Charles Bradley  
January 27th Stand-Capital Performing Arts Center, York, PA - A concert review by Cecil Worley

This was absolutely one of the best concerts I have ever attended, from the beginning to the end almost three hours latter. It had the feel of the old soul reviews of the past. Starting with the band playing instrumentals then the opening act Charles Bradley and The Menahan Street Band. Bradley sang "Heart Of Gold" a great reading of the Neil Young hit you could tell was influenced by James Brown, Joe Tex and Otis Redding. The 63 year old from Gainesville, FL also sang selections off his album *No Time For Dreaming* including "The World (Is Going Up In Flames)", "How Long" and "Why Is IT So Hard" to a very appreciative audience.

Sharon Jones and the Dap Kings came out and blew the house down. Born in 1956 in Augusta, GA and moving to New York at an early age, Jones started singing gospel in church, then doing session work in the 1970's. Finally she started singing solo in 1996 and in 2002 formed The Dap Kings recording their first album *Dap Dippin'* with Sharon Jones and The Dap Kings then in 2005 *Naturally, 100 Days, 100 Nights* in 2007 and the latest in 2010, *I Learned The Hard Way* which was the focus of this tour. The band consists of two saxophones, two guitars, bass, drums, congas and a trumpet.

Joe Ronco  
1956-2011

We were sorry to hear of Joe's passing. We used to visit Joe to buy records from him on our USA buying trips & holidays. Over the years I can honestly say he was one of the nicer record dealers we have ever had the pleasure to meet & do business with.



Bob and Selina Thomas - Southampton - England

It is with great sadness and heaviness of heart that I send this condolence. Joe and I were long time friends in music. He will be sorely missed. He gave me a gift I will forever cherish.

- Mike Smith

A true and honest dealer. Joe-you'll be missed!

- Dave Hoffer

Had the pleasure of buying 45s from Joe on many occasions, even invited to his house one time. A classy guy, a fair trader, and a real record man. A loss to the world of record collecting.

- Skip &amp; Kelly Groff

I also enjoyed seeing Joe at the **Pennsylvania Music Expo** in Lancaster. He was always fair to deal with and fun to be with - a true gentlemen.

- B. Derek Shaw

Joe was a regular attendee at the **Keystone Record Collectors** shows in the Lancaster area since the early days in the Columbia Market House. He was known to all for his integrity, vast knowledge of music and sense of humor. He will be greatly missed by all his friends in Central PA.

- Phil Schwartz



My very best and dearest friend. The person who has done more for anyone with his giving nature is a very tragic loss to everyone who knew him. He was the brother I never had...and he knew it! Thank you Joe for those 25+ years of happiness for us both. I will miss you.

- Tony Dee