

# FROM THE VAULT, THE DOVELLS' NEW CD

## a review by Steve Yohe



At the June **Pennsylvania Music Expo**, KRC welcomed Mark Stevens and Jerry Gross, members of the Dovells, who came to promote their new CD. Entitled *From the Vault*, it contains an excellent variety of rare tracks from the group's post-Len Barry career - from the mid-'60's to the present.

The cuts, numbering 22, are well-produced and range from dance tracks and ballads to clever novelties.

Some noteworthy tunes were previously released, such as "Happy Birthday Just the Same," a nice Beach Boys' style ballad and my favorite track; "What in the World's Come over You," not the Jack Scott song but a pleasant 4 Seasons' style tune that was covered by the Rockin' Berries; "Hey Hey Hey All Right," a good rocker; "Here Come the Judge," a fun novelty originally released as by the Magistrates (it charted at number 54 in Billboard and 45 in Cashbox in 1968); and "Dancing in the Street," a solid dance groove that doesn't attempt to copy the Motown original.

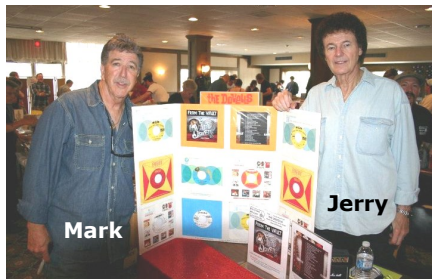
They also don't imitate Danny and the Juniors in the classic ballad "Sometimes" (original flip side of "At the Hop"). Instead, they give it a more up-to-date feel without losing the song's appeal. Also, they cleverly turn the Jayhawks'/Cadets' "Stranded in the Jungle" into an effective up-tempo "dance" tune.

Other memorable remakes include a mid-tempo redoing of the Beach Boys' "In My Room"; "Our Winter Love" in the style of the Lettermen; and a different take on Crazy Elephant's "Gimme Gimme Good Lovin'," effectively interweaving the instrumental riff and several verses of the Jordan Brothers'/Spencer Davis Group's "Gimme Good Lovin'," including a killer guitar solo.

Of the songs I wasn't familiar with before, I especially liked "After the Fox" and "Watusi with Lucy," two good up-tempo performances; "Let Me Win" and "Tear Down the Walls," two lovely ballads; and "Don't Vote for Luke McCabe," a clever novelty reminiscent of Dr. Hook.

The CD ends with a "Bonus Track," which sounds like it comes from the very early 1960's or even the late '50's. It's a good group-harmony ballad with a solid primitive feel. It would be nice to know the vintage of that track as well as that of the others. That brings me to my only suggestion to improve the package: liner notes annotating the story behind each cut would be helpful for the novice to the group's discography as well as music history "nerds" like me.

Good song quality and production are consistent throughout the 22 cuts, and it's difficult to believe that more of them weren't hits.



**KEYSTONE RECORD COLLECTORS**  
 PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608  
 #192, August, 2012  
 P.O. Box 10532, Lancaster, PA 17605  
[www.recordcollectors.org](http://www.recordcollectors.org)  
 Follow us on Facebook!

# KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

**AUGUST 2012**  
**ISSUE #192**  
*Inside...*

- ♫ 7 Grills and 150 people
- ♫ The Dovells CD Review
- ♫ On the Road with Eddie III
- ♫ Musings from the Prez and more!

### RAMBLINGS FROM THE EDITOR

Recently the semi-annual club media e-mail was sent to 130 radio/TV/print publications. This communication *continues* to generate additional coverage of our club and show. The mailing announced show dates for the second half of the year; print calendar information along with Public Service Announcements for the electronic media telling about our monthly musical treasure extravaganza. We also encouraged media to attend and cover the event for their readers/listeners/viewers.

**Looking Ahead:** The next issue of **KEY-NOTES** will contain the annual *Joel Whitburn/Record Research* book offer - a very popular promotion with club members. You have been warned - *start saving your money now!*

As we move into the last half of 2012, we rely on ALL MEMBERS to promote OUR show. Recruit new members; encourage past members to re-join; forward the monthly e-mail notice (if you get it) to other music collectors; put flyers in your favorite music store or one in mail-order packages if you are a vendor; mention us on your web site (provide a link) or place show flyers in your neighborhood high-traffic retail areas. *Help us - help ourselves!*

*Derek*  
**B. Derek Shaw**  
 KEY-NOTES Editor  
 & Communications  
[bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org)

### VIEW FROM THE TOP

I hope that all of you are enjoying the summer and that you are finding the things you are looking for!

Our shows are continuing to enjoy near sell outs for vendor spaces. Thanks to **Steve Yohe** and **Doug Smith** for their work on this aspect of our show.

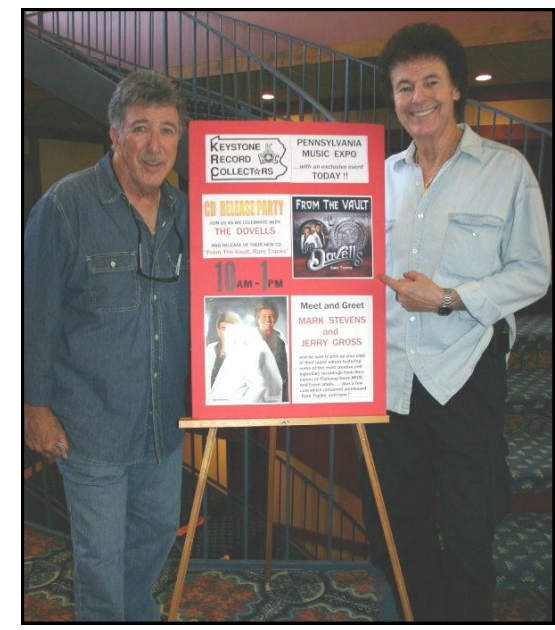
We are continuing to get record number of e-mails each month from people wanting to know more about our show, selling records, etc. We always encourage people to bring their records to the show if they are looking to sell them. Vendors - If you would be interested in having anyone stop by to see you should they have something to sell, please let it be known and we'll point them in your direction. We're now up in the range of 50 e-mails each month coming in from all over the US. This compares to 5 or 10 a month just over a year ago. People must be seeing what we're doing!

A tip of the hat to **Jack Supplee** who is approaching his 250th KRC show! Finally, thanks to all the others who help make our show one of the best around!

More to come!!  
**Dave Schmidt**  
 2012 KRC President  
[NRCMusings@aol.com](mailto:NRCMusings@aol.com)



The KRC was well represented at the Backyard BBQ in July: **B. Derek Shaw**, KEY-NOTES Editor, **Bill Trousdale**, radio DJ, Cool Bobby B and **Steve Yohe**, Show Coordinator. Trousdale is also chairman of the Pennsylvania Museum of Music and Broadcast History. (see page 2)



The boys from Bristol were sharp as a pistol at the June Meet & Greet organized by KRC Vice President, **Eddie Collins**. Mark Stevens and Jerry Gross had a great time meeting attendees and signing copies of their new CD, *From the Vault*. A review can be found on page four.

## KRC in 2012

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

## A COOKOUT TO REMEMBER Reported by Steve Yohe

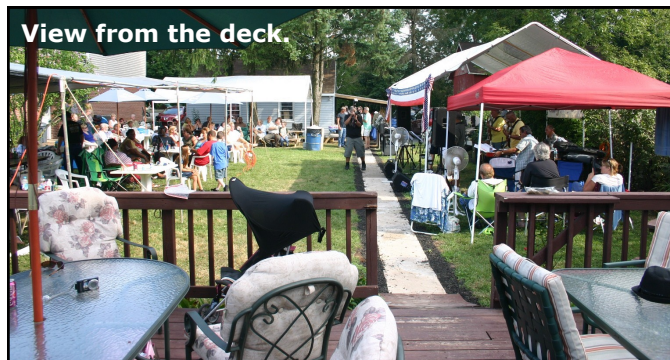
For the past 29 years Marlyn Kauffman has been inviting his relatives, close friends, musicians, and area music fans to his Elizabethtown home each summer for unforgettable afternoons of abundant food and musical entertainment. My first experience with this event occurred Sunday, July 22<sup>nd</sup>, and I plan to return again next year.

Providing the music this year was West York's Sting Rays, a top-notch doo-wop/R&B/soul vocal group accompanied by an excellent, tight four-piece combo. From street corner harmonies to Motown and Chicago soul, the group treated the audience, close to one hundred people, to three extensive sets of outstanding performances including excellent versions of the Impressions' "People Get Ready," Johnny and Joe's "Over the Mountain," and numerous Temptations' hits, to name just a few.

Just a sampling of those included in the audience were KRC members **Derek Shaw** and **Bill Trousdale**, singers from the Clovers and Lancaster's Trenells, members of the Roof Rockers band, and Dee-Jay Cool Bobby B of the syndicated "Doo Wop Stop" show.

Incidentally, the Sting Rays will be the opening act for Kenny Vance and the Planotones at the Wisehaven Banquet and Expo Center, 2985 E. Prospect Road, York PA, on Saturday, September 15, 2012, at 7:30 PM. The \$37 tickets can be purchased by calling 856-728-3083 or Sting Ray Tom Landis at 717-668-9079.

**Editor's Note:** Later in the day, members of the Roof Rockers did get up and perform a few songs, fronted by lead singer, Bridget Walton.



**Time To Chat:** Nationally syndicated DJ "Cool Bobby B" was in attendance, host Marlyn Kauffman and King Raymond Green, a member of the Clovers.

## Travelin' Man: From Suitcases, to Road Cases...Going on tour with Candlelight Red By Eddie Collins III

Many times we will attend a concert of our favorite big name artists. It's easy to be caught up in their performance, sometimes amazed at what we see visually in theatrical settings, lighting effects, and the large scale sound production. As for myself being a guitarist and coming from generations of a musical family, I've had aspirations to be a part of that bigger spectrum.

Recently I enjoyed my so-called "first taste of the road," serving as monitor engineer and guitar tech for Imagen recording act Candlelight Red, based out of Mansfield, PA. They received wide acclaim for their single release of "(She's Got) The Look," originally done by Roxette in 1989, and currently anticipating their upcoming EP, *Demons*, produced by Morgan Rose, drummer for Sevendust.



Many times in the music business, it's about being in the right place at the right time.

For me, the opportunity came in the form of an urgent phone call at 2 a.m., with a request to be in Maryland boarding the band bus at 9:00 a.m. sharp! From there we were off and running on a tour which would last a month, with fifteen shows stretching across the states of Rhode Island, Louisiana, Mississippi, Florida, Arkansas, Alabama, and eight dates in Texas.



Eddie with Christina Scabia

opened its doors in June 2011, and boasts a large stage area of 60' x 120' with a seating capacity of 3,500 people.

Sharing this tour with Candlelight Red were Trapt, from California, Laguna Coil of Milan, Italy, and The Dreaming. In this biz, you never know who you will meet along the way, and it was a thrill for me to work with The Dreaming's lead singer Christopher Hall. During the 1990's he enjoyed great success as a member of Stabbing Westward, known for their hits "What Do I Have To Do" and "Save Yourself" on Columbia Records.

But all is not glorified, as time is always a key factor. Trying to grab a few hours sleep while driving from one show to the next was definitely a challenge. Upon hitting our destination, we spent hours on loading in, equipment set up, and sound check. Then we would do the show, load it up, and be on to the next gig. Our next challenge would be enjoy a meal, which was mostly fast food, or whatever you could grab at the closest truck stop.

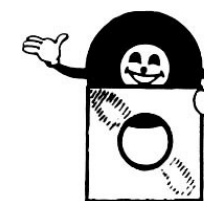
As you can see, there wasn't much time to enjoy many sights, but when my dad heard I was going to be in Lubbock, Texas, he reminded me of one person I needed to visit. For myself and many other guitarists, Buddy Holly is a true inspiration. With that said, on May 7<sup>th</sup> I took a morning cab ride to the Lubbock Cemetery, and was personally escorted by the cabbie to Buddy's resting place.

It was an overwhelming feeling, and quite ironic as his first hit record with The Crickets, "That'll Be The Day", was released in May of 1957.

Summing up my experience on the road, was best sung by Jackson Browne, "Let the roadies take the stage, pack it up and tear it down, first to come, and last to leave."



Editor's Note: Eddie Collins III is the son of KRC vice president **Eddie Collins**, who during his illustrious musical career, was a touring drummer and musical arranger for The Drifters in 1978, and has worked and performed with many iconic rock legends to his credit.



### HOW TO REACH US...



www.recordcollectors.org



Find us on Facebook

Keystone Record Collectors



717-898-1246 CALL ANYTIME!



**Shelving anyone?:** Jim Overly builds custom-made display shelving for all kinds of items - including LP's. He and his wife, from Westminster, MD have set up at the **Pennsylvania Music Expo** on two occasions.

## KEY NOTES

Issue #192 - August, 2012

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**  
CONTRIBUTORS: Eddie Collins III, **Dave Schmidt**, **Steve Yohe**  
PHOTOS: **B. Derek Shaw**, Eddie Collins, III  
CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605  
NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933  
bdshaw@lunginfo.org  
(Deadline for KEY-NOTES#193 is September 9<sup>th</sup>)  
Names in **bold** type are members of Keystone Record Collectors