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Order Deadline: November 11th, 2012 show
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#193, October, 2012
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KEY NOTES

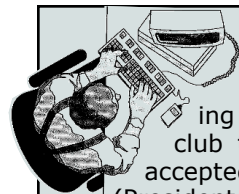
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OCTOBER 2012
 ISSUE #193

Inside...

- ♫ - New Whitburn book
- ♫ - More Shady Dell News
- ♫ - 5 decades of Beach Boys
- ♫ - Musings from the Prez **and more!**



RAMBLINGS FROM THE EDITOR

Fall is the time of year to start thinking about the leadership you want your club to have for 2012. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 14th) and next month - November 11th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 13th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music. 2013 KRC memberships make great stocking stuffers! See club Secretary Erna Reinhart at the show for more details or write her at: P.O. Box 10532, Lancaster, PA 17605.

Next month the American Historic Jukebox Association makes their semi-annual pilgrimage to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room! Spread the word - invite others to attend.

Until next time, keep looking for those treasured tunes!

Derek
B. Derek Shaw
 KEY-NOTES Editor
 & Communications
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Joel Whitburn Adds New Book

Expand your knowledge of pop music with Joel's new book, *Hit Records 1954-1982*. Here you will find thousands of new artists and songs (not seen in any other Record Research book) that appeared on the *Music Vendor* and *Record World* pop singles charts.

The Music Vendor trade magazine began publication in 1947 and furnished charts based on surveys of record performances in juke boxes nationwide. On October 4, 1954, it introduced a weekly "Popular Programming Guide" chart which featured 80 titles, far surpassing the number of songs on other charts of the time. Reporting solely on jukebox plays and record sales, the chart was a clear indication of what was being played in the hamburger joints and purchased at record shops. As radio airplay was not a factor, there was a great deal of R&B on the Music Vendor chart; teens were buying original rock 'n' roll (Fats Domino vs. Pat Boone) long before it was embraced by radio. Evidence for this is clearly seen in Hit Records with the hundreds of rock 'n' roll songs that hit nationally but do not appear in any of our other books!

VIEW FROM THE TOP

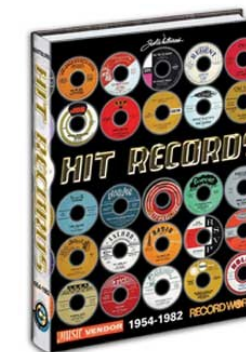
Now we are heading into fall - where has the summer gone? With the hot weather we had, I'm actually sort of happy to see it go!



If you have a chance, please offer a word of thanks to our KRC Vice President **Eddie Collins**. Since coming on board, Eddie has been the one who has brought Kenny Jeremiah, founding member and former vocalist of the Soul Survivors, the Dovells and Frank Jordan of the Jordan Brothers to the **Pennsylvania Music Expo**. This certainly helps bring the regulars in and attracts new attendees to see what we are doing! Thanks Eddie!

The shocker of our September 9th show was the absence of our every-show-from-day-one (or near day one) member **Dave Kressley**. Dave and his right hand man Kenny, were the victim of Dave's vehicle breaking down while en-route to the show. It's the first show that Dave has missed in over 275 **Pennsylvania Music Expos!** Dave and **Jack Supplee** are the members who have been with the KRC show the longest!

Stay tuned!
Dave Schmidt
 2012 KRC President
NRCMusings@aol.com



In 1964, two former *Cash Box* employees purchased *Music Vendor* and renamed it *Record World*. It remained one of the leading music trade magazines during the heyday of the vinyl record, until it ceased publication in 1982.

The main section of Hit Records is an artist-by-artist listing of every song that appeared on the Music Vendor/Record World pop charts. Listed for each title is its debut date, peak position, total weeks charted, B-side, record label & number, and a special star symbol indicating that the song does not appear with chart information in their Top Pop Singles book. Also included is a song title index and song and artist rankings.



See "New Book", page 3

KRC in 2012

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

Summer Means Fun... as Beach Boys heat up 50th anniversary tour in Camden NJ

A concert review by Eddie Collins

It was the most anticipated event of the endless summer of 2012 as The Beach Boys put aside years of rifts and legal battles to give their fans what they needed, a true reunion of all surviving members. This included: Brian Wilson, Mike Love, Al Jardine, Bruce Johnston, and Dave Marks. As the tour made it's stop on June 16th at Camden's Susquehanna Bank Center, the act's display of renewed camaraderie, was summed up in three words...fun, fun, fun!



From the opening drum groove of "Do It Again," the surf was up, and the crowd's spirits shifted into second gear, as the Beach Boy song book unfolded. The playlist was definite ear candy to the fans, not only did they play the hits, but lost B-sides and album tracks (such as "Don't Back Down") pulling out all the stops with material seldom performed.

Over the years, reviews of their live shows have been given with much criticism, often relating to poor performances. But there was nothing lackluster here, in fact the BB's were on top of their game, with vocal harmonies that soared thru the roof at all times. The musical arrangements were letter perfect, backing musicians were outstanding, and drummer John Cowsill (of 1960's pop group The Cowsills) must be commended for his attention to precision and detail, playing with unbelievable drive and enthusiasm.

The high point of the show, was to hear solo vocal offerings from Brian Wilson, as in the beautiful "I Just Wasn't Made For These Times," from the 1966 Pet Sounds LP, and "Heroes & Villains." Unfortunately, Wilson's trademark falsetto has faded, and sung now by Jeffrey Foskett, who uncannily captures the inflections of Brian's voice effortlessly. Surprisingly, only a few tracks from their latest LP were performed, including the recent hit "That's Why God Made The Radio," which was well received by the audience.



While introducing his band-mates, a jovial Mike Love introduced Bruce Johnston as the 'newest' member joining in 1965, getting quite a laugh from the crowd. Mike went on to acknowledge the passing of Carl and Dennis Wilson, stating "they're no longer with us, but tonight they will be," as a vocal track of Carl singing "God Only Knows" followed with Dennis Wilson's "Forever," filled the air. Quite heartfelt, were video images of the departed brothers, which beautifully augmented the intensity of this moment.

After a much spirited ninety minutes of non-stop memories, The Beach Boys broke into a medley of car tunes "409" and "Shut Down," then Mike Love playfully said "we'll be back after an intermission, so you can buy our new CD ." Upon their return, it was time to buckle up our seat belts for another hour of endless harmony, The show closer was fittingly "All Summer Long," from their 1965 LP of the same name. In returning for an encore, Brian Wilson donned a bass guitar, and took center stage to sing "Barbara Ann."



As the crowd exited the venue and shuffled to the street, the sound of police sirens were followed by the Beach Boys tour bus quickly whizzing by. In a flash, they were gone, but the message on the license plate, SURFIN' USA, left us a memory never to forget.



The Shady Dell - More Than a York Teen Hangout, part 2

By B. Derek Shaw

As KEY-NOTES readers learned in the June issue, (#191) the Shady Dell was more than a teen hang-out for four decades in York - it was a way of life. However the Shady Dell also had an interesting life of it's own before, during and after the Dell Rats (teens who hung out there) frequented the place.

Long before I-83 and South George Street were north-south connectors to Baltimore, the Baltimore Turnpike (now Starcross Road) ran right in front of the Shady Dell in the Violet Hill section of York. So it would now make sense to learn that the four car garage right beside the teen dance barn, behind the main house housed a Cadillac and REO car dealership in the teens and twenties!



John and Helen Etlie, owners of the teen hangout that featured only jukebox music, never charged admission except on weekend evenings - a hefty 25 cents! The couple never really needed the income, so John just tucked it away. Rumor has it that when the current property owners looked in the bottom of the wishing well, they found a dozen or more sacks filled with silver (not copper clad) quarters the ones that John had tucked away.



From Don Cowey, who use to service the jukeboxes at the Dell in the mid 1970's, "John and Helen were always generous to me. John wanted me to quit smoking. He use to always give me a little white bag of hard candy (cherry, spearmint, licorice and horehound were the flavors) and say "Next time you want to light up a smoke have one of these candies instead". I am deeply saddened each time the world loses someone with as much love for the human race as John and Helen had."

("New Book", continued from page 1...)

Here's what you'll discover in *Hit Records*:

- *Hundreds of new 'Oldies' artists (never before seen in any of our books!)
- *1000s of classic hits with chart data from The Clovers, Bo Diddley, Buddy Holly, Carl Perkins, George Thorogood, and on and on
- *Major artists with many more charted hits
- *The Beatles 24 #1 hits
- *CCR's three #1 hits
- *Original R&B songs hitting the charts alongside their pop covers in the mid-1950s
- *Very early pop classics such as Frank Sinatra's "Five Minutes More" and Guy Lombardo's "Easter Parade" charting decades after their original popularity.

To order this title or any of the other Record Research books, see "The Flip Side", page 4 in this issue of KEY-NOTES.

It was not until more recently that a secret held for many years finally surfaced. During the hey-day of operation, the third floor loft in the main house was home to battered women. The Etlie's did their part to help these young women get on their feet.

The house turned 100 earlier this year. So did Margaret Brown, daughter of George, who built the place, shortly after she was born. She did visit during the Open House weekend held in April. When asked what she remembers about the place, Margaret said, "I was always working."



Now the property is up for sale. Perhaps it can be a retirement home for Dell Rats, York County musicians and others who had the opportunity to say they were a part of the Shady Dell when they were growing up.



KEY NOTES

Issue #193 - October, 2012

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(Deadline for KEY-NOTES#194 is November 11th)Names in **bold** type are members of Keystone Record Collectors