

A BERRY GOOD TIME IN CLEVELAND WITH R & R PIONEER

By Ken Sweigart

On the weekend of October 26th to 28th, **Keystone Record Collectors** members **Phil Schwartz**, **Ken Sweigart** and **Bill Yuhas** (along with Phil's wife Susan) attended the Rock and Roll Hall of Fame's "American Music Masters" tribute to Chuck Berry in Cleveland, Ohio. Friday evening included a concert in the Hall of Fame by Zanesville, Ohio native Rick Derringer (formerly Zehringer) of the McCoy's, the Edgar Winter Group and 1973's solo anthem, "Rock and Roll Hootchie Koo".



KRC Members **Ken Sweigart** (l) and **Bill Yuhas** (r) with Rick Derringer and significant other during after party at the Hard Rock Café, in downtown Cleveland.

Saturday included rare film footage by archivist Joe Lauro and a fun interview with Marshall Chess, son of Chess Records founder, Leonard Chess. Rock Historian Peter Guralnick spoke on his oral interview with Chuck for the Hall's library. Saturday night's concert in the huge, sold out State Theatre, included 20 artists performing Chuck's songs in various styles. They included Dave Alvin of the Blasters, Ernest Isley, Ronnie Hawkins, Ray Sharpe, Rick Derringer, David Johansen (AKA Buster Poindexter), JD McPherson, DMC, Rosie Flores and Merle Haggard. Chuck himself (with son Charles Jr. and daughter Ingrid) finished the show with Johnny B Good and Reelin' and Rockin'" and even included some of his trademark "duck walk". The after party was in the Hard Rock Café and most of the artists attended. The **KRC** gang got home Sunday evening in time for another memorable event, Hurricane Sandy.



These are a few of the photos on our Facebook page. Far left: **Gary Levine** with first KRC President **Roy Robbins**; members of the American Historic Juke Box Society and special guests **Billy Poore** and **Kenny Jeremiah**.

HOW TO REACH US...

www.recordcollectors.org

Find us on Facebook *Keystone Record Collectors*

717-898-1246 CALL ANYTIME!

KEYSTONE RECORD COLLECTORS **KEYNOTES**

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HAPPY HOLIDAYS FROM YOUR 2012 OFFICER TEAM!



KEYNOTES

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DECEMBER 2012
ISSUE #194
Inside...

- A Singer and a Spy
- Operation: Planotone
- Looking Even Better
- Cleveland Beckoned

and more!

RAMBLINGS FROM THE EDITOR



It is appropriate to thank the 2012 officer team for their hard work. In an all volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of many different people. So, whether it was a small one-time job, or a continued monthly commitment, *thanks for another great year!*

With that being said, the club is still in need of volunteer help with a position...

INTERNET CALENDAR/SOCIAL MARKETING COORDINATOR: Publicity of our shows and special guests is vital to our continued success. In addition, to traditional promotion (radio/TV/print) we try to market our show via non traditional methods. This includes radio, TV and print internet calendars, along with music and CD/record show publications, Craig's List, Twitter, Linked In, etc. Help is needed to get the word to the list we have built up.

The position does not require your attendance at every show, however they do require computer/internet navigation proficiency. If interested, contact me at bdshaw@lunginfo.org or 717-843-3050.



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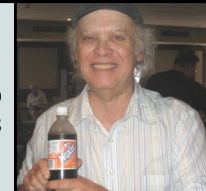
LIKE US ON FACEBOOK

If you are on Facebook and haven't "friended" us yet, what are you waiting for? LIKE "Keystone Record Collectors" and you will join 643 folks who get the latest news from the **KRC** and the **Pennsylvania Music Expo**. We have 17 photo albums, 369 photos and a dozen music likes for you to view. Of course you can always comment on the show and the messages we post. We hope to see you soon on our Facebook page!



Keystone Record Collectors
643 likes · 31 talking about this

VIEW FROM THE TOP



Already, the end of 2012 is here! To me, (and I'm sure the rest of you as well), this year has flown by (and I'm retired)!

As we approach 2013, I want to pass along my thanks to all who are helping to keep the **Keystone Record Collectors** and the **Pennsylvania Music Expo** going as one of the best around! As the new year progresses, we'll be doing a lot more. Where else could you have this much fun?!

Have a great holiday season!

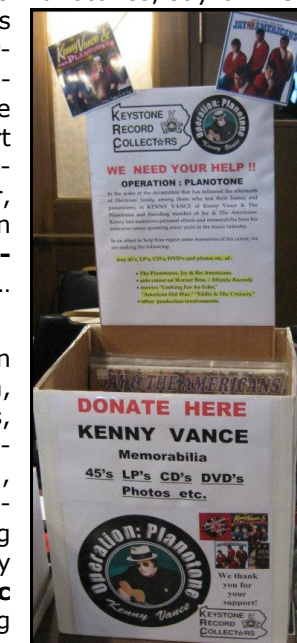
More to come!

Dave Schmidt
2012 KRC President
NRCMusings@aol.com



In the wake of the raging fires from Superstorm Sandy, **Kenny Vance** (of The Planotones, Jay & The Americans etc.) lost his home, with numerous personal effects and memorabilia spanning decades in the music industry. In an effort to help him regain some mementos from his career, KRC, under the coordination of Vice President **Eddie Collins**, are launching... **Operation: Planotone**.

We are seeking donations in the form of memorabilia, including 45's LP's, CD's, DVD's, photos, basically anything group, production, event Kenny has been associated with. Please bring your items to the January 13th **Pennsylvania Music Expo**. If you have something in your personal collection, or duplicates to share, they surely will be welcomed. All items will be forwarded to Kenny Vance at one of his upcoming concerts in the new year. We thank you in advance for your help and support to Kenny and his contributions to the entertainment world. For additional info contact **Eddie Collins**: 570-622-1572 or edcollins2@yahoo.com



KRC in 2012

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM, (DURING THE MONTH THERE IS NO KEY NOTES) PLAN TO BE THERE.

A NEW LOOK!



Since February 1993, (Issue #75), KEY NOTES has sported the same masthead - a jukebox with records flying out of it. When the post office recently forced us to change our P.O. Box, we had to update the masthead. I called upon Mark Wyatt and he offered to come up with a new look for us. What a fine job he did!

Mark has long been a member, friend and supporter of the Keystone Record Collectors. Some of you may recall he served as our layout and graphics guru from September 1989 to February 1995 (Issues #61 thru #87).

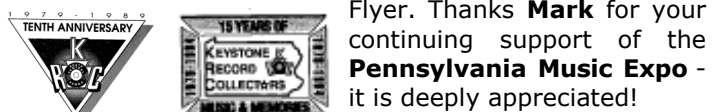


(This was used June 1991 - December 1992 (#68 - #74))



(This was used February 1993 - October 2012 (75 to #194))

Mark also created two previous mastheads ("Piano Fingers" and "Flying Records") along with most of our anniversary year logos and our annual Show Dates



Issue #194 - December, 2012

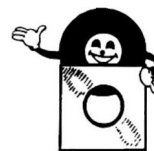
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(Deadline for KEY NOTES#195 is January 13th)
Names in bold type are members of Keystone Record Collectors



KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS

Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest organizations for music collectors. Membership provides six issues of the KEY NOTES, the official club newsletter, 12 issues of KEY NOTES UPDATE, a monthly cyberspace communication and show reminder via e-mail, and Recollections Magazine (2013 plans include an edition). This is in addition to discounts on price guides, chart information books and special music and book offers that appear in KEY NOTES from time to time.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Secretary, Erna Reinhart). If that's not enough, some record/CD shows throughout the Mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today! Gift memberships may be obtained by contacting Erna Reinhart, 1616 Robert Road, Lancaster, PA 17601, or call 717-314-5009 or e-mail beatlechas@comcast.net

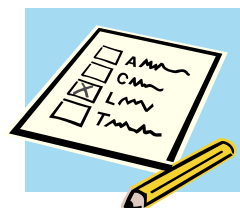


DON'T LOSE IT THIS YEAR!

Your 2013 KRC membership renewal notice is included in this issue of KEY NOTES (as usual). It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, renew at the show TODAY. By renewing your membership early, you will be assured of a listing in the 2013 Membership Directory. You also won't miss out on any special offers that appear in many issues of KEY NOTES.



YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2013 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application), then complete your ballot. Time flies, so don't procrastinate!

REVISITING MEMORIES, MUSIC, & "THE MOLLY MAGUIRES" ON FILM

By Eddie Collins

Northeast Pennsylvania, often referred to by many as 'The Coal Region,' was brought to the foreground in 1968, with 'The Molly Maguires,' a movie filmed in Eckley, PA. In fact, Paramount Pictures personnel and director Martin Ritt, were so impressed with the town's aura resembling a coal town of the late 1700's, the only changes made, were removing television antennas, and installing underground electric wiring.

This epic film depicted the 'mollies' as an organization of Irish coal miners led by Jack Kehoe (Sean Connery) in an effort to fight unjust mine owners, while Pinkerton Detective James McPartland (Richard Harris) was employed to infiltrate The Molly Maguires. In addition to Connery and Harris as stars of the movie, were supporting actors Samantha Eggar, whose credits included 'Doctor Doolittle,' and Art Lund, vocalist with Benny Goodman and Harry James. Lund also scored a #1 solo hit with 'Mam'selle' on the MGM label in 1947.

A high budgeted film for it's time at a reported \$11,000,000, in addition to the cast of many heavyweight actors featured, was a musical score originally done by Charles Strouse, being scrapped in favor of Henry Mancini providing the intense soundtrack, featuring Irish instruments of the time period, such as squeezebox and tin whistle.

As filming was to begin, the local newspaper, Hazleton's Standard-Speaker, announced the movie's casting agents seeking 'extras.' As an eleven year old at the time, I was one of the many interviewed, but my physique was not convincing enough to be cast as a scrawny coal mining child of those times. However, one who landed a part, was my uncle, Jim Drucker, then a disc jockey for WSCR Radio in Scranton, PA. He was hired as a stand-in for actor Philip Bourneuf, who portrayed the role of a priest. Ironically, this disc jockey became ordained in 1978, as 'Father Jim', a Byzantine Catholic Priest.

In August 1968, production for The Molly Maguires was underway, and fortunately I was invited to attend, watching a soccer scene being filmed. Following, my family and I were introduced to everyone in the film's cast and received their autographs, which remain in my archives. I certainly was in awe meeting Sean Connery; just imagine him exiting from his dressing trailer, 'James Bond' in a bathrobe and... minus toupee!



But for me, the true record collector, meeting Richard Harris was memorable. I can recall him being very debonair and congenial as he signed my copy of "Mac Arthur's Park." This 45rpm single set standards in radio airplay, with it's running time at seven minutes and twenty seconds. After it's success, Dunhill Records quickly issued the album "A Tramp Shining," and in 1969 a follow up, "The Yard Went On Forever," with cover art prominently featuring Richard sitting on the porch of an Eckley residence. Following the release of "The Molly Maguires" movie in 1970, with all the acclaim given due to the film, this actually saved the former coal mining town from being torn down, and in fact became deemed as a tourist attraction, remaining currently under the control of the Pennsylvania Historical and Museum Commission.

My visit as a youth always intrigued me, and recently my wife Debbie and I made the pilgrimage back to Eckley Miners Village as it is now known, finding that time has virtually stood still. Bob Vybrenner, historian and tour guide, gave us a personal account of the town's history, as we walked along Main Street, stopping periodically to see the interior of the buildings, that have been preserved to represent the lives of immigrant miners and families, as they lived during the industrial revolution.

It was fascinating to revisit many of the things I recalled from that hot August day in 1968, now of major historical proportion. As we snapped photos along the way, most important is one taken of me, standing on the same porch where Richard Harris once sat, as I attempted to recreate a lasting image from the little town that once made the big time, Eckley, Pennsylvania.

