

# KEY-NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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Issue #107

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## From the Editor's Desk



June signals the beginning of the summer concert scene and the thinning out of buyers at CD/Record shows; however, the KRC continues to hold its own.

I'm amazed at the number of "missed opportunities" that plague Central Pennsylvania. On April 3rd I caught a fabulous show with Eddie Holman and the The Winstons on the bill. This was at the intimate St. Moritz, a Harrisburg nightclub in view of the capitol of our Commonwealth.

When Eddie walked out and opened with "This Can't Be True" I knew I was in for a great show. The 51 year old can still belt them out, without missing a beat. The opening act wasn't too shabby either. Captain Fly, a D.C. singer, DJ, and funeral parlor employee, fronts the latest version of this band.

I saw a great show; however, only a small handful of us were in attendance (less than 30).

Late in April (the 25th), I saw another enjoyable show, this time with Kimmy Kearse and Klasse, along with Frankie Stewart and Gerri Holiday and a full band. Kimmy is from York, while Frankie is brother of the late Billy Stewart. What a show! Cover versions of R&B tunes, riveting soul tunes, driving instrumentals and original material. This time less than 20 of us saw this outstanding show at the Pleasureville Fire Hall in York.

I found out about Eddie by accident, when I was dropping off KRC flyers at Mr. Mike's Music Store in Harrisburg. In fact, when I mentioned it to fellow KRC member **Bill Trousdale**, he hadn't heard a thing about the show - and he lives in the Capitol city! I knew about Kimmy Kearse because I was hired to DJ band breaks.

Perhaps it was the lack of extensive publicity for these two shows and others that pass through the area. Maybe people aren't paying enough attention to whatever publicity is generated. Whatever the problem, many of us are missing out on some fantastic shows.

What can be done to help promote these oldies shows and let people know they're out there? Whenever you hear about something, tell everyone you know. If you grab a flyer, make copies and bring them to the next KRC show, (or mail me a pile to put out if you can't make it). If you surf the web, let us know what you find that might be of interest to our members. (By the way, St. Moritz owner Mac Granderson promised to fax me his music entertainment schedule each month). If there're acts that KRC members might want to know about, we'll pass on the info. See page 2 for a list of acts playing in the area this summer.

Musically Speaking,

B. Derek Shaw  
Editor, Club Publications

## VIEW FROM THE TOP

Odds and ends:

"The global economy has affected most record shows. The attendance of the overseas dealers the last few years has been very slim.

Also, I've concluded, that there is no correlation between the weather and show attendance.

The April crowd was a disappointment.

It is fascinating to witness the varied tastes of record collectors.

We need active members to do the work of the KRC. It is a struggle each year finding people to run for office, or to serve in some capacity.

Thank you for using the proper door at the proper time during the colder months. It helps keep the building warm for the public as well as the dealers close to the doors.

DEALERS: Please bring new stock to each show for your regular customers. It helps the show, the sales, and the collectors. Everyone wins.

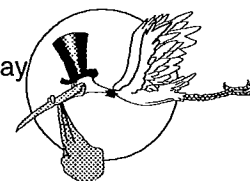
Has anyone made a rare or unusual record find lately? If you would like to share your story, notify one the officers so it can be inserted in the next KEY-NOTES.

We have a new kid on the block. Some of the cable and direct TV stations are offering music channels as part of their service. Audio-no picture. What is next?

Has the argument ever been settled between the Vinyl and CD supporters as to which has the best sound?? Who won??"

-JACK SUPPLEE  
1998 KRC PRESIDENT

Congratulations to **John Hertzog** and **Lori Leonard** for the new edition to their family! Carolyn Mae was born May 6th. She even made her first Record/CD show appearance at the May 24th Arbutus show. The family, including Pop Pop, are all doing fine.





## KRC INFO LINE

(717) 898-1246  
CALL ANYTIME!

### KRC in 1998

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH  
**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM.  
PLAN TO BE THERE.

## AUDIO ON THE INTERNET -PART 2

Q: Once I have the Real Audio player installed on my computer where can I surf the web to find oldies music I can listen to?

A: When you get back online, cruise over to <http://www.timecast.com>, which will direct you to many sites to listen to audio. One of the best sites for listening to audio clips of DJs is <http://www.airchecks.com>. Doo-wop and rockabilly oldies are found at "Moondawg's Dance Party" is at <http://www.geocities.com/~slifer/>. "Marv's Oldies - Music" is at <http://home.sprynet.com/sprynet/marv101/Music.HTM>. "Paula's House of Music" is at <http://www.houseofmusic.com/index.htm>. "Music from the 50s, 60s, and 70s" is found at The Wanderer at <http://www.wanderers.com/wanderer/menu.html?>. "The Best of The 50s & 60s" is at <http://www.erols.com/mlb/best.htm>. For ten dollars a year, you can subscribe to great doo-wops at <http://www.nb.net/glarkin/>. All of these web sites have many links that are definitely worth investigating, so take the time to look at them. There is an Internet radio station at <http://www.metroradio.com>. It is live fifty percent of the time. The site has a library of oldies from "Greaser Greats" through the 1980s. This library is available at any time. The United Group Harmony Association is on the net. The easiest way to find the web site is to use a search tool to look up "ugha". The "pgha", Philadelphia Group Harmony Association, is also on the Internet. Look for its web address with a search tool. Also, the Preservation of Oldies Lovers

cont. next column...

has over 250 members and it's free. There is a link on <http://www.nb.net/glarkin/>. It is an interesting collection of personal web pages that deal with oldies. These audio files require the Real Audio 3.0 (or higher) player and a connection speed of at least 28.8 kbps. You are welcome to view the sites at lower modem speeds, but if you haven't installed the Real Audio 3.0 (or higher) player, you won't be able to hear the audio treasures on some or all of the web sites. The player is free; a 28.8 modem is not, and not every computer or online service that can access the Internet can utilize Real Audio. A connection at 28.8 kbps is not mandatory, just a 28.8 modem. Connect speeds can be as low as 24.0 kbps and satisfactory results can be obtained.

-Dave Henkin

Editor's Note: **Dave Henkin** is a frequent shopper at the monthly Maryland Music Collector shows in Arbutus. He graciously volunteered to get Key-Notes readers up to speed with Internet audio. Part I was published in Key-Notes #106, April 1998.



Kimmy & Klasse appeared at the Pleasureville Fire Hall in York on April 25th. Kimmy Kearse is a York resident. (See "From the Editor's Desk-page 1).

## Catch These Acts!

Here's a list of a few of the acts playing in the Hersheypark amphitheatre (inside the park) this summer:

June 14: Little River Band, 5:30 and 8  
August 2: Jay Black and the Americans, 5:30 and 8  
August 16: Johnny Maestro, The Angels and more, 5 and 8  
August 30: America, 5:30 and 8  
September 5: Chubby Checker, 5:30 and 8

Finally, on February 27, 1999, Johnny Maestro, The Tokens and The ShangraLas are tentatively set to play the Strand Theater in York.

## KEY NOTES

Issue #107, JUNE 1998

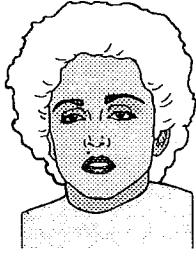
EDITOR: **B. Derek Shaw** GRAPHICS & LAYOUT: Chris Gulgley  
CONTRIBUTORS: Steve Yohe, Dave Henkin  
PHOTOS: Ron Diehl

CHANGE OF ADDRESS: P. O. Box 1516, Lancaster PA 17608  
NEWS/PHOTOS/IDEAS: 329 Rathlon Rd., York PA 17403-3933 • 717-843-3050  
Names in bold type are members of the Keystone Record Collectors

(Deadline for #108 is JULY 12)

## SINGLE NAME SUPERSTARS

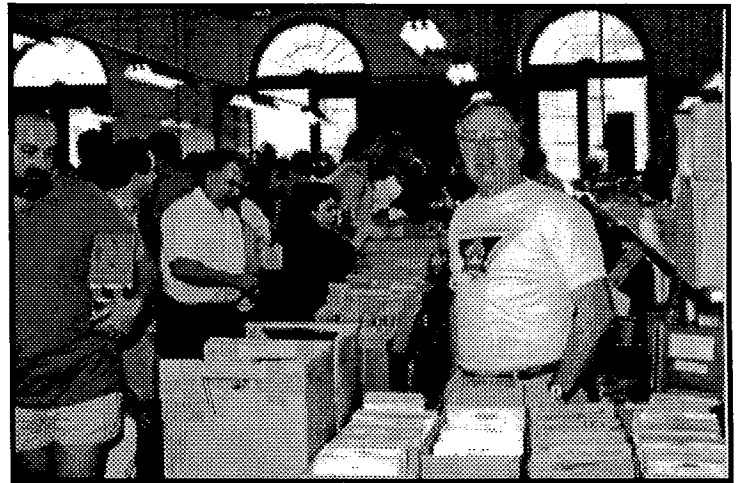
It all started with Donovan (or maybe there was someone earlier). Next came Keith, Cher, Sam and Dave, Gary and Dave (a Canadian duo). Later Flo and Eddie, then Madonna and Sade. Now it's Jewell, Brandy and others.



How many Top 100 artists and duos just go by their first name? The above list should get you started. We'd love to hear from you about what you uncover. The person with the most correct answers will get his/her 1999 KRC membership for half price. So get thinking and start writing. Mail your entries to the York news address (or bring

them to the July 12 KRC show). The Winner and his/her answers will be featured in an upcoming KEY-NOTES newsletter.

Good Luck!



KRC founder, rock-a-billy enthusiast, and retired government agent, **Roy Robbins** still occasionally sets up at the show. He frequents Lancaster Catholic as a shopper. This photo was taken in the late 1980's when we were still at the Columbia Market House. (Note the large doors and overhead lights, two of the unmistakable features of the old show location).

## MODERN TWANG--AN ALTERNATIVE COUNTRY MUSIC GUIDE AND DIRECTORY:

A REVIEW BY STEVE YOHE

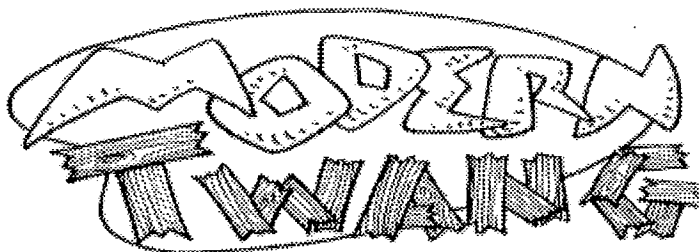
What is alternative country music? According to author/editor David Goodman, it's anything that varies from mainstream country music. That would include such diverse kinds of music as rockabilly, cajun, progressive bluegrass, outlaw, and country rock--to name just a few of the diverse types of music included in this impressive work.

Dating his own interest in alternative country back to 1969, the author, who is currently a Lancaster County resident, credits the Byrds' *Sweetheart of the Rodeo* and Bob Dylan's *John Wesley Harding* and *Nashville Skyline* as the works that won him over.

After a brief but thorough overview in the introduction, Goodman presents a 235 page, A to Z compendium of alternative country performers, including such diverse artists as Asleep at the Wheel, the Band, k. d. lang, David Bromberg, David Allan Coe, and Gram Parsons as well as a myriad of less famous people. For each artist there's a brief biography and discography. He even lists email addresses where available.

*Modern Twang* also includes such useful listings as compilations, record label addresses, publications, web pages, and radio and television stations. The 300 pages of this reference book lend themselves well to either browsing or intense study. Where else can we learn about such unusual styles of music as Lubbock Mafia, gay country, punkgrass, and White Trash Parody? What other books can tell us about such groups as the Pluster Pluckers, Freakwater, Ruthie and the Wranglers, and Salamander Crossing?

If you don't see David Goodman at one of our upcoming KRC shows, contact him c/o Modern Twang, POBox 443, East Petersburg, PA 17520-0443 or phone (717) 581-7468 or EMAIL:



### IMPORTANT NOTICE

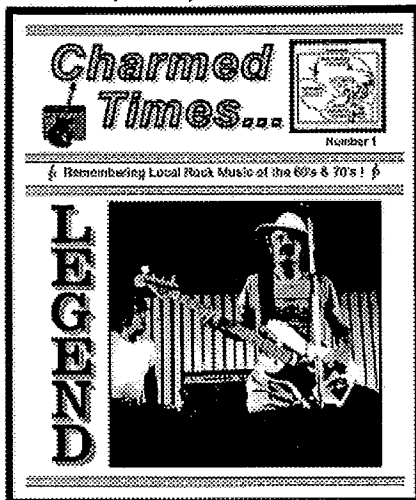
#### - TEMPORARY TABLE REGISTRATION PROCEDURES-

The club is temporarily faced with a problem regarding the telephone reservation system. This calls for cooperation from every participating vendor. Starting IMMEDIATELY all vendors must reserve in advance-no options. If you are not doing the next show, you must reserve at the last one you do for future shows. We are forced into this situation and will attempt to return to normal as soon as possible.

## Charmed Times... Volume 1

A Review by Steve Yohe

Congratulations to **Ray Quigley**, long time KRC member and sponsor of the Maryland Music Collectors' Record/CD Shows. He has now ventured into the world of periodical publication with an impressive new magazine chronicling the rock music scene of the Baltimore area in the '50's, '60's, and '70's.

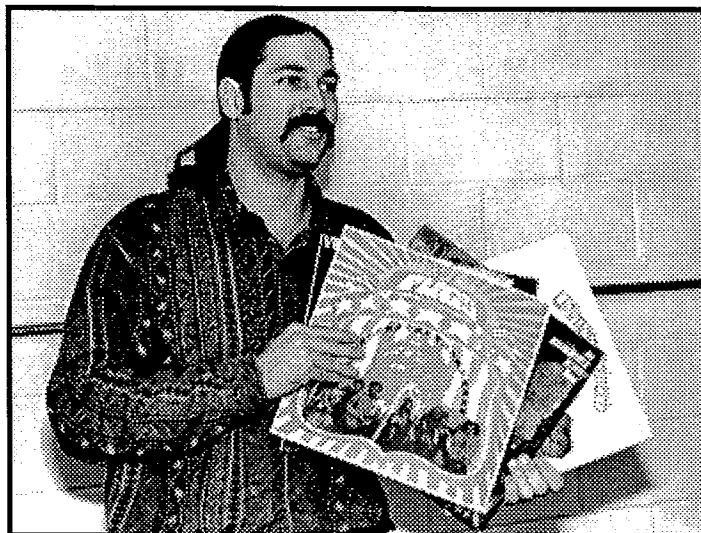


One doesn't have to be familiar with the Baltimore music scene to enjoy *Charmed Times*. Having grown up during the same time period is background enough to have a good time paging through and sampling the various features of this fine publication.

Volume One of this nonprofit endeavor features a fascinating article on all of the various incarnations of a band which eventually became known simply as "Legend". The article features vintage photos and newspaper ads and a "family tree" of the group.

Other highlights include articles on The Madison, the popular dance from 1960 (and the movie *Hairspray*), and Buddy Deane's Bandstand. There's also a record review by KRC member **Marty Mettee**.

Give *Charmed Times* a try. It's well worth the effort. Copies can be obtained from **Ray Quigley**, 1 Colgate Court, Baltimore, MD 21228 or phone (410)455-0418 or fax (410)788-1568 or email: quig@erols.com.



Long time KRC member **Andy Kamm** is a fairly regular feature of our show. He operates the successful Record Connection on Route 272, just north of Ephrata. Andy has one of the nicest laid-out mom and pop music stores in the region. In fact, Billboard thinks so too. They gave him an award a few years back for his operation.

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