

# KEY NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

JUNE 1997  
ISSUE #101

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## From The Editor's Desk



Most people were expecting a less than typical crowd at our show last month. The Mother's Day holiday has a way of thinning out our crowd. I was surprised to see a decent turnout. Yes, you can honor

mom and still come to the show. Better yet, bring her to the show as some people did!

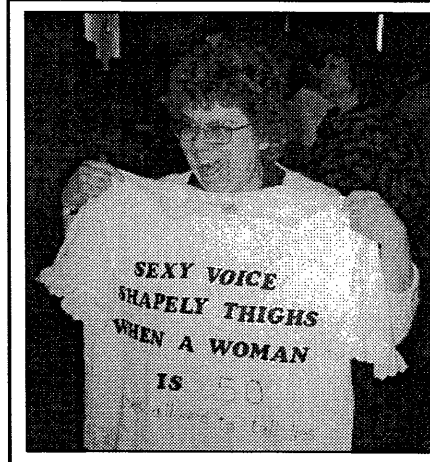
More and more overseas buyers are finding out about us. I'm sure when they initially plan shows we could be missed. A town with only 55,551 inhabitants can't possibly hold a premier show. Oh contraire. The word is out: the Pennsylvania Music Expo continues to be a quality venue.

People have been asking for the schedule of when we plan to offer various reference books. This month, the fabulous *Stak-O-Wax 45 Directory* is being offered (see page 3). In August, we plan to offer the *Goldmine* series of music reference books, along with a review of the recent Comedy/Novelty price guide. In October, we plan to offer the Whitburn/Record Research series of books. If anyone has other books for us to consider, please contact me.

Putting on a great show requires members to support it. Currently we have about a hundred less members at this time of year than we normally have. Please actively recruit new members, and bring back the old ones to renew. True, you don't have to be a member to attend... however, if we don't have a large enough financial base from membership dues, we may have to charge at the door, or raise dealer table rents, or even worse, there may not even be a show to come to. Before we have to take any of those measures, all of us need to recruit new members who will support our club and our goals of promoting and advancing the hobby of music collecting.

Musically speaking,

B. Derek Shaw,  
Editor, Club Publications



## KRC SECRETARY SPINS PAST 33-1/3 AND 45... HEADS FOR 78!

HAPPY BIRTHDAY ERNA! Erna Reinhart displays party attire while celebrating half-century milestone.

## View From The Top

"Winter is gone. Thankfully we did not have any cancellations this winter.

Vacation season is here again. Wishing you all the very best this summer as you enjoy the season.

I encourage every club member to become more active in club business. We need new blood and new ideas. Run for office, write an article for *Key Notes*, recruit some new members, talk to others about the hobby of record collecting, support the monthly shows.

We had unsold tables for the May show. We depend on table rentals for income to pay the bills (rent, table set-up, advertising, printing, phone and other expenses). Please support your club as faithfully as possible. Every empty table hurts the show and hurts the club. We have maintained our low table rates and have a small cushion in the club treasury but this can be wiped out very quickly by lost revenue. Please help.

At the March and April shows we received some complaints about a dealer. As President of the club, it was my unpleasant task to revoke the set-up privilege of the dealer in question. The KRC will not tolerate any conduct detrimental to the club, its officers, the public or the school.

If you have any suggestions or complaints about the KRC or the shows, look me up along the back wall."

- Jack Supplee, KRC President

## We'll Keep You Posted



Spring and summer signal warmer weather, outside activities and road construction on just about every major highway in Pennsylvania. Route 30 has been immune for some time, now it's her turn in the Lancaster area.

Route 30, between the Route 283 junction near Park City Center and the junction with US 222 to Reading is the three mile corridor that is being widened and rebuilt. When completed, service roads will also be added to keep surface traffic off Route 30 when possible. What does all this mean to PA Music Expo customers?

If you are traveling from Philadelphia, New Jersey, Reading or Allentown, you should start using the New Holland Pike exit off 30 to Fountain Avenue, make the right to the cafeteria lot on the left. If you are traveling from Harrisburg, York, Maryland or other points west, eventually you will probably have to take an alternate route. When we get word on closures and detours we will pass it on to you and provide detour maps when we can. Temporary inconvenience, permanent improvement. We'll see if PennDOT is right.

**KRC in 1997**

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE DURING EACH SHOW...

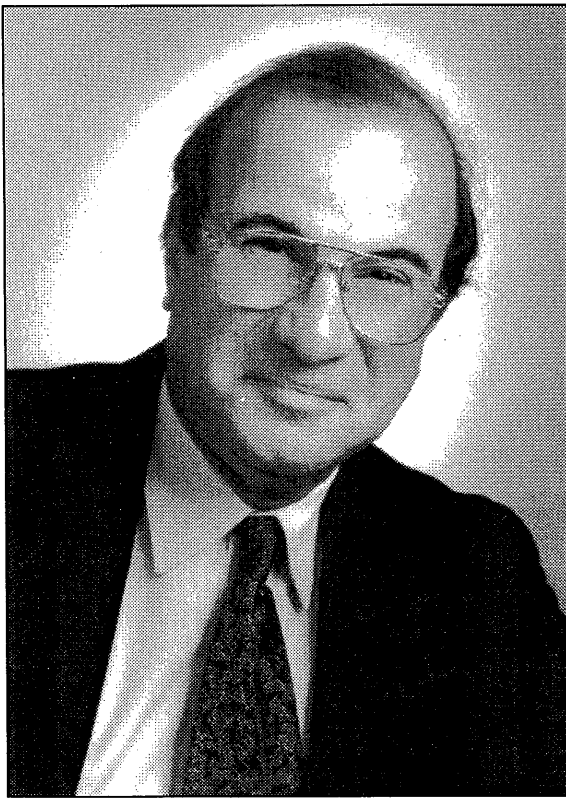
TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

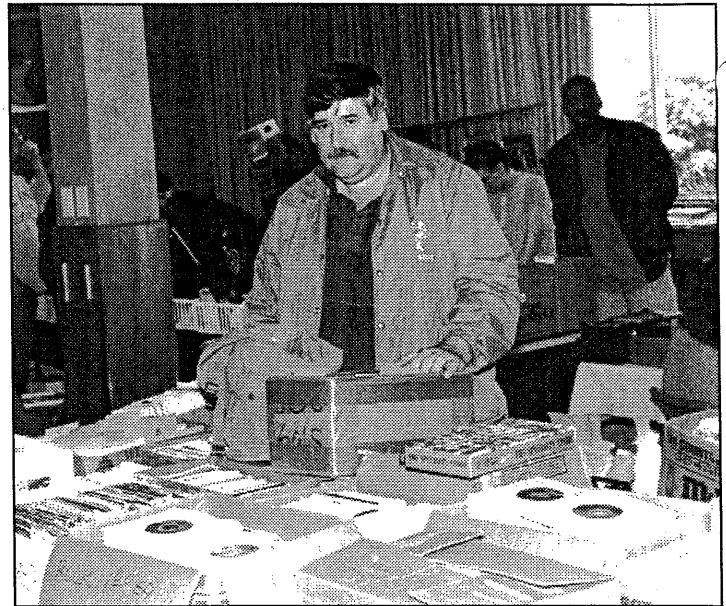
**Blitz Plans Autograph Blitz  
at July KRC Show**

If you are a history buff, oldies music enthusiast and/or television fan, next month's show promises to be a great one. Stan Blitz from Scottsdale, Arizona has written a book that doesn't rewrite history, just corrects it. The West Philadelphia native has spent 14 years researching his subject. On July 13, you can find out for yourself what all the fuss is about. *Bandstand, The Untold Story* is a book that provides insightful reading about the person 92 percent of the population isn't familiar with, and don't realize was the first host, Bob Horn.



The majority of our population think Dick Clark was the first host of *Bandstand*, which started on local TV in 1952. The fact is that he inherited a successful show 5-1/2 years out. This book can be called a non-fiction historical mystery. It is the story of how the station management of one TV station created a very popular Delaware Valley show, and midstream decided to change horses for a more youthful Dick Clark (whose father just happened to be tight with station personnel). This stunt to dishonor, discredit and fire Horn ultimately forced him to move away, change his name and work a lesser job. The book contains more than 155 photographs, many that have been buried away for over 40 years.

Stan will be on hand most of the day to sell and autograph books, and reminisce about those formative years of rock and roll. Tell all your fellow music collectors. This is one autograph party you won't want to miss.



Frank Deitrich has been a fixture at our shows since the late 1980s. He always has a good supply of oldies records and CDs.

**Between The Grooves**

Compiled by B. Derek Shaw

Lancaster's Custer's Last Band held another reunion concert in early May. The word from people attending the packed house was nothing but rave reviews. There is talk of another get together this fall. Look for info in *Key Notes* and at our club tables in the hallway at our show.....*The Class of '60 Somethin' Volume 3* is being worked on this summer for a fall release. A concert is tentatively planned for November 8 at the York Fairgrounds.....By the time you read this the concert was held (last night). Class Act featuring Rita, another of the four bands comprising the Class of '60 Somethin' held a CD release party at the Harrisburg Sheraton. Don't worry, the *Gotcha Covered* disc is available at our show through the writer of this column.....*Adrian* is the working title of the first Buddy King solo album slated for release later this year. It is being produced by former Magnificent Men counterpart Dave Bupp.....The Northeast Pennsylvania Doo-Wop Society is yet another organization dedicated to group harmony music. They hold regular meetings plus bring in concert acts like the Dubs and the Magics (Precisions) last month. Those of you living in the coal region may want to contact Club President Marsha Grant about getting involved. She can be reached at 717-696-4325. By the way, we plan to do a feature article on all the doo-wop music and live concert clubs across the state (now approaching at least eight) in an upcoming issue of *Key Notes*.....KRC Treasurer Charlie Reinhart is reviving his popular "Breakfast With The Beatles" show. Old and new listeners alike can tune in Saturday mornings from 7 to 9 AM on WWSN-AM 1580.....That's all we've got this time. Until August, keep that information coming.

**KEY NOTES**

Issue #101, June 1997

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Names in bold type are members of the Keystone Record Collectors

**(Deadline for #102 is July 13)**

## An Offer Ten Years In The Making!

It's hard to believe that it only took us ten years to get around to offering this fabulous resource publication to our members again (see *Newsletter #51*). Long time supporter of the KRC, Ken Clee from Stak-O-Wax is publisher of the definitive, most up-to-date and complete source of information for the collector. *The Directory of American 45 RPM Records* contains 4,000 pages listing over one million titles! The work covers 1947-1996.

The reference book is actually four volumes. The first book contains 500+ discographies of artists and includes all known American 45 releases, in the order of their release, with their B-sides listed and great info on unreleased tracks and associated releases by individual members of groups. Keep in mind the Whitburn series of books only cover *charted* singles – these books cover much more. The information is current through the end of 1996.

Books 2 and 4 include every label that had at least ten issues. Releases are listed in order with both sides. Alternate flips and unreleased numbers are listed, when known. You'll find more than 1,500 label listings with disc-dating information, where known.

Volume 3 includes the major labels, using the same format as Volumes 2 and 4, with disc-dating information.

The best is yet to come. This 20th Anniversary edition goes for \$195 postpaid. Stak-O-Wax has agreed to provide the series to any KRC member for only \$165 postpaid, for a limited time!

To order: Call Stak-O-Wax at 215-722-1979 or write: P.O. Box 11412, Philadelphia PA 19111. Tell them that you are a current KRC club member to receive this special price. **This special rate is only good through our July 13 show. Note: You must place the order yourself. This offer is *not* being coordinated through Club Treasurer Charlie Reinhart.**

People who already own an earlier edition of *The Directory of American 45 RPM Records* can contact Stak-O-Wax about information on how they can upgrade their copy to the 1997 standard.

If you're a serious 45 collector, this is one publication you need!

## THE DIRECTORY OF AMERICAN 45 R.P.M. RECORDS

### Pastime - Acappella

A CD Review by Kenny Schreiber



Pastime is an up-and-coming acappella vocal group from Harrisburg. The lead vocals are expertly shared by all members of the group. In this self-produced 22-track, one hour CD, the emphasis is clearly on doo-wop, and that seems to be the group's forté.

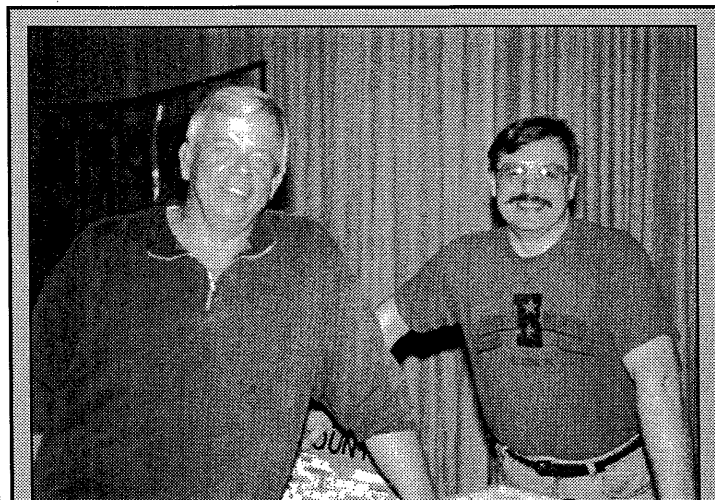
Pastime's covers of classics by the Paragons, Danleers, Dreamlovers, Dubs and other 50s vocal groups are right on the money. I particularly enjoyed *One Summer Night*, *If I Should Lose You*, and *Please Don't Ask Me To Be Lonely*. Pastime even performs some lesser known "collector's classics" such as the Keystone's *Seven Wonders of the World*.

This group has been together since 1993, performing in Eastern Pennsylvania and New Jersey. The lineup includes Bill Healis, Don Schwanger, Ron Hoerner, Gordy Geesey and Buddy Scharff.



Of particular note is what might be the shortest song ever. The last track is appropriately titled *The Ending!* and clocks in at only 40 seconds. Grab this CD while you can and you might have a future collector item.

Editor's Note: Kenny Schreiber is host of *Echoes of the Past* on WTMD-FM 89.7 Towson MD and *Doo-Wop Memories* on WITH-AM 1230 Baltimore. Our thanks to Ken for serving as a guest reviewer for this issue. You can get your own copy of *Pastime - Acappella* by contacting band member Don Schwanger at 939-2727, catching one of their shows, or at Derek Shaw's table at any KRC show.



**A DUO OF HEAVY COLLECTORS** – Ken Clee (Stak-O-Wax) and Phil Schwartz (X-Bat Records) take a few moments from digging for doo-wop records at a KRC show last fall. Ken's 20th anniversary edition of his 45 RPM guide is available to KRC members this month at a reduced rate (see article). Phil's got some great stuff in the works, so stay tuned.

## More Million Dollar Product

Live Gold Productions, the people that brought you 20 volumes of *A Million Dollars Worth of Doo-Wop*, the Girl Group collection, the Buchanan and Goodman set and more is back with yet more outstanding sets to choose from.

The latest titles include: *Those Doo-Wop Answer Songs* including *The Duchess of Earl*, *Daddy's Going Away Again*, *He Cried* and *Dance With Me George*, among others.

*Those Rock & Roll Answer Songs (Volume 1 & 2)* include: *Oh Neil*, *Calendar Boy*, *Mrs. James*, *I'm Mrs. Brown's Daughter*, and *Runaround Sue's Getting Married*, plus more.

*My Doo-Wop Collection* Volume 1, 2 and 3 are the White Group Sound, while Volume 4 and 5 are the Black Group Sound.

*The Best of the Bobbettes* is also available.

As always, Live Gold Productions is pleased to offer these discs to KRC members at only \$9.00 complete (that's a savings of \$6.00 each). Order as many titles as you like – there is no limit. You are welcome to order back titles (items not listed here), however, there is no guarantee that they are still available.

### Million Dollar CDs Order Form

Add \$1 per disc if you want them mailed to you. Otherwise you can pick them up at upcoming KRC shows.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, St., ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Total Order \$ \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = \$ \_\_\_\_\_  
HANDLING SHIPPING (IF APP)

Copies of this form are acceptable. Mail entire form with payment to:  
 Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17801.

Each title is \$9, no limit.

- | Qty   | Title                                    |
|-------|--|
| _____ | Those Doo-Wop Answer Songs               |
| _____ | Those Rock & Roll Answer Songs, Volume 1 |
| _____ | Those Rock & Roll Answer Songs, Volume 2 |
| _____ | My Doo-Wop Collection, Volume 1          |
| _____ | My Doo-Wop Collection, Volume 2          |
| _____ | My Doo-Wop Collection, Volume 3          |
| _____ | My Doo-Wop Collection, Volume 4          |
| _____ | My Doo-Wop Collection, Volume 5          |
| _____ | The Best of the Bobbettes                |



June 1997

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