

KEY NOTES

AUGUST 1997
ISSUE #102

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

From The Editor's Desk



Summer means autograph and retirement parties (congratulations semi-young Steve), doo-wop concerts, and street corner singing in parking lots, among other things. Inside this

issue of *Key Notes* you'll read about all that and...

- take a guess and win a prize
- stock up on the latest *Goldmine* books
- pick up a book that you might have missed

Our members continue to appear everywhere. Pittsburgh oldies music guru Travis Klein just released *At The Hop Volume III*. The liner notes contain a great deal of information about club member Stan Wall. Stan has worked all over the Pittsburgh radio market, starting in 1955, making him the longest working DJ in the Steel City next to Porky Chedwick. Stan even worked overnights at KQV back in its heyday in the 1960s. I even learned that one of the radio stations he owns – WLSW – stands for Ludwig Stan Wall. That's the way to name them.

In the Oops Department, our apologies to member John Rothfus. For some reason, we keep getting his phone number wrong in our annual directory each year. The correct one is (717) 872-2334.

Moving on to the "I Forget To Mention This As Often As I Should" Department, Mark Wyatt continues to do an outstanding job laying out and typesetting *Key Notes*. We owe you a lot, Mark. By the way, if you have even the slightest interest in amusement parks, water parks and miniature golf, I'd highly recommend a subscription to Mark's main pursuit: *Inside Track* – The Amusement and Theme Park Newspaper. It will keep you on top of fun this season, and for many seasons to come. He can be reached at P.O. Box 7956, Newark DE 19714-7956.

If you were absent from the July show, you missed a great one. The Edge radio (105.7) set up and gave us great coverage, promoting our show all day on their airwaves. Also *Bandstand* book author Stan Blitz was on hand with his new book, selling them, autographing them and talking about the formative years of rock and roll.

Our thanks to long-time member Bob Bretz. As most of you know, he sells a great deal of supplies for the jukebox owner, including 45s. He advertises in a publication called *Gamerom* and took it upon himself to get our show listed in their calendar section through the end of the year. Think about it: if all members did just one thing (talked to their local radio station, newspaper, TV station, magazine, other publications or the internet), we'd have 1,200 people at each show and would have to give out numbers just to get in the door!

Until the fall, happy collecting.

Musically speaking,

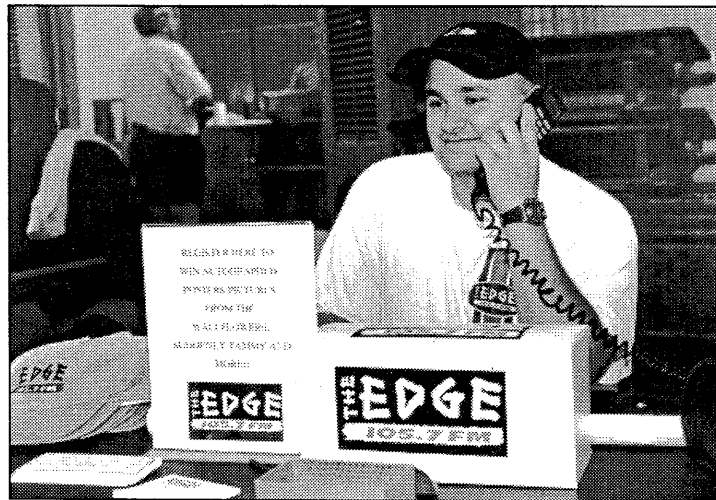
B. Derek Shaw,
Editor, Club Publications

WE NEED MEMBERS!

KRC membership has dropped off drastically this year. We just reached the 200-member mark in July. Normally at this time, we're zooming toward 300.

The officers of the club would very much like to keep our show a FREE one, and keep dues down too. We DO NOT want to raise table rent fees. If you feel this way too, please do what you can to recruit your friends to become KRC members. There are some people who frequent the show that have been freeloading on us for years. Now it's time for them to step up to the plate and support our free show by becoming a member. Dealers: recruit your customers. The more members we have, the more insurance we have that rates will stay inexpensive. Thanks for your help.

Don't Touch That Dial!



The Edge 105.7 alternative rock radio station accepted our invitation and set up at our July show. Station staffer John Tsoukalis was with us that day. There's plenty of room for the other two dozen radio stations in the market to get on board and join us at an upcoming show.

View From The Top

Believe it or not, Club President Jack Supplee is speechless this month (that's a rarity!). Maybe the heat got to him or maybe he's busy writing his autobiography. In any case, his column will return in the next issue of *Key Notes*. In the meantime, if you miss his column, just pull out an old one and reminisce.

**I Hunt It, Find It, Buy It,
Haul It, Clean It, Grade It,
Sleeve It, Price It, Store It,
Load It, Unload It, Reload It,
Display It, and Pay Taxes on It...
How Can I Sell It For Any Less?**

A VERY APPROPRIATE SIGN provided by Dave Hoffer (with modifications).



KRC INFO LINE

CALL ANYTIME!
(610) 589-5094

Between The Grooves

Compiled by B. Derek Shaw

(This column is taking the summer off. If you have any news, please forward it to Editor Derek Shaw for the October issue.)

KRC in 1997

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

LOCATION

Richard Nader's Summer Doo-Wop Reunion Spectacular VIII

Continental Airlines Arena (at The Meadowlands)
Saturday, June 28, 1997

Reviewed by Paul "Skip" McComas

This was the eighth "Doo-Wop Spectacular" Richard Nader has produced since he got the idea eight years ago to do such an event. The show started off at 3 PM with a Tailgate Party in the parking lot of the arena, which included a stage show, 50s and 60s custom classic car display, autograph signing by the guest stars and a general good time. This was followed by a four-hour stage show in the arena itself.

I had the privilege of being there as a guest and member of the Story Untold Music Alliance of New Jersey. This club is similar to the Lost & Found Record Review of York. The main purpose of the club is to promote and keep alive the music art form known as group harmony and doo-wop. We got to the parking lot at 1 PM to find that we were not the first people to be there. After "staking a claim" to our piece of the "lot" we started to set up our sun shields, grills, tables, chairs, etc.

At 3 PM, the outside stage came alive with the United Group Harmony Acappella groups that Ronnie I. brought with him for the "outside events" portion of the day's activities. While the singing was going on, you could walk around and look at the 50s/60s Cruisin' Classic Car Display adjacent to the stage, and also meet the performers for pictures and autographs at their table. The evening stars also showed up for pictures and autographs.

Continued on page 3

KEY NOTES

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Names in bold type are members of the Keystone Record Collectors

(Deadline for #103 is September 14)

Putting A Price On Laughter

A Review of the *Goldmine Comedy Record Price Guide*
by B. Derek Shaw

Growing up in the 1960s, I grew up in a typical American family: two cars, a dog and a copy of Vaughn Meader's *The First Family* – a household staple in late 1962. This was the first time a comedy album was completely recorded in the studio as an audio sitcom.

I remember a few other comedy albums in my collection: Jonathan Winters *Wings It*; Rowan and Martin's *Laugh -In* and a handful of others. I first picked up this guide in the spring and found it thoroughly fascinating. Rather than just list artist, title and a few levels of prices based on conditions, this guide gives the reader/researcher/hobbyist a minimum of a paragraph or two on each comedian, along with a one to four star rating on each recording.

No one is left out (at least not on purpose) in the *Goldmine Comedy Record Price Guide*. This guide even contains information on recordings from the likes of Spiro T. Agnew, Johnny Cash, Dick Cavett, Cassius Clay, Rocky Graziano, John F. Kennedy, Bette Midler, Jim Nabors, Jay North, and Peter Ustinov.

I was fascinated leafing through the 400-page book, finding out tidbits of all types of information (useful and otherwise). The last 25 pages are devoted to a variety of listings including The Top Ten: Most Valuable Comedy Records, Unusual Comedy Album Castings, Non-Comedian Comedy Album Appearances, Odd Liner Note Writers, along with extensive listings of Compilation Albums.

Even if you have partial interest in comedy recordings, you need a copy of this invaluable reference book. You just might learn more than you ever thought you would – and that's not funny, just invaluable.

NAME THAT GROUP!



It's been awhile since we've had a contest and this time we've got a good one. The photo shown is of a 1960s Central Pennsylvania group. They had at least one recording. To win the prize, name the group, name their big song and name as many members as you can. (Relax, you don't have to identify the order they are sitting in!) Whoever gets the most right will get their 1998 membership dues waived... a \$12 value! So put on your thinking caps and get busy. In the event of a tie, one name will be drawn from those with the most correct information.

To enter, send your responses to the News/Photo/Ideas address in the box at left. Do not send to the club address – that will only bog things down. Deadline for the contest is September 14 at 4 PM, the close of our next show. The winner will be announced in the October newsletter, along with the identity of the group and its members. Good luck!

Richard Nader's Summer Doo-Wop Reunion Spectacular VIII

Continued from page 2

While enjoying the events of the day, I noticed a group of people at our tailgate area starting to sing. Thinking to myself that they were just as good as the groups on stage, I walked closer and discovered that P.J. Noce, one of the founders of the Story Untold Music Alliance and also the youngest doo-wop DJ (16 years old) to broadcast on the New Jersey FM radio airwaves, was singing with John Kuse (of The Excellents), Lou Cennamo (of The Del Cades), John D'Amaro (of The Rhythm Aces), Betty Semel (of Mystique), Andrea K. LaBranch (a.k.a. Aunt Millie of Joey & Bag O' Doughnuts and Nicky Addo and the Revelation), and Stuart Pushkin (of The Caslons and The Visuals). This went on and attracted other singers who joined in, not to mention the crowd of people that brought their chairs and sat down to watch and listen until the doors opened to the arena for the main show.

It is now 8 PM, the lights are going down and Who's Johnny - a young thirtysomething acappella group from New Jersey, formerly known as The Monels are starting to sing. They are well practiced and have a blend of voices that are perfectly matched. A great opening act.

The Marcells, The Duprees, Jimmy Beaumont and the Skyliners, Johnny Maestro and the Brooklyn Bridge, and Arlene Smith of The Chantels all did their thing. What a wonderful show. It doesn't get much better than this. Want to bet? The remaining members of the two greatest groups in the world also came to the show.

Harvey Fuqua of The Moonglows and Zeke and Jake Carey of The Flamingos were there to carry on their tradition. Harvey called Bobby Jay, famous New York disc jockey and singer in his own right, and asked him to put some singers together to be the "Moonglows" for this performance. Bobby called on his friends, Louis Lymon and Tiny Tim, from the original Tiny Tim and the Hits, of the song *Wedding Bells* fame. Louis Lymon is the brother of Frankie Lymon (of The Teenagers) and has taken over for Frankie as the lead of today's Teenagers.

When The Flamingos came on, they too displayed why they are considered legendary. The younger sisters of the group today are worthy also, but by this time I was in heaven and only cared about listening to them sing. Hence, no names mentioned. The unmistakable sound of The Flamingos was there in all its glory. Now the evening was complete. WRONG!

Harvey called Zeke, Jake and company to return to the stage, and when they did, we witnessed "The Flamingos Meet The Moonglows" for the first time in maybe 20 or 25 years. These two groups, who were there at the beginning, and helped to start the style of doo-wop music, showed the audience just how it all did start. The dance steps, the timing, the mystique, the whole nine yards! Their age did not slow them down a bit, nor did it hold them back. It truly can't get any better than this, and never will something like this ever happen again. History in the making.

Richard Nader promised there would be another Reunion Spectacular next year. When it happens, do yourself a favor and don't miss it.

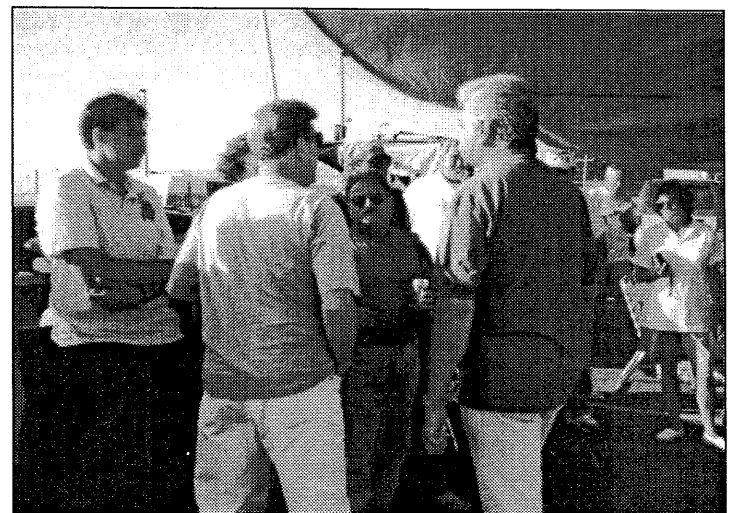
Editor's Note: I was also at that magical night. Another highlight was when Richard Nader remarked before the final act that he unfortunately had no female group this time. However, there was a woman who just happened to drop by. She agreed to sing a song for the show. With that Arlene Smith of The Chantels hit the stage in a sequined dress and belted out a version of *Maybe* that blew the crowd away!



Skip McComas



Doo-wop fans listen intently in the parking lot.



THE IMPROMPTU GROUP PERFORMS: P.J. Noce - bass, baritone, falsetto; Andrea K. LaBranch (hair only shown) - alto and leads; John Kuse - lead and tenor; Lou Cennamo - second tenor; John D'Amaro - tenor. Not shown: Stuart Pushkin - alto (aux.) and tenor (aux.); Betty Semel - lead and alto (aux.).

A KRC First: Every *Goldmine* Book Available in One Offer

The latest 80-page Krause Publication (parent company of *Goldmine* magazine) Trade Catalog contains books on a host of different subjects: antiques, comics, firearms, knives, outdoors, sewing, stamps, toys, and of course record collecting and music.

The last time we offered the Krause/*Goldmine* books was in *Key Notes* #85, when four were offered. *Key Notes* #102 is pleased to make all 14 Krause/*Goldmine* book titles available to all our members at 40 percent off the usual full retail price. You are welcome to order as many as you like. Unfortunately, space does not allow us to review each title in depth (*The Comedy Record Price Guide* is reviewed in this issue on page two, while *Doo-Wop, The Forgotten Third of Rock and Roll*, was reviewed in *Key Notes* #73).

They are all here, and for a fraction of the price, you can add these valuable books to your reference library.

Krause/*Goldmine* Book Order Form

Add \$1 per title for handling and an additional \$1 per title if you want books mailed directly to you. Otherwise you can pick them up at the October, November or December KRC show from club Treasurer Charlie Reinhart. If you want to get an idea of what the books look like, Charlie will have a copy of the catalog at the September show for your viewing.

Name _____

Address _____

City, St., ZIP _____

Phone () _____ Total Order _____ + + = \$ _____
HANDLING SHIPPING (IF APP)

Qty	Title	List Price	KRC Price
_____	American Premium Record Guide 1900-1965	24.95	15.00
_____	Celebrity Vocals	16.95	10.00
_____	Doo Wop, The Forgotten Third of R&R	19.95	12.00
_____	<i>Goldmine</i> British Invasion Price Guide	22.95	13.50
_____	<i>Goldmine</i> Christmas Record Price Guide	19.95	12.00
_____	<i>Goldmine</i> Comedy Record Price Guide	22.95	13.50
_____	<i>Goldmine</i> Country Western Record & CD Price Guide	19.95	12.00
_____	<i>Goldmine</i> 1997 Annual, 6th edition	14.95	9.00
_____	<i>Goldmine</i> Price Guide to Alternative Records	23.95	14.50
_____	<i>Goldmine</i> Price Guide to Collectible Record Albums, 5th edition	23.95	14.50
_____	<i>Goldmine</i> Price Guide to 45 RPM Records	21.95	13.00
_____	<i>Goldmine</i> Price Guide to Jazz Records 1949-1969, 2nd edition	19.95	12.00
_____	<i>Goldmine</i> Price Guide to Rock 'n' Roll Memorabilia	24.95	15.00
_____	<i>Goldmine</i> Promo Record & CD Price Guide	24.95	15.00

Copies of this form are acceptable. Mail entire form with payment to: Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17801. Deadline: the September 14 KRC show.



August 1997 #102
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