

# KEY NOTES



OCTOBER 1997  
ISSUE #103

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PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

**THIS ISSUE IS DEDICATED TO CAROL HERTZOG 1940-1997**

## From The Editor's Desk



In the past month, your Editor has experienced all types of emotions: sorrow, frustration, and joy.

Three people who I knew and spent some time with, are no longer with us: Grace Yohe (Steve Yohe's mother), Vern Stambaugh (a York disc jockey and occasional KRC show shopper) and Club Reservationist Carol Hertzog. Our heartfelt sympathy goes out to each of their families. A tribute article about Carol can be found on Page 2 of this issue.

I also experienced another death: the fourth death of my mini-van. Cylinder #3 blew on the first Sunday of September on my way to the Allentown show. Thanks to the generosity of a bunch of KRC members in attendance, I was able to make it there and get home. While my vehicle was being towed back to York for last rites, Ernest Hertzog picked me up in Fleetwood and took me to the show. At the end of the day, Rick Noll gave me and some of my stuff a lift home, while Dennis Brennan, Tom Grosh, Bob Kosteva, Bob Williams and John Hertzog all graciously agreed to cart some of my merchandise to the September KRC show. Also thanks to Cecil Worley for helping me get home from the September KRC show, giving me time to get my vehicle problems ironed out. I sincerely thank all these people - they are all friends that are willing to help a fellow club member.

First club President and founder Roy Robbins can now finally spend more time searching for rockabilly records and setting up at our shows. The retired FBI G-man was honored at a dinner on September 3. We'll be looking for you. Congratulations, Roy.

The next time you see Club President Jack Supplee, be sure to throw some rice his way. He recently tied the knot (yes, he actually said "I Do" to Betty). I understand the happy couple actually waited until after the September show to go on their honeymoon! Talk about dedication to his customers and the club. Best wishes to Jack and Betty.

**NEW CLUB #**  
**717/898-1246**

Musically speaking,

B. Derek Shaw,  
Editor, Club Publications

## View From The Top

"This edition of Key Notes is dedicated to the loving memory of Carol Hertzog who died suddenly and unexpectedly on August 18, 1997. Carol handled all the reservations for show tables.

Tributes to Carol are listed in a separate and special article in this edition.

Record collecting as a hobby is the best. What other type of collecting can be so rewarding? There is the thrill of the hunt... the satisfaction of the find. After the find you can experience hours of pleasure listening to the music. An addition to your collection can bring back many memories. The message in the song can make you very happy or maybe very sad. A good record can be great company in the car, at work, at play or at home alone. A record is functional, useful, can be used repeatedly. Many collectibles just sit around and do nothing. A record has spirit, life, character, personality and soul. A record has a history and a cast of players with a history. No offense to those who collect other things, but for me, record collecting is personal, and one heck of a lot of fun.

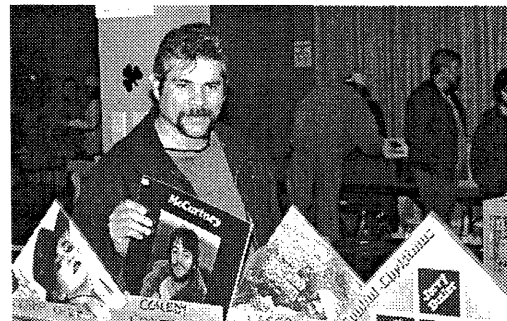
If you know anyone that might make a good officer for the KRC, submit their names to one of the current officers so we can actively recruit new people. Some of us have been in office a long time. New blood would be a good thing for the club.

Please attend KRC business meetings promptly at 4:30 PM every second month (November, January, March, etc.). Make your thoughts known. All dealers using the school electrical system should use a surge protector. The KRC and school are not responsible for any mishaps."

- Jack Supplee, KRC President

New address and phone number for KRC President Jack Supplee:

11 Linda Court  
Kirkwood PA 17536  
Phone (717) 529-6233



Long time club member Andy Roman is a fairly frequent dealer at the Pennsylvania Music Expo. The Beltsville, Maryland resident always presents a nice selection of stock. One look through his music and you'll agree.

# IT'S AN ELECTION YEAR!

Election of officers for KRC is coming up soon. If you or anyone you know is interested in serving as an officer of the KRC, please inform one of the current officers so the name may be placed on the ballot for election later this year. Please do it as soon as possible so it can be submitted to the printer in a timely way. Nominations will be accepted through November 9th and ballots will be distributed in the next mailing. Officers are elected annually, so all positions are open (President, Vice President, Secretary and Treasurer). This is your chance to serve your club. 1998 officers take charge at the January 11th meeting following the show. Nominate wisely.

## A Friend To All

### A Tribute to Carol Hertzog

Recently, the KRC lost one of our hard-working, caring and memorable members, **Carol Hertzog**. Carol served as our telephone reservation person, starting in January 1993 until her untimely demise in August 1997, from cardiac arrest.

The club was represented at the viewing and services by various club members. The KRC sent a floral bouquet and has made a contribution to the Shirley Whealand fund, a friend of Carol's that has suffered numerous heart attacks and medical problems, resulting in major financial setbacks. At the memorial service, Rev. Grubb remarked that Carol was the glue that held lots of things together. "Carol was in the center of things, not looking for recognition, just making things happen." We couldn't agree with him more.

Some of the people that worked most closely with her at the show shared a few thoughts and comments on a person who truly touched all our lives:

"We will fondly remember Carol (Mrs. H) as a caring and giving grandmother, mother, and our friend. Our hearts go out to Ernie, John, Laurie, Gretchen and Josh."

– Chuck and Wendy Witt

"Carol and I talked a great deal on the phone about all kinds of things. She was a third sister, second mother and good friend to me. She possessed a great deal of wisdom and sensibility along with a good dose of mischiefness thrown in."

– B. Derek Shaw

"As our reservationist, Carol always did her best to accommodate everyone in her own special friendly way. She cared very much for our club and was a great asset. As a friend she was caring and helpful to all of us and we will miss her very much.

Our deepest sympathy and prayers go out to her family."

– Erna and Charlie Reinhart



Carol surrounded by friends and family. (L-R) In front : Gretchen Leonard, Patricia Witt. Next Row: Wendy Witt, Chuck Witt, Derek Shaw, Josh Hertzog, Carol, John Hertzog, Lori Leonard and Ernest Hertzog.

*"The tide recedes but leaves behind  
bright seashells on the sand,  
The sun goes down, but gentle warmth  
still lingers on the land,  
The music stops, but yet it echoes on  
in sweet refrains...  
For every joy that passes,  
something beautiful remains."*

"I really miss working with Carol on the phone. The September show was especially difficult because not everyone knew about her passing. She was one of the most caring and kind people I've ever known."

– Steve Yohe

"Carol was a great worker and supporter of the KRC. She worked tirelessly on the phone reservations for the club. A thankless job but one she handled with skill and grace. More importantly, she was a great person: friendly, loving, and caring for others. Carol always had a smile and a good word for everyone. Carol's family has been an important part of the KRC for years. Our hearts go out to them in their bereavement. We have lost someone very special."

– Jack Supplee

"Carol's warm smile and always-cheerful demeanor was as important to the show as any rare record or CD. I'll remember her fondly."

– Chris Capece

## And The Winners Are...

We had some response to our Photo Contest which ran in *Key Notes* #102. Unfortunately, we had only two entries. However they both got most of the names correct, so we're going to award them each half price for their 1998 KRC dues.



Both people are members of the Lost and Found Record Review and both are from the York area. Congratulations to **Cheryl Tasanari** and **Terry Sheasley**.

The group was The Del Chords. They had the song *Everybody's Gotta Lose Someday* on Impala and the Mr. Genius labels. Members include: Dale Saxon, Donnie Sponsler, Bill "Cheeks" Schloser, Allen "Jap" Shue, Jeff Hildebrand, Dave Bupp, Ernie Banks, Ike Bowers and Ronnie Sheile.

### KRC in 1997

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

#### LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

## KEY NOTES

Issue #103, October 1997

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NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

All offers and contests are open to current KRC members only.  
Names in bold type are members of the Keystone Record Collectors  
(Deadline for #104 is November 9)



## Bandstand The Untold Story

A Book Review by Steve Yohe

This book was written by Stanley Blitz, a former Philadelphian who grew up watching the original *American Bandstand* while its founder and first host Bob Horn was developing and perfecting the show's successful format – more than five years before Dick Clark was installed as the host. The book chronicles Bob Horn's origins, the creation of *Bandstand*, its growth as a regional hit, and Horn's ultimate removal as host of the show through a series of events which the author claims were the result of a conspiracy to oust Horn – even though he was extremely popular with the public – and replace him with Dick Clark, a younger host who was more popular with the station's management.

The book works best when it is telling about the show's early days and the day by day evolution of the show from infancy to powerhouse hit. He achieves this with numerous photos, newspaper clippings, letters, and first-hand accounts by such impressive sources as Tony Mammarella, the show's producer.

The author's purpose is twofold. First, he wants to set the record straight about Horn's demise as show host, which the public has been led to believe was the result of DWIs and a morals charge. However, Blitz presents some convincing evidence that Horn was framed on at least two of the charges against him and that even the third charge is suspect. Circumstantial evidence is presented to imply that at least one WFIL-TV executive was behind a plot to discredit Horn. Second, Blitz feels that Horn deserves to be

posthumously inducted into the Rock and Roll Hall of Fame right beside Alan Freed. Horn was playing many of the same rhythm and blues hits on his radio show and on the early *Bandstand* TV show that Freed was playing in the early 50's.

While I found the subject matter compelling and the author's intentions sincere, I am extremely puzzled that more time was not spent in editing the book – especially since the book was credited as being "told to John Pritchard." Neither Blitz or Pritchard had the ability to tell the story with any clearness and conciseness, and it seems that little or no proofreading was done. Therefore, the reader must wade through all the errors his or her high school composition teacher warned about: redundancies, typographical errors, sentence fragments, agreement errors, tense shifts, lack of parallelism, comma splices, and missing commas. The sentence structure is rambling and convoluted with numerous asides that should be set off in parentheses rather than with commas – when commas are used at all. Finally, the author harps on the conspiracy theory repeatedly to the point of overkill.

All these editing and proofreading problems make *Bandstand The Untold Story* extremely difficult to follow in places, but if you're willing to work hard at analyzing the sentence structure and read and reread the underpunctuated sections, the book provides some fascinating reading about the little-known origins of an American musical institution.

## More Doo-Wop CD Series Now Available



Bob Miles (Live Gold Productions) is winding down his *Million Dollars Worth of Doo-Wop* and related series by the end of this year. After releasing DJ aircheck CDs of Alan Freed, Jocko and other mostly New York radio jocks, Bob plans to go into the business of reproducing vintage concert souvenir programs (see *Key Notes* #101 for his most recent offering to KRC members).

While Bob is changing directions, we welcome Ken Fuchs to the arena. Ken, who owns Rhythm Records in Brooklyn, has a series of CDs worth adding to your collection. He released many of these discs in collaboration with Ed Engel (author of the book *White and Still Allright*). The quality, although not perfect, is at a level above the early Live Gold releases. The selections are rare and sought after by collectors of vintage group harmony sounds.

Ken has agreed to extend special pricing to KRC members who would like to acquire any or all of these titles for their collections.

### Rhythm Records CD Offer

All titles include shipping bulk rate to KRC for distribution. If you want them mailed directly to you, add \$1 per disc, otherwise they will be available through KRC Treasurer Charlie Reinhart at the December, January and February shows for your pickup. There is no limit on the quantity of each title that you order. Deadline for placing an order is at the November 9th show.

*Rare and Unreleased Group Harmony Gems*, Vols. 1-4 include music from the following groups: Del-Larks, Royal Teentones, Spices, Academics, 4 Deans, Five Secrets, Marquees, Golden Bells, La Salles, Five Thrills, Billboards, Brightones, Holidays, Gems, Ebttides, the Decoys and more. These are only \$10 each. (City Sounds label)

*Remembering Rhythm Records*, *The West Coast R&B Vocal Group Sound* contains music from: the Mondellos, Tempos, the Lyrics, Rudy Lambert, the Spinners and more. A great CD (my favorite from the entire batch although the rest of the offerings are not too shabby). This is also available for \$10 each. (Rhythm Records)

The final three offerings are all available at \$8 each:

- (1) *The Crosstones* – a white doo-wop (and Christmas, Country and Gospel) group that sounds real good. They do original contemporary group harmony tunes in addition to covers. First CD effort for New Jersey group together for 20 yrs. (Crystal Ball label)
- (2) *The Bandaleers They Sang in Philly* do cover versions of great doo-wop songs and their own material. Bonus tracks from Frankie & The Fashions and Remember When. (Crystal Ball label)
- (3) *The Best of Christy and Bella* – Two obscure labels that had doo-wop groups. Included are: the Jades, Martells, Treys, Savoys, and artists like Bonnie Graham, Hayward Davis, Al & Nettie and James Powell. (Americatone International)

If you are a "heavy duty" doo-wop fan, these discs need to be in your collection.

### R&B ORDER FORM

HOW MANY?	TITLE	PRICE	TOTAL
—	Rare & Unreleased Group Harmony Gems I .....	\$10	_____
—	Rare & Unreleased Group Harmony Gems II .....	10	_____
—	Rare & Unreleased Group Harmony Gems III .....	10	_____
—	Rare & Unreleased Group Harmony Gems IV .....	10	_____
—	Remembering Rhythm Records .....	10	_____
—	The Crosstones .....	8	_____
—	They Sang in Philly – The Bandaleers.....	8	_____
—	The Best of Christy and Bella .....	8	_____

Name \_\_\_\_\_

Address \_\_\_\_\_

City, St., ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Total Order \$ \_\_\_\_\_

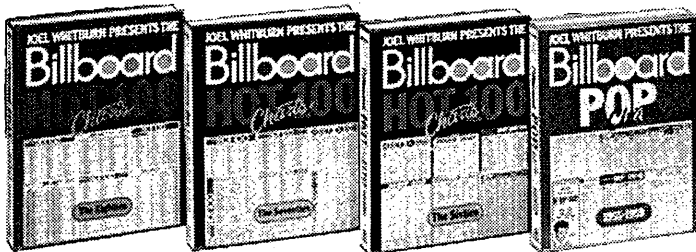
Copies of this form are acceptable. Mail entire form with payment to:  
Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.

Deadline for placing order is November 9, 1997

If It's October, It Must Be Time for Joel Whitburn's Complete Catalog



We are again offering the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices *anywhere*. All of the titles at right are being offered to KRC members at **40 percent off the cover price!** To order, select the title(s) you want, enclose one check for the entire amount (include \$2 postage and handling for EACH book ordered). Make checks payable to: Keystone Record Collectors. Orders must be RECEIVED by November 9, 1997. Delivery is expected at the December 14th or January 11th shows. **One copy of each title per member, please.** These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 postage and handling for EACH book ordered.)



BOOK ORDER FORM

- Album Rock Tracks 1981-1995 Soft cover..... \$21
  - Billboard's #1's 1950-1991 Soft cover..... 15
  - Billboard's Singles Reviews, 1958 Soft cover ..... 18
  - Billboard's Top Ten Charts Soft cover ('58-'88) ..... 30
  - Bubbling Under The Hot 100 1959-1985 Hard cover..... 21
  - Daily #1 Hits 1940-1992 Spiral softbound cover..... 15
  - Hot 100 Charts - 60s, 70s, 80s (specify) Hard cover ..... 48
  - Hot 100 Charts - Mid-late 50s Hard cover ..... 36
  - Modern Rock Tracks 1988-1995 Soft cover ..... 21
  - Pop Album Charts 1965-1969 Hard cover..... 36
  - Pop Annual 1955-1994 Hard cover ..... 42
  - Pop Annual 1955-1994 Soft cover ..... 36
  - Pop Hits 1940-1954 Hard cover ..... 27
  - Pop Memories 1890-1954 Hard cover..... 36
  - Top 1000 x 5 (5 different charts) Soft cover..... 18
  - Top Adult Contemporary 1961-1993 Hard cover ..... 24
  - Top Country Albums 1964-1997 Hard cover..... 30
  - Top Country Singles 1944-1993 Hard cover..... 36
  - Top Pop Albums 1955-1996 Hard cover..... 54
  - Top Pop Album Tracks 1955-1992 Hard cover..... 21
  - Top Pop Album Tracks 1993-1996 Soft cover ..... 9
  - Top Pop Singles 1955-1996 Hard cover (8th edition)..... 48
  - Top Pop Singles 1955-1996 Soft cover (8th edition)..... 42
  - Top Pop Singles CD Guide 1955-1979 Soft cover..... 15
  - Top R&B Singles 1942-1995 Hard cover..... 39
- Specify desired year(s) below:
- Music & Video Yrbk. 1990-1992 (specify year) Soft cover.. 18
  - Music Yearbook 1993-1996 (specify year) Soft cover..... 21

Name \_\_\_\_\_

Address \_\_\_\_\_

City, St., ZIP \_\_\_\_\_

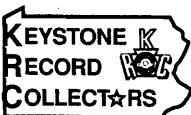
Phone (     ) \_\_\_\_\_

Total Order \$ \_\_\_\_\_

Copies of this form are acceptable. Mail entire form with payment to:  
Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.  
Deadline: November 9, 1997

Weather Information

Should the weather get bad this winter and become snowy or icy right before one of our shows, call the KRC telephone number at 610-589-5094 for a weather update and show operation status. We are planning to get the word out to Harrisburg, Lancaster and York radio stations. The phone message update will always be your most up-to-date source. When in doubt, call.



October 1997 #103  
P.O. Box 1516, Lancaster PA 17608

KRC INFO LINE



CALL ANYTIME!  
(717) 898-1246