

KEY NOTES

APRIL 1996

ISSUE #94

INSIDE:

- Collector's Software
- Rock 'n' Roll Time Line
- New CDs Reviewed
- Bootlegging Worldwide

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

From the Editor's Desk



Ah, maybe just maybe spring is here to stay. What a long, strange trip the winter of 1996 has been!

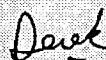
Life at KRC Central is busy as usual. It seems the hurrier I go, the behinder I get.

Our winter shows were quite busy. In fact news made it all the way to Richmond, Virginia about our crowded and highly successful February show. The key to our success are the customers, dealers and members who actively promote our event. Since we are all volunteers, every ounce of promotion by everyone involved adds up.

This issue of *Key Notes* is filled with guest articles, a review of a brand new music library software program, and an ad for a record storage system that will look great in someone's music library. Also, your editor was asked to share his hobby interest with students from a local school district as part of an event they were hosting. This "Rock and Roll" Timeline can be found on page 3.

So sit back, relax and enjoy another issue of your club's newsletter. Go ahead... you've earned it!

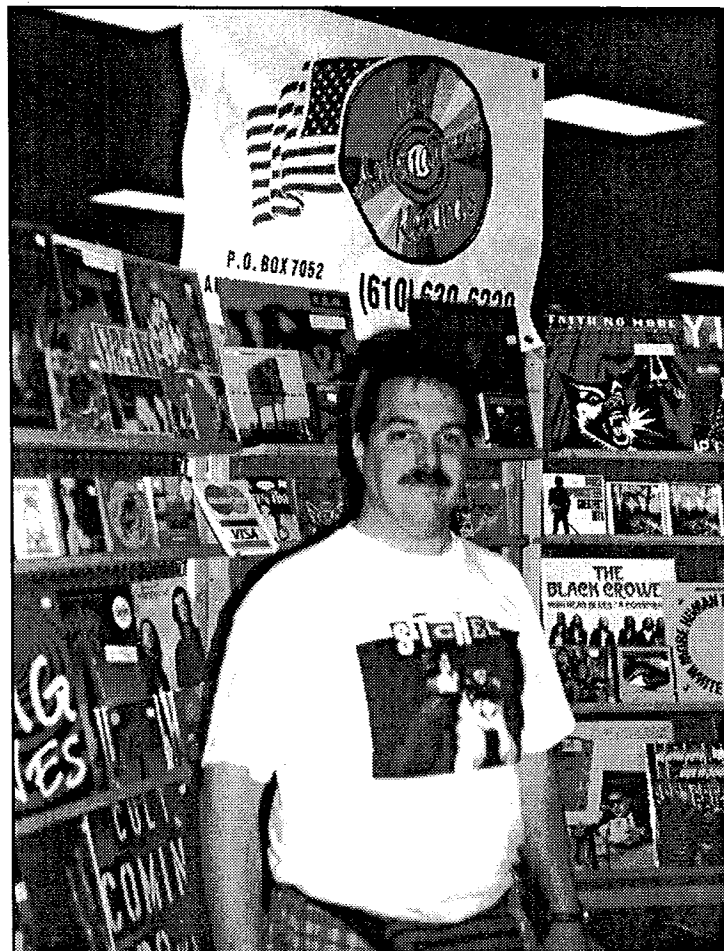
Musically speaking,



B. Derek Shaw,
Editor, Club Publications



IT DOESN'T GET ANY BETTER: This historic shot was taken the day before the March 25 Majic (radio station moniker) Moondog Coronation Ball in Cleveland, Ohio. The ball was held to celebrate the birth of rock 'n' roll, and commemorates the Moondog Coronation Ball that Alan Freed staged at the old Cleveland Arena in 1952, considered by many to be the world's first rock shows. These four individuals recorded a new Jimmy Beaumont/Joe Rock composition called "Christmas Isn't Christmas (Without You)." From left to right, the members of Legacy: Hank Ballard of The Midnighters; James "Pookie" Hudson from The Spaniels; Bill Pinkney of The Drifters; and Beaumont from The Skyliners. (See *Key Notes* #92, Dec. 95, pg. 4)



FIRST AMENDMENT RECORDS is represented at many of our shows by Curt Reichine. Curt has a great selection of CDs and other collectables at a great price. He's been involved with the KRC since the days at our Columbia location.

View From The Top

The good news: February and March have come and gone. The weather was cooperative and the crowd for both shows was very large. All comments seemed to be very positive. Hopefully, we will continue this trend in the coming months. The intense effort to publicize and promote the KRC and the hobby of record collecting will continue with everyone's help.

If we have good dealers, good product, reasonable prices, good service, and a friendly and family atmosphere at the shows, the KRC should have even greater success in the future.

The bad news: A reminder for all dealers that you are to prepay and pre-reserve your tables for the next show. There are far too many of you that procrastinate. This practice has got to be held to a bare minimum because it causes problems in set up for the show and can result in lost revenue that the KRC needs for expenses and promotion. Table fees for the KRC show are the lowest in the country. To all you out there who continue to wait until the last minute... you may lose your spot or we may have to start a late table surcharge. Your choice. Let's have some cooperation on this matter. As they say at the drag races: "You snooze, you lose."

— Jack Supplee, KRC President

KRC in 1996

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...
 TAKE SOME AND SPREAD THE WORD!
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...
 PLAN TO BE THERE.

A GUEST EDITORIAL BY DON MENNIE

RIAA Bluster Can't Close China's CD Factories

The Recording Industry Association of America (RIAA) has at last come clean on the subject of bootlegging. In a press release dated February 20, 1996, the Washington-based lobby said, "The Chinese continue to refuse market access to US record companies in violation of the trade agreement it signed with the US one year ago. Furthermore, they (the Chinese) have failed to secure control over piratical activity at Chinese CD plants." Japan was cited in the RIAA release for its failure to provide protection to pre-1971 sound recordings, and Mexico was named for not meeting obligations under NAFTA because of enforcement failures.

"So what" you may yawn. Well, just think back over the past decade and remember all the nasty tricks that RIAA "investigators" pulled at record shows around the country. A typical bust, made with the cooperation of local authorities (who usually didn't know a bootleg from a buttonhole) would allow entire record shows to be closed on the say-so of a few goons who were free to stroll the aisles, confiscate merchandise, and hassle whoever they pleased. Small, independent collector's record stores were also the frequent targets of such hands-on enforcement.

Now, finally, the bootleg "problem" has been accurately accessed, and it goes far beyond those easy marks found at weekend collector's marts. The US music industry has been outmaneuvered by foreign governments who (rightly or wrongly) will not play by the RIAA's rules. (Needless to say, the RIAA will not be sending its bully-boys to China any time soon.) But will the simple truth keep copyright police from raiding your favorite record show in the future? Probably not... the RIAA has to hassle *somebody* and confiscate *something* to justify its existence.

What's more, there is real economic trouble facing the big retail music chains these days. According to *The Wall Street Journal*, more than 300 such stores have closed in the past 12 months with analysts predicting that another 500 could shut their doors in 1996. The Journal names a dearth of "hot" recording acts, a fixed head-count of music purchasers, and several new telephone services such as MCI Communications Corp.'s 1-800-MUSIC NOW as primarily responsible. So don't be surprised if your favorite record show is targeted soon in some heavy-handed, thinly disguised attempt to keep overbuilt music chains afloat at nearby shopping malls.

KEY NOTES

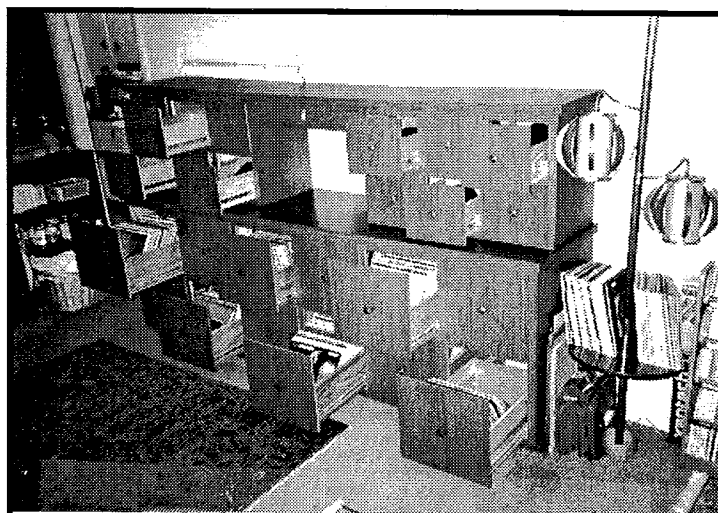
#94, April 1996

EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Mark Wyatt
 CONTRIBUTORS THIS ISSUE: Don Mennie, Tom Weaver, Jack Supplee
 PHOTOS: B. Derek Shaw, Janet Macoska
 CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608
 NEWS/PHOTOS/IDEAS: 329 Rathion Rd., York PA 17403-3933 • 717-843-3050
 Names in bold type are members of the Keystone Record Collectors
 (Deadline for #95 is May 12, 1996.)

Between The Grooves

Compiled by B. Derek Shaw

Congratulations to member Kai Kates. He is now the father of a baby girl. (Is the world ready for a female Kai, Jr.?.....Erna says he's nifty - KRC treasurer Chas just hit 50. A surprise party was recently held for Charlie Reinhart who reached the half century mark. 50 down and 50 to go.....Your editor Derek Shaw was recently asked to serve on the program committee of the Strand Capitol Performing Arts Committee. Anyone with entertainment suggestions for that facility should let Derek know.....Latest release on Phil Schwartz's X-Bat label is an authorized re-release of the ultra-rare Teen Kings 45 "That's A Teenage Love/Tell Me If You Know." It comes complete with an orange sleeve sporting the original Bee logo. Also sons Steve and Phil had a track from their Christian Rock band Forever Endeavor go Top 10 on WJTL in Lancaster. "Vision Fade" was the one that got the airplay from their "View of Paradise" CD (by the way, Phil produced the group).....Radio engineering guru and all around good guy Dave Schmidt (Williams) is now at WNRK 1260 AM Newark, Delaware doing news at the oldies format station.....Radio station owner Stan Wall recently experienced surgery, keeping him away from our shows and his loyal customers, Stan would enjoy hearing from KRC members, so pick up the phone or a pen and contact him.....Bob Bretz recently suffered a heart attack. He's doing fine now but won't be back in action at our shows until later this year.....KRC member Jeff Wiles recently opened a used CD store in Harrisburg. The store is called Disc Go Round and they sell titles for \$5.99 to \$7.99. It is located in the Dauphin Plaza Shopping Center on Union Deposit Road and the telephone number is 657-5336.....The Central Penn Group Harmony folks are planning an acapella concert April 21 at 1 PM at the Best Western in New Cumberland. On the bill are the Foundations, Pastime, Time Wuz, Memory Lane, and the Street Corner Five. Tickets are \$15 each and available by calling 232-2028.....York group The Quintones will be in concert to benefit The Lost & Found Record Review on Saturday, May 18 at the Hellam VFW. The \$15 tickets are available by calling Joan Griffith at 757-3141.....That's all we know about right now. Until next time, keep spinnin' those records and CDs.



**THIS OFFER IS BEING MADE TO MEMBERS
OF THE KRC BEFORE THE GENERAL PUBLIC**

FOR SALE: Custom made record cabinet... will hold 1000 LPs and 1000 45s. Overall dimensions are 105" length x 60" height x 25" depth. Breaks down into four sections - a top board with light in the middle, two 45 sections, and a bottom LP section. This cabinet is very well made! Asking \$2000 or best offer. Phone (717) 848-1683 after 5 PM, ask for Jim.

Software That Fits The Bill

When I was in college, the world of computers was still using punch cards. (Although not used any more, the cards did make interesting Christmas wreaths!) I wanted nothing to do with the computer age.

Years later, while working at a local radio station, I was asked to work in the News Department. The department was loaded with them - computers that is. I soon learned all about the "baptism by fire" concept. I still have only been self-taught on the computer (save for a three session Intermediate Word Perfect class I won at a business show).

When Mike Shatto (Ben Barber's son) approached me a few months ago about a software package for music collectors, my first response was that it had to be foolproof for us non-computer gurus. Believe it or not, it is.

Billed as "the ultimate software for collectors, DJs and insurance documenting purposes," Media Base 1.0 from Etters, York County PA-based Collective Base Software does well in living up to its own hype.

I found the software easy to install, only about eight minutes.

The directions are very thorough. The program can hold up to one million listings, sufficient for 97 percent of the collectors that might use it. Media Base gives you lots of ways to query the system and to create your own printouts.



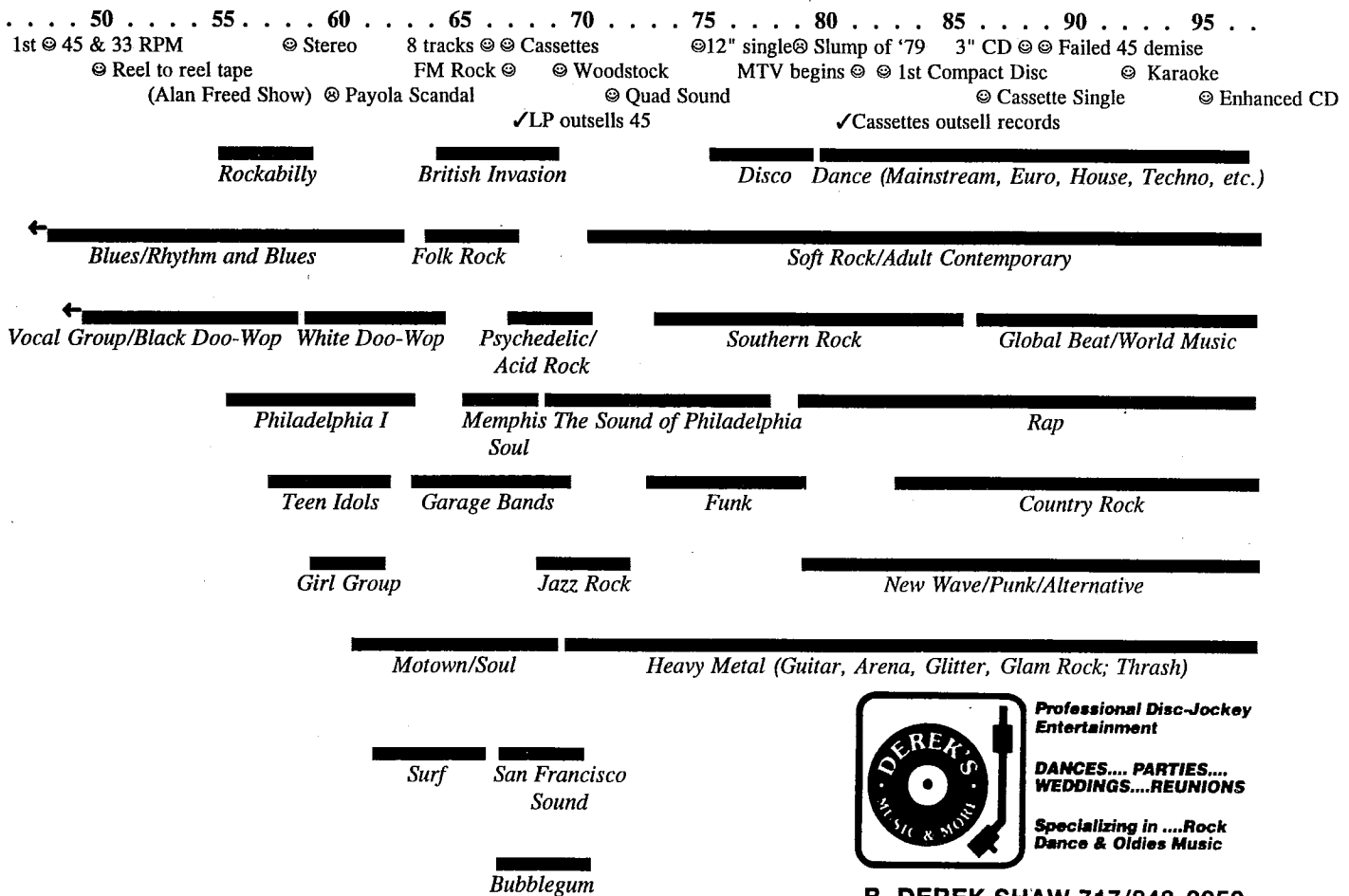
Each listing you add can contain very specific data if you care to enter it. Up to 20 track listings are available for data entry. This program is geared for full length album/CD collections, however, singles can be entered, although you have to scroll through some information.

There is a help manual on the screen, although with the monitor I had it was hard to read. My advice is to print a hard copy for reference. To cut costs, the inventors decided to go this route and leave it up to the end user.

Technical support is available to purchasers, along with a lifetime support option. This is done through a 900 number.

See SOFTWARE, page 4

← ROCK AND ROLL TIMELINE →



Professional Disc-Jockey Entertainment

DANCES... PARTIES... WEDDINGS... REUNIONS

Specializing inRock Dance & Oldies Music

B. DEREK SHAW 717/843-3050

This chart shows relative height of popularity of types of rock and roll during its 40+ year time span. It should be noted that many of these are not hard and fast beginnings and endings as music remains in a continual state of evolution. Other sub currents not charted: Blues: throughout; Reggae: Late 60's - Early 70's then from 82 - on. Chart prepared by B. Derek Shaw 3/96. Corrections, additions and discussion welcome! ENJOY.

CD Reviews by Tom Weaver

Ricky Scaggs/Solid Ground
(Atlantic 82834-2)

Scaggs' first album on Atlantic Records is also his first new music release since 1991's *My Father's Son* on Epic. With predominant acoustic backing, Scaggs returns to the type of music that resulted in his much-ballyhooed breakthrough in the early 80s that culminated with his winning the coveted Country Music Association's Entertainer of the Year Award in 1985. But when he released *Love's Gonna Get Ya!* in 1986, that album's middle of the road approach, undoubtedly formulated in hopes of establishing a wider audience, alienated some of his hardcore fans. When it subsequently sputtered at country radio, Scaggs couldn't regain his momentum.

Concentrating on songs heavy on family values themes Scaggs scores high with cuts like "Solid Ground," "Every Drop of Water," and "Can't Control the Wind," perhaps the finest tune here. He also once again adeptly dips into the past for chestnuts "Cry Cry Darlin'" (Jimmy C. Newman, J.D. Miller) and the Webb Pierce/Mel Tillis composition, "I Ain't Never."

With background vocal credits going to Vince Gill, Alison Krauss, J.D. Sumner & The Stamps and wife Sharon White, here's a hardy welcome back to one of the most influential "new traditionalists" of the previous decade.

Bobby Cryner/Girl Of Your Dreams
(MCA MCAD-11324)

Bobby Cryner, with her smoky, almost whispery vocals is one powerful emotion-evoking singer on this, her second album. Cryner's first release on Epic records in 1993 was equally moving, but when it failed to generate country radio activity, she was dropped from that record company's artist roster.

Here, on MCA Records, Cryner plays the brokenhearted woman to the hilt in songs like "Vision of Loneliness," in which a man breaks up with his woman via telephone just before their big night on the town with friends. Or "You'd Think He'd Know Me Better," where a woman is in denial to facts that her man has a new love, and "The Girl Of Your Dreams" in which a woman finds an old love note she wrote to her man who is no longer in love with her. On songs like these, penned by the artist herself, Cryner exhibits the vocal ability to drain all the emotion out of her lyrics until there's no more to give, paralleling the characters depicted in the songs.

On one of two cover tunes on the disc Cryner does justice to Dusty Springfield's 60s hit "Son of a Preacher Man." With "A Lesson in Leaving," a pro-women's tune and the album's other remake, the auburn-tressed Cryner tackles a tune made famous by another redheaded country singing star, namely the late Dottie West, and the results are admirable. Noting the subject matter of the latter tune and the many gripping performances on this release, I'm reminded of another redheaded country songstress – a labelmate of Cryner's – who at one time in the not too distant past, used to deliver solid albums just like this.

SOFTWARE continued from page 3

The program, about six months in the making, is a partnership between neighbors Mike Shatto who handles marketing and promotion functions and Steve Yesconics who works with the technical side and is the program writer.

Many of the larger music chains are starting to carry the product. Even some area stores have the item. At \$20 retail, it's a good buy for the money. If you have any thoughts about getting a music database program, this is a decent one to jump in and try out.

• COLLECTIVE BASE EXTENDS A SPECIAL OFFER TO KRC MEMBERS •

To show their appreciation to KRC members, Collective Base is offering current members a chance to get their program at a 15 percent savings. For only \$17 complete you can own your own copy and be entering data soon. Just complete the coupon below and enclose the proper amount of money. You'll be glad you did.

Please send _____ copies of the Media Base 1.0 software program. I have enclosed \$17 for each program ordered.

Name _____

Address _____

City, St., ZIP _____

Phone () _____

Total Order \$ _____

Copies of this form are acceptable. Mail entire form with payment to:
Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17801.
Deadline is May 12. Members can pick up their software at the KRC stand at the June 9 or July 14 shows.



#94, April 1996

P.O. Box 1516, Lancaster PA 17608