

# KEY NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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ISSUE #96  
ISSUE OF THE YEAR!

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## From the Editor's Desk



It has taken over a year, but lots of people who never caught the show in Blue Ball are now finding their way to Lancaster Catholic. In the last few weeks, I've run into people throughout the Middle Atlantic region who ask, "Whatever happened to the show that used to be in that funky Market House in Columbia?" It's still around, only in a new location, twice removed. It's hard to believe that hard core collectors could have missed the moves. We're glad they bumped into us again.

What's even harder to believe is that after 17 years of doing our thing, people are still just finding out about us. Sure, some people are new to the area, while others may not have been serious collectors in the past, or simply heard about the

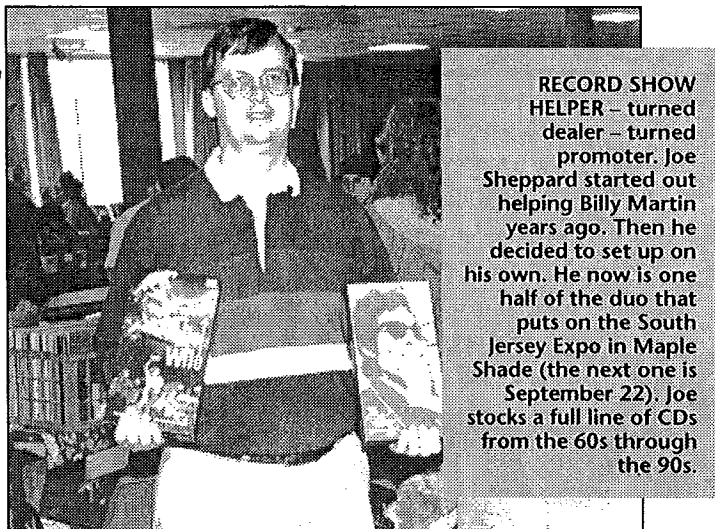
show and never got around to checking us out. This is where you come in.

The success of OUR club is based on ALL of us promoting what we love: collecting music. You can assist in that effort. Take show flyers with you. Put them on bulletin boards where you work, do your laundry, restaurants where you eat, or other places you frequent. Tell your friends, co-workers, neighbors and others about this gem in the cafeteria of Lancaster Catholic High School.

As a non-profit club, our motives are pure and our resources limited. Table rent provides us with a break-even situation, making paid advertising a luxury. However, the best form of publicity is word of mouth. Open your mouth. Tell the world. Promote your club.

Musically speaking,

B. Derek Shaw,  
Editor, Club Publications



**RECORD SHOW HELPER** – turned dealer – turned promoter. Joe Sheppard started out helping Billy Martin years ago. Then he decided to set up on his own. He now is one half of the duo that puts on the South Jersey Expo in Maple Shade (the next one is September 22). Joe stocks a full line of CDs from the 60s through the 90s.

## THE GREMLINS DID IT

Yes, we occasionally make mistakes. When we had the purple show dates flyers printed late last year, two of the three versions we use had the wrong date listed for our November show. The correct date is **November 10**. An easy rule of thumb is: the show is ALWAYS, ALWAYS, ALWAYS held the second Sunday of each month unless Easter is on that day, then it becomes the third Sunday. Mark your calendar and spread the word.

## View From The Top

"Vacation season is here. Hopefully we will continue to get enough support from the dealers to fill the tables each month. The KRC club has only table rent as income. We need your loyalty and support year round to maintain a high level of advertising and promotion. Our expenses are the same year round.

The club is missing one of its handtrucks. it is dark green in color. We would appreciate its return.

A reminder to all dealers: Keep a watchful eye on your merchandise, especially smaller items. We have had an isolated incident or two of some things missing. This has not been a big problem but there are always one or two rotten apples in a barrel.

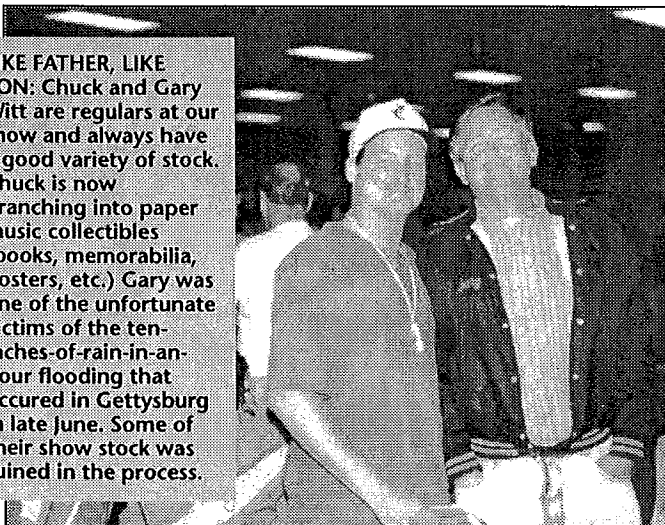
Good news for all rock and roll fans! KRC is planning a trip to the Rock & Roll Hall of Fame in Cleveland on November 22, 23 and 24. Check it out.

In a few short months it will be election time for the KRC officers. I would challenge several of you to run for one of the offices. The dealers, the public and the people from the school are a super bunch. It is great fun to know and work with them all. Try it and see.

Stop and see me along the back wall with any compliments or complaints."

– Jack Supplee, KRC President

**LIKE FATHER, LIKE SON:** Chuck and Gary Witt are regulars at our show and always have a good variety of stock. Chuck is now branching into paper music collectibles (books, memorabilia, posters, etc.) Gary was one of the unfortunate victims of the ten-inches-of-rain-in-an-hour flooding that occurred in Gettysburg in late June. Some of their show stock was ruined in the process.



**KRC in 1996**

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

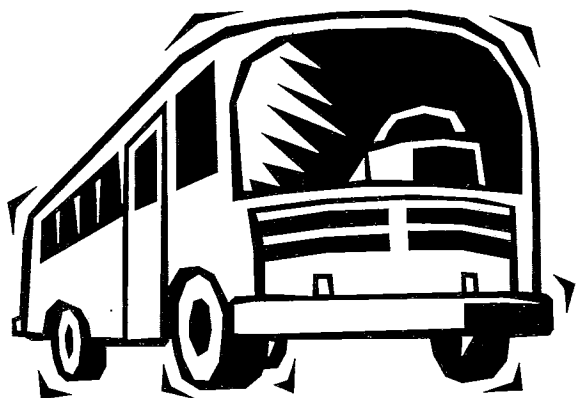
**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

**ALL ABOARD THE MAGIC BUS**

The KRC goes on the road this fall! Due to popular demand and the fact that it's a cool idea, at a recent business meeting, it was voted on to provide a bus trip the weekend before Thanksgiving to the Rock & Roll Hall of Fame. The journey to Cleveland starts in Lebanon at 8:15 PM Friday, November 22 (9 PM from Catholic High School) and travels all night.

Upon arrival, participants will enjoy admission into the museum that is open all day Saturday until 5:30 PM. That evening, enjoy a cocktail social, dinner on your own and a good night's sleep at the Embassy Suites Hotel (within walking distance of the Hall of Fame).

On Sunday, enjoy a half day at the museum (you'll need it) before departing for Central Pennsylvania. We are expected to return to Lancaster Catholic by 12:30 AM and to Lebanon by 1 AM.

This is one trip you won't want to miss! 30 people are needed for the event to happen, and we can only take a maximum of 46 people. Priority will be given first to active KRC and Lost & Found Record Review members. The cost is only \$225 (one to a room), to as little as \$130 each for four in a room.

Registrations are being taken on a first come, first served basis. More information is available at the KRC table at any of the upcoming shows, or from KRC treasurer Charlie Reinhart.

Our thanks to Skip "Coach" Wolfe for making the arrangements for what promises to be a great trip.

See you on the bus!

**KEY NOTES**

Issue of the Year #96, August 1996

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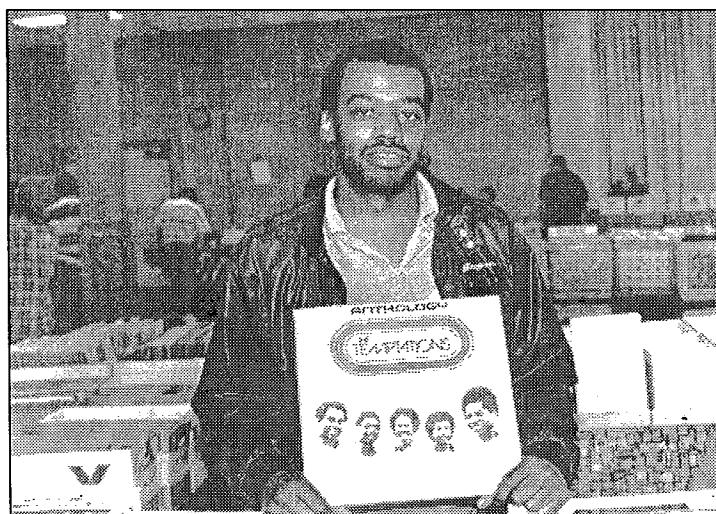
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Names in bold type are members of the Keystone Record Collectors

**(Deadline for #97 is Sep. 8, 1996.)****Between The Grooves**

Compiled by B. Derek Shaw

Our thanks to secretary **Erna Reinhart** for securing the duo that played at our July show. Having live entertainment at the Expo was a first for our club....Our condolences to the Tiemes family upon the passing of one of our Maryland members, **Si Tiemes**. Si passed away June 29th from complications during open heart surgery....On a happy note, love is in the air and so is marriage in 1997 for **Cecil Worley Jr.** and fiancée **Marian Mowery**. No date has been set yet....A little late, so please forgive us "Music Maestro." Lancaster collector/dealer **George Adams** was featured in the Summer 1995 issue of *Journal*, a newsletter for Armstrong employees. George retired as Chief Chemist and Quality Assurance Manager a few years back. However George hasn't retired from collecting music. He is a frequent visitor and occasionally sets up at our Expo....**Stan Wall** (Swerving Productions) is back in action. The Greensburg dealer underwent some operations and plans to be in full swing again at our shows, along with son **Mike**....Talk about a perfect attendance record. Today (August 11) marks the 100th consecutive KRC show **Dave Kressley** has set up as a dealer! That's what I call commitment (even yours truly misses one here and there)....In the last issue, we mentioned the upcoming demise of the Valley Forge Music Fair to make room for a Super G supermarket (my feelings: tear down stores, build concert venues!). A few of the remaining shows before the walls come down: August 20 - **Manhattan Transfer** and **Robert Klein**; August 23 - **Neil Sedaka** and **Gabe Kaplan**. The annual **Kenny Rogers Christmas Show** will be the Fair's last....To our south at the **Pier Six Concert Pavilion** in Baltimore: August 22 - **B.B. King**, **The Neville Brothers**, **Taj Mahal** and **Delbert McClinton**; August 24 - **Little Feat** and **Dr. John**; August 30 - **Johnny Cash**. For more info, 310-625-3100....**The Pixies Three** 60s girl group from Hanover (see concert review elsewhere in this issue) just started a fan newsletter. The June issue of "Pixie Dust" contains an article about their May 17 concert in Revere, Massachusetts, a Readers Corner, concert listing, discography and more. To get on the mailing list, write to: 4201 Thoroughgood Lane, Virginia Beach VA 23455....**Mike Leash** (Class of '60 Somethin' producer) gave the PA Music Expo great billing on his most recent mailer promoting both volumes of his R&B CDs (concert review can be found elsewhere in this issue). He listed our show as a source to get his discs....Until next time, keep those cards and letters rolling in. Remember we thrive when you provide!



**MR. MUSIC MEMORIES**, Andy Turner, has long been associated with our shows going back to the 80s on Third Street in Columbia. Andy recently opened a show in Reading. He features hard-to-find older material, along with current releases.

## BAND BOX 253

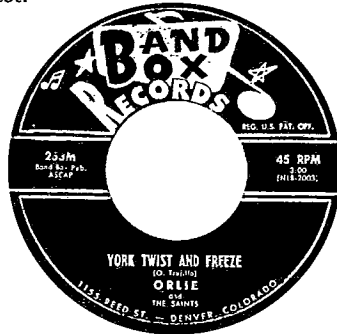
by B. Derek Shaw

It started out innocently enough, and four years later it's still not complete.

Band Box is a small Denver-based label that operated in the early to mid 1960s. There weren't many artists that recorded on it. The doo-wop ones include Fred-E-Cole and the Northsiders, the Fabulous Hi-Spots, Artie Picozzi, the Four Chevelles, and The Lidos.

During the acquisition of a collection in the early 1990s I picked up a copy of Band Box 253L, the *Allentown Twist and Freeze* by Orlie and the Saints. It struck me as odd that a western label would have a group record a song about an eastern town. Soon after I was listening to a morning show on a York radio station. The DJ (Jim Cook) played this song called the *York Twist and Freeze*. A few days later he called me up to ask if I knew anything about it. I asked the name of the group. Again it was Orlie and the Saints. That started my quest.

If anyone in the region would have any idea what this record was about, surely Ed Lincoln would know. Ed was with WSBA from the beginning of their days playing rock and roll (1957). He did record hops back then at all the schools and local dance halls. When asked he knew nothing about the song or the group.

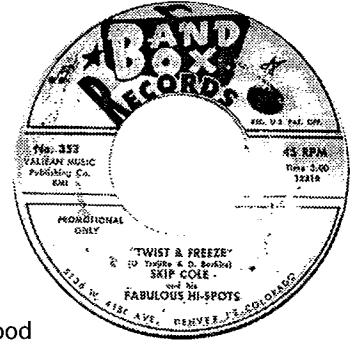


Throughout the years that followed I picked up a few more versions of the *Twist and Freeze* mentioning different towns. It is kind of a Tommy Facenda *High School USA*-type record. Although with that one we know that 28 versions plus the national one exist. I still don't know how many versions of the *Twist and Freeze* exist. Actually it's not that good of a song, however it's one of those oddities that peaked my curiosity. I somehow had to get to the bottom of this and solve the puzzle.

As many of you know (or have read in *Key Notes*) my other big hobby after music collecting is amusement parks and roller coasters. In June, our national convention was in Denver... how convenient.

Two different addresses were listed for Band Box on two different-looking labels. I decided to check out both of them. The one, 5136 West 41st Street was on the way to Lakeside Park. I was able to persuade the party I was traveling with to humor me and make a small detour one day to check it out.

That address turned out to be "Freaky's Tobacco and Gift Shop." It was music-related, so who knows, why not check it out. When I told the young owners about my quest, they said, "Yeah, we heard there was some kind of a recording studio here a long time ago. In fact, one guy came in a few years ago and said he had recorded in this building." That was all they knew. That address contained a postal zone code, so it had to be located there before 1963 when ZIP codes were introduced nationwide.



One down, one to go. Upon trying to locate 1155 Reed Street, I quickly found out that his South Denver (near Lakewood Country Club) address no longer exists.

That part of the residential street has been developed into condos. Not giving up, I went to the closest address to 1155. I asked the lady who answered the door at 1149 if she had lived there a long time. Yes he did. Does she know anything about the Band Box record label, which operated out of 1155. Well yes, there was a lady who took control of the operation once her husband died. The neighbors referred to her as "The Cat Lady" (obviously owning lots of cats). She moved out when the development was being built. She felt the lady was still living but unfortunately wasn't sure where she moved, her name or how to reach her.

That's as far as I've been able to go in trying to figure out the mystery of Band Box 253. Perhaps one of our members has more information about the label or can help complete the song discography. By the way, here are the 45s I've been able to accumulate:

- 253 Cleveland Twist and Freeze
- 253B Harrisburg Twist and Freeze
- 253D Detroit Twist and Freeze
- 253L Allentown Twist and Freeze
- 253M York Twist and Freeze
- 253P Philadelphia Twist and Freeze

The label is black with silver printing. All of these have the same flip, *King Kong*.

- 353 Twist and Freeze

This one is credited to Skip Cole and his Fabulous Hi-Spots. It is the exact same song, using generic lyrics, rather than a specific town. The flip is *Who's Gonna Win The Election?* It is on a silver label with black printing.

The search continues. Someday the pieces to the puzzle will all fit together and make sense. In the meantime, if anyone can shed some additional light on this interesting oddity, please contact me.

## Saturday Morning Heroes Come Alive In New Book

■ A Book Review by Tom Weaver

*Singing Cowboy Stars: The Guys, The Gals, The Sidekicks* by Robert W. Phillips 84 pages

This is a wonderful guidebook to those singing western heroes of yesteryear. Phillips documents the life and entertainment history of some 25 cowboys and cowgirls that graced the silver screens across America and the world from the 1930s through the 1950s. Each star has his or her own chapter chronicling their contributions to the western movie genre. Phillips has assembled a wealth of information for each and has lent still photos, lobby cards and movie posters from his own archives to supplement his written text.

A well-researched book full of interesting portraits and an easy read that you're sure to enjoy.

Accompanying the book is a ten-song compact disc that features classic western songs performed by some of those same cowboys and cowgirls. Included are Patsy Montana's *I Want To Be A Cowboy's Sweetheart*, Tex Ritter's *Jingle Jangle Jingle*, Eddie Dean's *Banks Of The Old Rio Grande*, and *Happy Trails* sung by Dale Evans and Roy Rogers.

If you're unable to find this book in your local bookstore, contact: Gibbs Smith, Publisher, Peregrine Smith Books, P.O. Box 667, Layton UT 84041-0667. Phone 800-421-8714.



# SUMMERTIME CONCERTS

## The Pixies Three Dance Party

■ A Concert Review by Roy W. Robbins

On June 14th The Pixies Three, the KRC's favorite girl group, played to a packed house at downtown York's beautifully renovated Valencia Ballroom. The concert, a benefit for ACCESS-York Inc., a support group for abused women, was attended by 500 appreciative fans. More tickets could have been sold, but a decision was made to limit the number to avoid overcrowding.

To add to the evening's nostalgia, KRC's own Ed Lincoln, the legendary WSBA disc jockey, was MC for the evening. As Ed so aptly put it when referring to the sound of the present day Pixies Three, "They sound better all the time." And without question, those assembled for the concert agreed with him, as the girls received ovation after ovation from the packed house.



During the three-set performance, which included three changes of costume, the Pixies sang no fewer than 38 songs, including their early 60s hits *Birthday Party*, *442 Glenwood Avenue*, and *Summertime USA*. These were interspersed between such diverse numbers as *Proud Mary*, *Charlie Brown*, *Hound Dog*, *Still of the Night*, *Tutti Frutti*, *Peppermint Twist*, *Hang On Sloopy*, *Chapel of Love* and *Natural Woman*. They closed out the show with *After The Party*, a cut from their 1964 album, *Party With The Pixies Three*.

At the conclusion of the show, there was no doubt in the minds of those in attendance that Bonnie Walker, Debbie Horn and Kaye Krebs do indeed sound better every time they perform. And they will continue to perform, with two concerts already booked at Eastern Shore locations this summer, and Hersheypark Amphitheater September 21.

It will be interesting to follow The Pixies Three as they continue to enjoy their resurgence in popularity. If the show in York was any kind of an indicator, these ladies will be performing before packed houses wherever they take the stage. I for one hope I'm close enough to catch their next performance, providing of course, I can get a ticket before they are sold out. These gals are super!

## Class of '60 Somethin' Concert

■ A Concert Review by Steve Yohe

So what if the show got started a few minutes late because of a traffic jam in the Host/Holiday Inn parking lot. And maybe the dance floor was too small for the hordes of fans who couldn't sit down during the exciting music. And yes, depending on where I was sitting or dancing, the sound mix occasionally had the singers drowned out by the cooking bands. It was still one of the best live R&B/soul/group-harmony shows I've ever attended. A quick check with anyone else who attended will verify that this last statement is not an exaggeration.

Saturday night, June 1st, the Class of '60 Somethin' treated nearly 1,000 fans of the South Central PA music scene to an amazing reunion concert featuring members of the Del-Chords, the Magnificent Men, Custer's Last Band, and Class Act featuring Rita. The evening was originally intended to end at 1 AM, but everyone - musicians and audience alike - was having such a fantastic time that it was more like 2 AM when the music stopped.

To get an idea of what occurred that night, imagine 24 of the country's best R&B/soul performers doing outstanding original material and cover versions of your favorite songs from the 50s through the 70s. Envision all of your favorite singers from the above groups singing with each other in various configurations. Picture the Del-Chords once again spontaneously breaking into their patented dance steps.

The show included selections from both Class of '60 Somethin' CD/cassettes, as well as other great R&B and soul numbers. What were the highlights of the show? Ask five different attendees, and you'll receive 20 different answers. Some of my favorites: *Said I Wasn't Gonna Tell Nobody* with fantastic two part harmony by Tom Young and Dave Stewart; *Peace of Mind* featuring Dave Bupp backed by Class Act; *I Know* with Rita singing lead backed up with a fantastic four part harmony; a seamless medley of *B-A-B-Y* and *Rescue Me* by Class Act featuring Rita; *Human* by Thom "Daddy C." Colson backed up with simply gorgeous background harmonies; and *A Girl to Love* embellished by an original touch from the most recent CD/cassette - an exciting doo-wop harmony instead of the rather bland background of Rosco Gordon's original.

The outstanding show was very well organized. Acts flowed smoothly and singers changed with almost every number, giving everyone a chance to be featured numerous times.



Dave Bupp



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