

KEY NOTES

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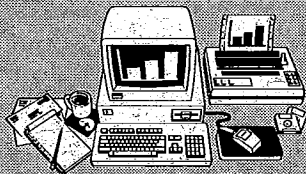
DECEMBER 1996
ISSUE #98

INSIDE:

- Doo-Wop Delight
- Nuclear Hootenanny
- Ronnie Dawson Live
- Between the Grooves

WITH OUR BEST WISHES FOR A HAPPY HOLIDAY SEASON

From The Editor's Desk



While most of our members were not actively promoting the club and the show this past month, your editor was sending a huge mailing to 180 media. 180 contacts? Most of us can't name 180 contacts along the East Coast.

The mailing went to radio, TV and print publications in seven Pennsylvania, three Maryland and one Delaware county. The media included college and commercial outlets along with daily, weekly, monthly and quarterly publications.

The mailing included a cover letter (actually two different ones: one for print and one for electronic); a news release on our shows for 1997; a Calendar listing or Public Service Announcement (depending on type of media); a copy of our Show Dates flyer; talking points on the show/club all wrapped around a back issue of *Key Notes*.

This mailing should generate the kind of exposure we need for our shows. A few of the media have already called us back regarding the mailing. Expect to see some long overdue coverage.

Why the massive mailing? It's been some time since we've done one of these. In fact, we probably will try this approach twice a year. Another reason is that display advertising rates continue to rise, making it financially impossible to advertise regularly in many of the publications. We're hoping the media will see the editorial and story side of our event: a music expo put on by a non-profit club, quite unique.

I hope that you can follow-up in your own area with the media, if you have contacts. If you see something in print, cut it out and make sure I get a copy. If you hear or see something on radio or TV, jot down when you heard/saw it and the call letters of the station. Obviously, I can't monitor every place where we sent information... however, 200 members have a better chance of catching something.

Happy holidays to you and your family. See you in 1997!

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

View From The Top

"It is almost time to renew your membership in KRC. Please be timely. Try to sign up some new members. It benefits everyone.

Don't forget to vote for your 1997 officers. A ballot is enclosed.

Remember, bad weather decisions will not be finalized until noon the day prior to the show. Call any officer after 12 noon Saturday for questions and answers.

This year (1996) seemed to be a good one for KRC. Crowds for the most part were good. Most shows had a full complement of dealers. The public seemed pleased about the merchandise available for their shopping pleasure. Together we can make 1997 even better.

I would encourage each of you to help in some way to publicize the Pennsylvania Music-Expo. Put out some flyers, tell some friends or neighbors about the show or write a note to your local paper.

A final warning to the dealers that continue to wait until the last minute to reserve and pay table fees. If you persist in this conduct you will suffer the consequences. The KRC is not enhanced or improved by dealers that are unreliable or irresponsible.

I hope that one and all have a happy and prosperous holiday season."

- Jack Supplee, KRC President



HE TREATS YOU RIGHT: Chuck Breininger from Waynesboro has been a regular at our shows for quite some time. Mr. Chuck always has a good supply of psyche, hard rock, progressive, classic rock vinyl and CDs.

Don't Lose It This Year!

Your 1997 KRC membership renewal notice is included in this mailing. It should be returned quickly so that it doesn't get mixed up with the monthly and Christmas bills. By renewing your membership early, you'll be assured of a listing in the 1997 *Club Directory* and you won't miss out on any of the special offers that appear in *Key Notes*.

...And Remember To Vote!

Along with your membership renewal form is a ballot for selecting 1997 KRC officers. To vote, you must be a member for the upcoming year. So fill out the top part of the form first (renewal), then complete your ballot.

To avoid the confusion of Christmas mail and holiday activities, complete and mail it today.

KRC in 1997

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...

PLAN TO BE THERE.

A Double Delight for Doo-Wop Fans

It's been almost four years since we offered Jeff Kreiter's *Group Collectors Record Price Guide* (Key Notes #73). The Keystone Record Collectors is proud to offer this fine reference guide again to our members along with another book to add to the collection. Kreiter recently published a *Group Collectors Record Label Guide* as a companion. Here's some highlights from both books:

6th Edition *Group Collectors Record Price Guide* This 480-page directory is invaluable for group harmony enthusiasts with more than 18,000 listings from 1950-1995. The music listed is primarily rhythm and blues and doo-wop. This discography and price guide in one contains the rarest as well as the most common group records in the world. Kreiter lists doo-wop, R&B, girl group, pop group and single artists with the group sound. A must for "serious" collectors.

1st Edition *Group Collectors Record Label Guide* Kreiter's new book is a unique one-of-a-kind publication that contains pictures of some of the rarest group records in the world, some never seen before. There are more than 3,300 pictures of records in the 825-page book that covers the 1950-1965 period. The guide will help you track down first and second pressings, originals, along with a dating and discography guide, and an identification of rarity by a star code system. Another must for the "serious" collector.

45
R.P.M.

GROUP COLLECTORS

Record Guide

Kreiter has agreed to offer KRC members a special price on both of his publications.

Kreiter Book Offers

- I'd like to order _____ copies of the **6th Edition *Group Collectors Record Price Guide*** at \$30 each. Suggested retail: \$40.
- I'd like to order _____ copies of the **1st Edition *Group Collectors Record Label Guide*** at \$28 each. Suggested retail: \$40.

Name _____

Address _____

Phone () _____

Best time to call _____

\$ _____ Total price
 + \$ _____ Shipping to KRC add \$1 per book
 + \$ _____ Shipping to you (if interested) add \$1 per book
 = \$ _____ Grand total

Mail this form with
 payment to: 1616
 Robert Rd.,
 Lancaster PA 17601.
 Ordering deadline is
 January 12. Delivery
 will be at Feb. 9 or
 Mar. 9 shows (unless
 you've included
 extra to mail directly
 to you).

Between The Grooves

Compiled by B. Derek Shaw

The Pixies Three are keeping busy. The Hanover trio recently participated in Sun Fest in Ocean City, Maryland. They are now being represented by Cooke & Rose Entertainment Agency out of York. They just published the second edition of *Pixie Dust* newsletter. If you'd like your own copy of the newsletter, just write to Kaye at their internet address: <http://users.aol.com/thepixies3/> or e-mail at: thepixies3@aol.com or the good ol' US mail: 4201 Thoroughgood Lane, Virginia Beach VA 23455. Another CD could be released this spring and two concert dates are confirmed for 1997: March 22, Hanover YWCA "Hop Into Spring Concert" and May 2 Access York fundraiser at the Valencia Ballroom. Both events run 9 PM to midnight....Our deepest sympathy to the Mumma family. **Herb Mumma, Jr.**, a long time member of the club recently passed away. (I checked old KRC newsletters and he was listed as a member when the June 1980 roster was published in *Newsletter #6*.) Herb was a big doo-wop and R&B collector who worked for Harrisburg Radio Lab and resided in Oberlin. Both he and his wife enjoyed listening to oldies. In memory of Herb, his collection will be kept in the family....And Pat makes four. East York singing sensation Pat Palmer recently joined the Grammy-winning Philadelphia-based soul group The Delfonics as first tenor (photo, page 3). You may remember Pat as a member of the Delchord Singers in the mid-1980s. In the late 1980s he released a cover version of Larry Graham's *One in a Million*. The group is planning a tour and work is progressing on a new LP (working title: *Hooked on Delfonics*). You can catch them locally April 12th when they're in concert at the Strand Capitol Performing Arts Center. The rest of the lineup hasn't been announced, however you can be sure it will be a few comparable soul and R&B groups. Stay tuned....It was a mini KRC reunion at a recent rockabilly concert at Gillifty's in New Cumberland. On hand to see Ronnie Dawson and Wayne "The Train" Hancock were: **Ronnie Crumbliss, Bill Trousdale, John Orlosky, Derek Shaw, Roy Robbins, Carol Robbins** and Terry Stewart who drove all the way from Connecticut to catch the show. See the concert review on page 4....In Cleveland, they recently got porkified. Pittsburgh radio legend Porky Chedwick and four busloads of fans invaded the Rock and Roll Hall of Fame to celebrate the Platter Pushin' Poppas inclusion in an exhibit saluting our nation's radio disc-jockeys. Even an 83-year old made the road trip to join the celebration. Chedwick started spinning "race" music in 1948 at WHOD (now WAMO). Move over Hy Lit and Jerry Blavat. Here's a sample of Chedwick's platter patter: "I'm not a Spaniard. I'm not from Spain. I'm Pork the Tork and I'll fry your brain. I've got more lines than Bell Telephone. I've got more jams than Smucker's. I've got more moves than Allied Vans.".....Attention Quintone Fans: The New Quintones are in concert Saturday, December 14th at the Hellam (York County) VFW from 9-1. \$15 per person includes drinks and snacks. For more information call Joan at 757-3141....That's all this time around. Keep those cards, letters, and faxes coming. As Porky Chedwick might say, "We thrive when you provide."

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Issue #98, December 1996

EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Mark Wyatt

CONTRIBUTORS: John Orlosky, Jack Supplee

PHOTOS: Ron Diehl, Phil Schwartz

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #99 is Jan. 12, 1997.)

nuclear hootenanny

is a Hoot

A local artist CD review by B. Derek Shaw

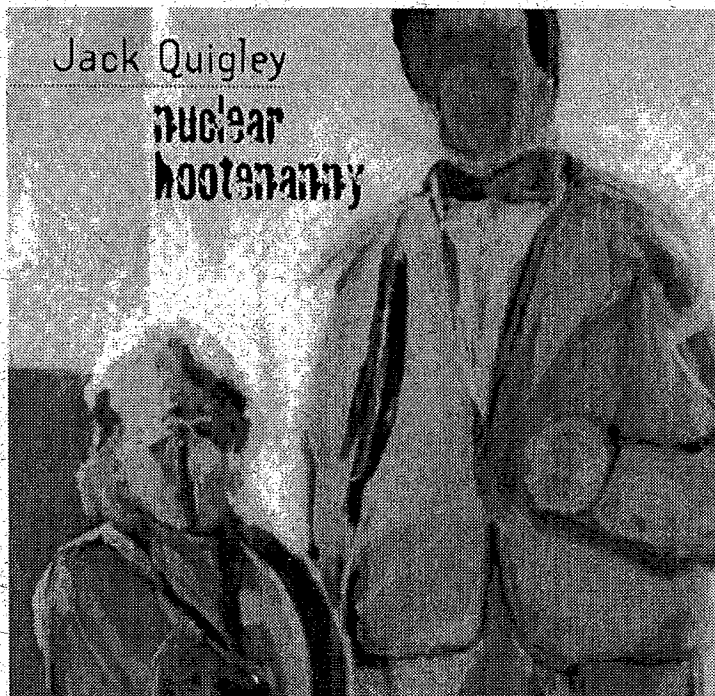
Thoughts always run through your head every time you hear about a second release by an up-and-coming artist. Will it be as good as the first one? Will the artist live up to expectations fans and the musically curious have about the new project?

Jack Quigley has lived up to his sequel CD: *Nuclear Hootenanny*. It's good... real good. In autumn 1993, Quigley released his first CD, *Love Songs and Other Lies* (see Key Notes #79, October 1993 for a review). That release was full of fun, a party album if you will, showcasing Quigley in a multitude of musical textures.

His second effort, the 13-track *Nuclear Hootenanny* shows a more introspective, mature Quigley laying his experiences on the line. (Actually his second CD is his third release. A cassette-only tape was released, *It's A Quigley Thing, You Wouldn't Understand* in April 1991 and a limited edition Christmas cassette during the 1995 holiday season.)

The scat singing is back (*Facing Down the Wind*, *There's a Fire Spreading Through the Valley*, and *Last Night the Tape Broke*). The moods range from honky tonk to country yodelling, from church revival meeting to devil-edged bayou blues. It's all here, and gets told in 55:55.

Four tunes are newly-recorded versions from his 1991 cassette-only release. I enjoyed them, but was disappointed that Jack re-recorded a slightly slower *Family Reunion* and a scatless *There's a Fire Spreading Through the Valley*. I prefer the earlier versions and wished he would have stuck with them for this disc (and also would have included *Two Job Blues*). However, the re-recordings of *Mona Wants to Dance* and *Facing Down the Wind* are a nice change.



Quigley wrote or co-wrote all 13 tunes, with most of his collaboration occurring with long time friend and fellow musician Paul Hamilton (who doubles as Executive Producer of the project). As with the first CD, Jack again calls upon a cast of other talented musicians and singers to round out the album. Don't worry, there's still plenty of just Jack and his guitar.

Personal favorites on *Nuclear Hootenanny* include: *Worst Part of Leaving (Is Coming Back Again)*, *Long is the Way* and *Simple Matter of the Heart*.

Jack spent over a year and a half carefully selecting and recording the music for this release. He even moved to Alexandria, Virginia in the process. However, Jack still maintains close ties to Central Pennsylvania, regularly playing gigs at clubs in the area.

How do you classify Jack? *Pulse* Magazine writer Mike Jarrett once categorized him as "a folk musician for a new world order." Jack described himself in a 1992 concert program as "a York Catholic, York College graduate, who is a big guy with seven earrings, a cowboy hat and boots, a rattlesnake tail in his guitar, a bullet hole in his left arm, a picture of Elvis' grave in his voodoo bag, a pack of cigs, a pint of whiskey and a big voice that can stop any bar crowd dead in its tracks." Well put. I'd call Jack a folk/country rock/bluesy/storyteller.

If any of these descriptions appeal to you, then Jack Quigley is your man. *Nuclear Hootenanny* is the latest vehicle for you to experience all that Quigley has to offer.

(You can obtain your own personal copy of *Nuclear Hootenanny* and his other releases at Iko's Music Trade, 2300 East Market Street, York, in the Village Green Shopping Center, 717-755-2752. Look under "E" for excellent (or is that exceptional?). That is also the same place where you can get added to Jack's mailing list for upcoming appearances.)

The Delfonics

Add Local Talent



NEWEST DELFONIC: Pat Palmer (left), from East York is the most recent addition to the Philly soul group The Delfonics. This is the first time they have had four singers out front. The other three long-standing members (left to right) are Randy Kain, William "Poogie" Hart and Major Harris.

Ronnie Dawson Makes Local Appearance

by John Orlousky • Photos by Phil Schwartz

Club Zee's Down Under hosted rock and roll legend Ronnie Dawson on November 15th. Country rocker Wayne Hancock started things off with his band made up of Kevin Smith on standup bass, and Chris Miller on guitar and pedal steel. This group is so roots they don't even have a drummer. The crowd got their money's worth as "Wayne the Train" rocked his way through more than 20 tunes including *Double A Daddy*, *Baby You're a Viper* and *Juke Joint Jumpin'*. This rocker, with an accent like Jimmy Dickens, is shy off stage but not so on stage.

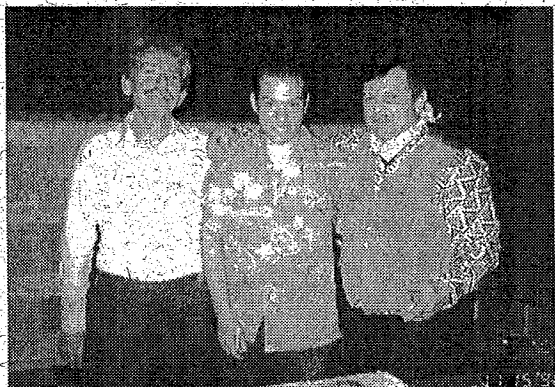
Finally Ronnie, Kevin Smith, Lisa Pankrat on drums, and Tjarko Jenn on guitar took the stage to tear through two dozen r 'n' r and rockabilly songs including instrumentals and ballads. Some of the best material was *V-8 Ford Boogie*, *Crazy Shoes*, and *You've Got a Long Way To Go*. The Blonde Bomber, as he is known, put on an exceptional show as he played, sung, and walked through the crowd and greeted his many fans.

The show went on until nearly 2 AM in the morning with all of the show's members making themselves available for autographs and conversation.

If you like good music, I recommend that you catch this tour before they catch fire and start playing larger venues.



THE BLONDE BOMBER: Ronnie Dawson and his band (left to right) – Tjarko Jenn (from The Netherlands), Lisa Pankrat the barefoot drummer, Dawson, and Kevin Smith on upright bass.



THE TRAIN AND A FEW SIDECARS: Wayne "The Train" Hancock (center) took a few minutes after his performance at Gullifty's Down Under in New Cumberland to pose with a couple of KRC members. On the left is immediate past president John Orlousky and on the right is rockabilly guru Ron Crumbliss.



THE TABLE THAT ROCKABILLY BUILT: The KRC gang that made the show included (left to right) Ron Crumbliss, Bill Trousdale, John Orlousky, Derek Shaw, Carol Robbins, Roy Robbins and Terry Stewart. Missing was Phil Schwartz who snapped the photo.

KEYSTONE K
RECORD COLLECTORS

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#98, December 1996
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Happy Holidays from the Key Notes staff... Ho! Ho! Ho!