

# KEY NOTES



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ISSUE #97

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## From the Editor's Desk



Fall: one of my favorite times of year. The season signals cooler weather, (and with lesser humidity, I hope) changing leaves and more shows throughout the area that are usually better attended than winter and summer offerings.

Speaking of summer, we had mixed reviews about our August Catholic High Music Expo. Some of us (myself included) did great - others didn't fare as well. The bottom line for ALL our shows to enjoy high traffic is the promotion of the Expo by our members and dealers back in their hometown. YOU are the folks who make or break each show. If a future one isn't overflowing, we only have ourselves to blame for not pushing it hard enough.

It was a year ago this issue that the column "Between The Grooves" made its debut. In order for it to thrive, we need your input. Send me your news, gossip and thoughts.

1997 Show Dates Flyers are out for distribution (or will be shortly). Grab a stack and play Johnny Appleseed in your part of the world!

Carol Hertzog tells me that some people must not know their telephone area code because they fail to leave it when they call the club telephone. Save yourself aggravation... leave your area code. We can't expect Carol to "guess" where you might live. Some new telephone table reservation procedures will be out for the start of the new year.

Also in this issue - by popular demand - is the complete Whitburn Record Research catalog book offer. In the future, we plan to offer the Jeff Kreider Group Guide, his new label guide and Goldmine books. If you have any suggestions or ideas for future book, music or music-related offers, just let me know. We'll add them to the list.

Musically speaking,

B. Derek Shaw,  
Editor, Club Publications



## UNSOLVED MYSTERIES

Yes, we occasionally make mistakes. When we had the purple show dates flyers printed late last year, two of the three versions we use had the wrong date listed for our November show. The correct date is November 10. An easy rule of thumb is: the show is ALWAYS ALWAYS ALWAYS held the second Sunday of each month unless Easter is on that day, then it becomes the third Sunday. Mark your calendar and spread the word.

## Find Of The Summer?



Emerick with auction treasures

On July 19, longtime KRC member and show announcer Denny Emerick attended a public auction in Gap, PA. There on the tables were five stacks of 45s. A brief glance through each lot prompted Denny to bid each stack up to the hefty sum of \$2. The entire load

Continued on Page 2

## View From The Top

There have been a few incidents recently involving confusion or dispute about table reservations. We do make mistakes. Let's keep it simple.

The best way to avoid mix-ups is to reserve and pay at the current show for the next show.

If you reserve, then cancel for some reason, you have the responsibility to make sure rescheduling is understood by all parties. DO NOT assume anything and DO NOT wait until the last minute to check this out. Do it in a timely fashion. The mix-ups always occur over rescheduling or late payments. If you insist on this practice (especially the repeat offenders) you do it at your own risk. We depend on renting a full complement of tables to support the club and cannot afford to lose any revenue. We appreciate your cooperation.

### Snow Show Snow

Our weather policy: The show will go on unless we have a major snow or ice storm. A few inches is not major. The club will make final decisions concerning cancellation on the Saturday morning before a show in question. Call any officer Saturday afternoon and they can advise you if the show is cancelled. The club will attempt to call dealers and radio and TV stations in the event of a cancellation. It is each individual's responsibility to call for show status. Call us, but DO NOT call before Saturday noon.

If a show is cancelled, everything is carried over to the next show. If the show goes on, it is the responsibility of each individual to decide what he or she does in regard to the weather. The show covers a wide geographic area so conditions can vary drastically. We cannot grant refunds or credits if the show goes on. Club expenses are constant so we need revenue to pay the bills."

- |   |              |
|---|--------------|
| President Jack Supplee .....                        | 610-932-2043 |
| Vice President Kevin Welch .....                    | 717-653-8824 |
| Secretary & Treasurer Erna & Charles Reinhart ..... | 717-299-4935 |
| Editor, Club Publications Derek Shaw .....          | 717-843-3050 |
| Market Master Steve Yohe .....                      | 717-767-1312 |
| Phone Reservations Carol Hertzog .....              | 610-589-5094 |

- Jack Supplee, KRC President

**KRC in 1996**

EACH SHOW 9 AM TO 4 PM SECOND SUNDAY OF EVERY MONTH

**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE DURING EACH SHOW...  
TAKE SOME AND SPREAD THE WORD!  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5 PM...  
PLAN TO BE THERE.

# ALL ABOARD THE MAGIC BUS

The KRC goes on the road this fall! Due to popular demand and the fact that it's a cool idea, at a recent business meeting, it was voted on to provide a bus trip the weekend before Thanksgiving to the Rock & Roll Hall of Fame. The journey to Cleveland starts in Lebanon at 8:15 PM Friday, November 22 (9 PM from Catholic High School) and travels all night.

Upon arrival, participants will enjoy admission into the museum that is open all day Saturday until 5:30 PM. That evening, enjoy a cocktail social, dinner on your own and a good night's sleep at the Embassy Suites Hotel (within walking distance of the Hall of Fame).

On Sunday, enjoy a half day at the museum (you'll need it) before departing for Central Pennsylvania. We are expected to return to Lancaster Catholic by 12:30 AM and to Lebanon by 1 AM.

This is one trip you won't want to miss! 30 people are needed for the event to happen, and we can only take a maximum of 46 people. Priority will be given first to active KRC and Lost & Found Record Review members. The cost is only \$225 (one to a room), to as little as \$130 each for four in a room.

Registrations are being taken on a first come, first served basis. More information is available at the KRC table at any of the upcoming shows, or from KRC treasurer Charlie Reinhart.

Our thanks to Skip "Coach" Wolfe for making the arrangements for what promises to be a great trip.

See you on the bus!



## Find Of The Summer?

(continued from front page)

of approximately 200 records yielded some interesting titles, including a near-mint DJ copy of The Bosstones on Boss, Checkers on King, Whitey Pullen on Sage, and others. The most interesting title Denny saw on his original inspection was "When I Leave These Prison Walls" by The Larks on Red/Orange wax Apollo. But wait... when he got the records home, hidden inside an RCA show-tune double EP cover was the show-tune on one side, and a VG copy of "Golden Teardrops" on red plastic Chance (Flamingos) on the other. Yes, they're still out there! If any other KRC member has a similar (or better) recent find story, please contact Derek with details and photo.

# KEY NOTES

Issue of the Year #97, October 1996

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NEWS/PHOTOS/IDEAS: 329 Rathon Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #98 is Nov. 10, 1996.)



## It's An Election Year

Election of officers for KRC is coming up soon. If you or anyone you know is interested in serving as an officer of the KRC, please inform one of the officers so the name may be placed on the ballot for election later this year. Please do it as soon as possible so it can be submitted to the printer in a timely way. Nominations will be accepted through November 10th and ballots will out in the next mailing. Officers are elected annually, so all positions are open (President, Vice President, Secretary and Treasurer). This is your chance to serve your club. 1997 officers take charge at the January 12th meeting following the show. Nominate wisely.



## Between The Grooves

Compiled by B. Derek Shaw

Our thanks to John Hertzog and Lori Leonard who hosted an informal picnic after the August KRC show at their house just up the road. They tell me to plan on it becoming an annual thing. (You may remember we used to have a picnic once a year when we only offered ten shows annually)... The article about the KRC that appeared in the May/June issue of *Pennsylvania Magazine* continues to produce interest in our club. Derek Shaw and Steve Yohe both continue to receive calls about our club, record collecting, and how to dispose of collections. Many of these people have made the pilgrimage to our show... Yes folks it's true. After at least a half dozen "Flashback to the 50s and 60s" concert put on by the Northern York Regional Police Department they are pulling the plug on them. The outing, usually held the third Monday in October at the Strand Capitol Performing Arts Center in York, always had a trio of decent acts. The Police Department said they were getting better response from a circus they do earlier in the year, forcing them into this unpopular decision for oldies music fans... On a bright note, jingle guru and Class of '60 Somethin' producer Mike Leash will bring his second live R&B concert to the newly remodeled Memorial Hall at the York Fairgrounds on Saturday, November 30th. In case you forgot, the Class of '60 Somethin' personnel consist of members of the now-defunct Magnificent Men, the Del Chords, and Custers Last Band as well as the currently performing Class Act featuring Rita. This is one show you won't want to miss... If you missed it, you missed a good one. Dave Kressley from Lehigh Valley celebrated his 100th consecutive KRC show in August. The celebration featured some announcements from KRC Show Announcer Dennis Emerick, along with a drawing that Dave threw in for his customers (which was won by Tom Grosh). The August Expo featured three customers from the United Kingdom: Derek Pearson from Bradford, West Yorkshire, Rob Bullock and his girlfriend Wendy from Birmingham. Angela, John and Johnny Biacofsky were our "furthest west" visitors, from Cleveland... Immediate Past President Steve Clark recently turned 50 years old. He made a rare cameo visit to the August show, and told Key Notes Editor Derek Shaw that he vowed to himself not to miss another KRC show. It's in print, Steve. Let's see what happens... The list keeps growing. Phil Schwartz, Chuck Witt, Steve Yohe, Dick and Linda Lehman and others have all been to the Rock and Roll Hall of Fame in Cleveland. You can add your name to the list on November 27. Just ask any club officer for details or see the article at left... That's all we've got for this issue. Be sure to keep that information coming.

To submit news and information for inclusion in "Between The Grooves," call Derek Shaw at 717-843-3050

## SCENE AT THE SHOWS

Mike McCully from Bloomsburg  
and Dave Stimpson from the Metro DC area.



Hugh Wagner from Selinsgrove, Pennsylvania.



## There But For Fortune; The Life of Phil Ochs

by Michael Schumacher (Little Brown)

### ■ A Book Review by Greg Pennell

Success is always being written about, hoping lightning will strike the subject twice and this time include the biographer. Failure, although more common, is the far more interesting of the two.

The folk music revival of the 60s is the story of failure, featuring variously-talented people doomed to fail by the nature of the field. A tradition whose music evolved over centuries, it was hotheaded in the 50s by a group of older, overly-earnest intellectuals who claimed it as their own, declaring it an endangered species, the creation of anything new a heresy. Unfortunately for them, their fairest-haired boy, Dylan, was no one's fool and quickly bolted the church of Pure Folk, establishing an alien nation of equally intellectual poets, songsters, and Dylan wanna-be's rewriting the definition of what was folk music.

Intimate by nature, folk was meant for small clubs and a smaller audience, but ambition and long careers beckoned neo-folkies as much as the next genre: too much success was a sell-out, too little a short trip to oblivion. The folk boom was over by 1966, replaced by the short-lived, but occasionally career-extending folk-rock, which died quickly when too many folkies and rock-pretenders proved ill-equipped to perform it. Some lost ambition, some settled for what they could salvage, some died, some burned out.

Phil Ochs was the best full-time singer/songwriter the much-maligned genre of Protest ever had, often better than the part-timer Dylan. Ochs not only wrote appallingly well, he actually believed in what he sang. He believed the problems he sang about had logical answers in morality. Problems began when logic was replaced by expediency and morality became a moveable standard. Ochs' death knell came at the 1968 Democratic Convention with kids routinely beamed by police and the convention donating their

nomination to a man of little spark and little appeal, unlike Ochs' late hero, RFK. Ochs' political targets had become too large for his darts to effect, his ambitious nature leading him into areas where his talent didn't dwell. Like one of his other heroes, John Wayne, Ochs had a black and white outlook on life, making him ill-equipped to settle into the idea that the bad guys were winning so handily.

Lacking musical direction, suffering years of writer's block, his later years became a manic-depressive wander, a drunken Phil devoting his waning energies to finding the Great L.A. Hamburger, trying to hire Colonel Sanders as his personal agent, writing a rejected theme song for a Raquel Welch flick, often dissolving into his odious alter-ego, John Train, and asking constantly, "What am I going to do?" In reality, he was hounded by the FBI, chronically mooched off and mooching off of others, insulted by his record company, his writer's block forcing him to offer to rearrange and rerecord his best-known earlier work, a vicious cycle that only ended with his suicide in 1976.

Schumacher, author of a great bio of Allen Ginsberg and a pot-boiler on Eric Clapton, rushes past Ochs' early career in order to spend two-thirds of the book in often harrowing descriptions of his decline. While his research is admirable, his interviews tend to illuminate little and serve mostly to locate or confirm the author's descriptions. Which is a shame, since the author was given access to everyone in the family, as well as notebooks and other prime sources. This shouldn't stop anyone from reading the book, since by and large it's a fascinating look at the perils of folk, fame and integrity, and a chilling look at the slow death of a stubborn brilliance.

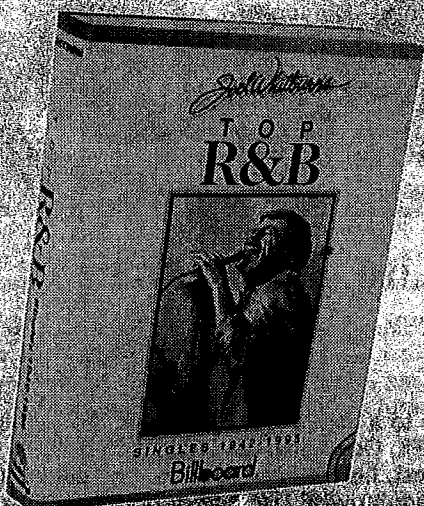


# HAPPY HALLOWEEN



# Our Most Popular Offer, Again!

We are again offering the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices *anywhere*. All of the titles at right are being offered to KRC members at 40 percent off the cover price! To order, select the title(s) you want, enclose one check for the entire amount (include \$2 postage and handling for EACH book ordered). Make checks payable to: Keystone Record Collectors. Orders must be RECEIVED by November 10, 1996. Delivery is expected at the December 10th or January 11th shows. **One copy of each title per member, please.** These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 postage and handling for EACH book ordered.)



## BOOK ORDER FORM

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Copies of this form are acceptable. Mail entire form with payment to:  
 Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.  
**Deadline: November 10, 1996**

## Weather Information

Should the weather get bad this winter and become snowy or icy right before one of our shows, call the KRC telephone number at 610-589-5094 for a weather update and show operation status. We are planning to get the word out to Harrisburg, Lancaster and York radio stations. The phone message update will always be your most up-to-date source. When in doubt, call.



#97, October 1996  
 P.O. Box 1516, Lancaster PA 17608



"A non-profit organization dedicated to the promotion and advancement of the hobby of music collecting"