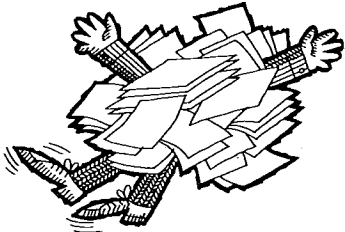


KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17604 - JUNE 1991

INSIDE ISSUE #68:

- VINYL DONATED
- NEWSLETTER NAMED
- BOOK OFFERED
- RULES REVIEWED



RAMBLINGS FROM THE EDITOR...

I always enjoy the spring. The season has a way of getting me "fired up" and "revived" from the doldrums of winter. This spring, there's a slew of shows to attend, as well as the usual flea markets, garage sales, yard sales, etc. (One time I even attended a "divorce sale!")

Things are happening with the club as well. Since the April show, we now meet at the Market House at 4:30 PM for the club business meeting. On top of that, FREE pizza and soda is supplied to members attending! The move was made to encourage more participation by club members and make it convenient to those that set up each time. The first time we ordered four pizzas... maybe someday we'll have to order 40 pizzas! Let's hope so.

A couple of events that deserve your attention are featured on this page (see "A Pair of Hits" at right). They include the participation in the annual Summer Community Days at John Rudy County Park (outside York) and the Fourth Annual KRC Good Ole Days Swap Meet at the home of Delores and Bob Atwater in Honeybrook PA. Plan now to participate in both of these outings.

The club continues to garner great media attention. In early April, Steve Clark was a guest host on Mario Rocco's oldies show on WAMS radio in Wilmington, Delaware. Steve was able to heavily promote the club, our show and even provide our phone number. At the April show, Ed Fox, a communication major from Penn State University main campus, was on hand taping a video documentary on the hobby of record collecting. Our show was extensively covered, as well as interviews with various members of the club. A copy of the finished product was promised to the club for our archives. Finally, Honorary Member Phil Eberly wrote an article for the *Columbia Press* on the club and our activities. He was on hand at the May show, talking to members and writing about our efforts.

If you get the opportunity to promote YOUR club, let us know so we can tell everyone about your efforts. Have a safe and happy summer. "See You in September."

Sincerely,

Derek

B. Derek Shaw,
Key Notes Editor

OTHER OFFICER REPORTS

(As a benefit to members, club officers will periodically update members on projects and activities they are involved with...)

DENNIS EMERICK, Vice President • 717-393-7980

"We will be able to put the clip and save ad for the record shows in the newspaper soon, I'm not sure exactly when. Also, I am working on getting more blue trash barrels."

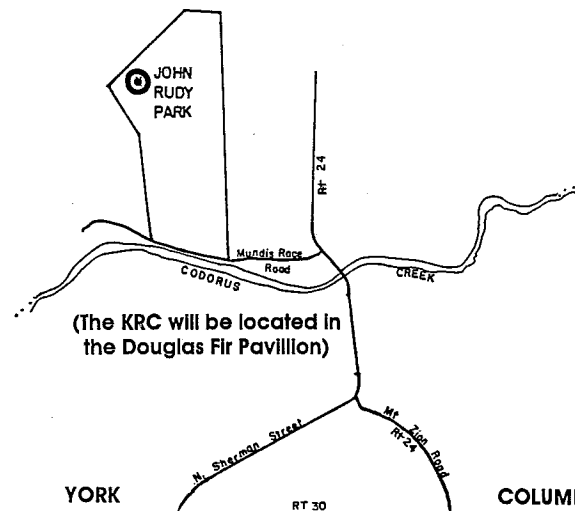
ERNA REINHART, Secretary • 717-299-4935

"As we approach mid-year, our membership totals are exceeding all previous mid-year numbers. As of May 1st, our membership total was 249: 198 returning members and an impressive 51 new members. There's still time to join or re-join, so tell a friend. Let's make 1991 our best year yet! Your membership entitles you to discount rates on record sleeves, book offers at money-saving prices, *Recorder* magazine, the club newsletter *Key Notes*, and more. Support our non-profit organization. We're here for you."

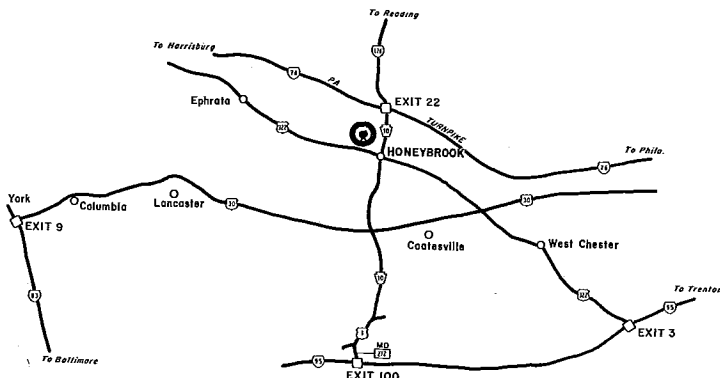
CHARLIE REINHART, Treasurer • 717-299-4935

"At the beginning of the current year, KRC found it necessary to increase both membership dues and stand rental fees. This is due to the increasing cost of operating the club. As of April 30th, the club treasury has risen to a balance of \$2500. That's the highest it has been in the last two years. The financial future of the KRC again looks bright."

A PAIR OF HITS



(The KRC will be located in the Douglas Fir Pavillion)



A couple of items scheduled this summer deserve your attention. On Saturday July 6th, John Rudy County Park near York Haven PA (see map above) is holding their Third Annual Summer Community Days. Once again, they have extended an invitation to KRC members to set up and buy, sell and trade all types of music. The park will provide one eight-foot picnic table to every participating KRC member free of charge. THIS IS NOT A RECORD SHOW, but some of the 400 folks expected to attend are likely customers. Various demonstrations and shows as well as exhibits and displays will be featured. Contact club President **John Orlousky** by June 30th at 717-921-2551 if you wish to participate. Only those people that have pre-registered through him will be able to set up.

Later in the summer, on August 4th, the club will sponsor the Fourth Annual KRC Good 'Ole Days Swap Meet and Picnic. Site of this year's festivities will be the home of KRC Marketmaster **Bob Atwater**. All you need to participate in this event is some music to trade (LP's, 45's, CD's, tapes, whatever) and an empty stomach. Plenty of food (provided by the club) and conversation (provided by you and your empty stomach) will be on hand that afternoon between noon and 6 PM. Members are welcome to bring along their guest, spouse and/or children, however you must R.S.V.P. with Bob (for a food count) by August 2nd. To R.S.V.P. and get directions to his home, which is located on Route 322, 1/8 mile west of Route 10 in Honeybrook PA (see map above left) across from Zook Molasses, call 215-273-3162. Relive the days when our shows were small, personal and informal. Don't delay, R.S.V.P. today!

GUEST EDITORIAL

FINDING RARE RECORDS

While reading the KRC membership directory, I wondered how many members of our club are not record collectors. This may seem rather unusual, but I suspect there are more than just me. I would classify myself as a music lover of 50's R&B, R&R and rockabilly. If I can listen to any of this type of music, I really don't care if it's on 78's, LP's, CD's, 8-tracks, cassettes or 45's. What's important to me is acquiring the music I want to hear at the lowest cost possible.

Acquiring Top 40 hits from the 50's and early 60's is pretty easy whether they are bought from the oldies section of any record store, or buying original records at Columbia. The cost begins to rise dramatically when you start to become interested in more obscure songs that didn't make the Top 40. A good example of this is how I came to be a member of KRC.

I listened to WSBA one Saturday evening when Phil Schwartz was a guest, playing some of his favorites. Needless to say, I liked them too, but realizing they wouldn't be found at Wee Three Records, I decided to go to the Columbia show to buy them. The first one I asked about, "Don't Leave Me Here To Cry" by the Supremes (not the Diana Ross one), was available on 45, but at \$35! The trend continued throughout the rest of my want list. My problem was how to get all these great rare oldies without refinancing my house. Through rare record collectors willing to tape the songs I want is one way, but how do you first hear these rare records that never make it on radio playlists?

I am proposing a regular feature in *Key Notes*, where members submit their own list of what they consider to be their 25 greatest rare songs in their collection. This may bring to light to many members songs they never heard before, and help to stir interest in more obscure ones.

I'll start the first list by including songs in my collection from rockabilly, then R&B and doowop. Incidentally, all of these are from CD's or reissue LP's both imports and domestics, with excellent sound quality and low cost since they're not rare old originals:

- 1 Three Months to Kill - Huelyn Duvall
- 2 16 Chicks - Joe Clay
- 3 Vacation's Over - Lou Josie
- 4 Just Go Wild Over Rock & Roll - Bobby Dean
- 5 Save It - Mel Robbins
- 6 Right Behind You Baby - Ray Smith
- 7 I Wanna Know - Eddie Daniels
- 8 Rooming House Boogie - Cab Calloway
- 9 Drinkin' Wine Spo Dee O Dee - Larry Dale
- 10 Shake Baby Shake - Champion Jack Dupree
- 11 Ain't Nobody's Fool - Piano Red
- 12 Wildfire - Piano Red
- 13 Jump Man Jump - Piano Red
- 14 Sapphire (in true stereo) - Big Danny Oliver
- 15 Good Good Whiskey - Amos Milburn
- 16 Lookey Dookey - King Coleman
- 17 Butcher Boy - Mr. Sad Head
- 18 Let's Get It - Edgar Blanchard
- 19 I'm Gonna Keep My Good Eye on You - Mr. Bear
- 20 Drink Up - Du-Droppers
- 21 Bermudas - Big Jay Mercer
- 22 Ride & Roll - Sonny Terry
- 23 Pack Fair and Square - Big Walter/Thunderbirds
- 24 Bottle It Up and Go - Big John Greer
- 25 Framed - Robins
- 26 I Ain't Drunk - Jimmy Liggins
- 27 Strange Kind of Feeling - Tiny Kennedy
- 28 Hey Little Schoolgirl - Marquees
- 29 Loco - Wheels
- 30 Geraldine - El Venos

I had to extend the list by five. It was too hard to narrow down to only 25. If any members are interested in sharing songs through tape rather than buying them and don't mind not having the record, but do love music, please contact me.

Dan McLinn
5030 Colorado Ave.
Harrisburg PA 17109
717-657-1352

Editors Note: The club always welcomes opinions and comments from our members, and will print them in upcoming Key Notes. To participate, send to the York news address below.

KEY NOTES

Summer 1991

EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Mark Wyatt
CONTRIBUTORS THIS ISSUE: Erna and Charlie Reinhart,
Steve Clark

PHOTOS: Ron Diehl, Phil Schwartz
CHANGE OF ADDRESS: P.O. Box 1516, Lancaster PA 17604
NEWS/PHOTOS/IDEAS: 39 N. West St., York PA 17404
717-843-3050

Names in **bold** type are members of the Keystone Record Collectors

REMAINING 1991 KRC SHOW DATES

JUL 28 • SEP 8 • OCT 13 • NOV 10 • DEC 8

NEW
TIMEFLYERS AVAILABLE AT EACH
SHOW... SPREAD THE WORD!NEW
LOCATION!

Business Meetings 4:30 PM after EVERY show, Columbia Market House

OTHER MUSIC SHOWS...

A (+) after a listing indicates that the promoters of these shows have agreed to extend a SPECIAL ADMISSION DISCOUNT upon presentation of your KRC Membership Card.

SATURDAY, JUNE 22nd: Record Bash '91. Patapsco Knights of Columbus, Exit 13 off I-695 (Baltimore Beltway), west 3/4-mile to 1010 Frederick Rd., Catonsville MD. 10 AM - 4:30 PM. Info: Ray Qulgley 301-247-2589.

SUNDAY, JUNE 23rd: Record Show. Howard Johnson's, US 1 and I-95 - Exit 1 south, Alexandria VA. 10 AM - 6 PM. Info: Mike Sanford 301-636-5783. (+)

SUNDAY, JUNE 30th: ARC Record Show. George Washington Motor Lodge, PA Turnpike Exit 27 & US 611 (MD Ave.), Willow Grove PA. 9 AM - 4:30 PM. Info: 317-646-5305.

SATURDAY, JULY 6th: Summer Community Days, John Rudy County Park, near York Haven PA. KRC members get one FREE table. 8 AM - 5 PM (can set up late). Free admission. Info: John Orfousky 717-921-2551. See article on Page 1.

SATURDAY, JULY 13th: Record Fair. Hilton Inn West, 3180 West Market St., Akron OH. 10 AM - 5 PM. Info: Pat McArdle 412-371-4767. (+)

SUNDAY, JULY 14th: Record Fair. Palace Inn, PA Turnpike Exit 6, off Route 48 south, Monroeville PA (Pittsburgh suburb). 10 AM - 5 PM. Info: Pat McArdle 412-371-4767. (+)

SUNDAY, JULY 21st: ARC Record Show. George Washington Motor Lodge, PA Turnpike Exit 27 & US 611 (MD Ave.), Willow Grove PA. 9 AM - 4:30 PM. Info: 317-646-5305.

SATURDAY, AUGUST 3rd: Collectors Convention. Airport Music Hall, K-Mart Plaza, Airport Rd. south exit, off US 22, Allentown PA. 10 AM - 5 PM. Info: John Godlewski 201-612-9222. (+)

SUNDAY, AUGUST 4th: 4th Annual KRC Good 'Ole Days Swap Meet and Picnic. 247 W. Main St., Honeybrook PA. Free. Info: Bob Atwater 215-273-3162. See article on Page 1.

SUNDAY, AUGUST 11th: York Record Expo. Holiday Inn Holiday at West Manchester Mall, York PA. 10 AM - 6 PM. Info: Gary Gilbertorp 717-845-3028. (+)

SUNDAY, AUGUST 18th: Music Expo. Quality Inn, Route 15 south of Williamsport PA, across from Little League Museum. 10 AM - 5 PM. Info: Dave Rhen 717-322-1622.

SUNDAY, AUGUST 18th: Record Show. Ramada Inn, 100 Chestnut Ridge Rd., Montvale NJ. 10 AM - 5 PM. Info: John Godlewski 201-612-9222. (+)

AUGUST 31st & SEPTEMBER 1st: Record Shows. Timonium Holiday Inn, Exit 16 off I-83, one mile south of I-695 (Baltimore Beltway). 10 AM - 6 PM. Info: Mike Sanford 301-636-5783. (+)

ABOUT OUR CALENDAR: KRC's *Key Notes* will gladly list other record shows and concerts of interest to our members, as long as they do not conflict with any KRC scheduled event. Send your items to: 39 N. West St., York PA 17404. This service is provided free of charge. **Deadline for Key Notes #69 calendar is August 1st.**

DIVINYL MAKES THREE

For years it was thought that the Keystone Record Collectors were the only non-profit club in North America sponsoring record shows. Late last year, we found out that a group in Birmingham, Alabama holds shows on a regular basis. Contact has been made, but to date, they have not responded.

Recently we learned of a *third* such club attempting to hold a record show. On top of that, they are located in Pennsylvania! Billed as "North Central Pennsylvania's Exclusive Record Collector's Club," DIVINYL was started last fall by a half-dozen people in Williamsport who are "devoted music lovers and collectors, joined together with the primary purpose of enabling members to locate and acquire as wide a range of musical recordings as possible, as conveniently as possible, and as cost effectively as possible."

Benefits of the \$12-per-year club include: Transportation from Williamsport to three record shows a year, quarterly *Liner Notes* newsletter, current music news, participation in club meetings, etc. Another side purpose is to bring the music dealers to their neck of the woods, rather than always travel out of the area. To that end, Divinyl is sponsoring a music expo on Sunday, August 18th at the Quality Inn in South Williamsport (see calendar on Page 2 for contact name and number).

Following is a reprint of part of an article that appeared in their newsletter, *Liner Notes*, after visiting our October 1990 show (the comparison was with the Wayne NJ show, which they also attended):



CENTRAL PA'S EXCLUSIVE
RECORD COLLECTOR'S CLUB

▷ DIVINYL

CENTRAL PENNSYLVANIA MUSIC EXPO - Columbia PA
October 14, 1990

"The convention at Columbia, in my opinion, was a bigger success than the one in Wayne. There were more tables, booths and dealers. I believe that the records were in better condition and prices seemed to be lower also. For example, for \$110, I brought 26 LP's home from Wayne. But I escaped with 33 for about \$60 at Columbia. I concede that a few that I found at Wayne were older and more collectible, but the difference in condition and price speaks for itself. Overall, the convention of October '90 in Columbia was a huge success. I look forward to returning in 1991."

"I had fun - I tried to find what I wanted for the cheapest price. I also found some that, if I had more money, I would have gotten. But you can't buy everything. Don't I wish. Anyway, I got some really good buys and came home with a lot of good records."

"My only complaint about the trip to Columbia was that I couldn't afford to spend twice as much time and money. The show was easily 2-4 times as large as the Wayne show, the quality was every bit as good and prices were more reasonable. I hope we can make it an annual event."

The KRC has agreed to share our newsletter with them. In turn, they will share their *Liner Notes* with us. KRC members interested in joining Divinyl (especially those in North Central PA) can write to: 651 Third Avenue, Williamsport PA 17701. Good luck to the club and your upcoming show!



YOU'RE IN GOOD HANDS with our KRC show helpers. Sean O'Connell (left) and Chad Eisenhart are ready and waiting to help unload your goods from 7 AM - 9 AM. The club pays for this service to ease early morning congestion. Tipping is not required, but welcomed.

IT'S IN THE BAG

Over the past few years, the club has made a strong appeal for dealers to properly bag the merchandise they sell. A few of you have been cooperative, most, for one reason or another, have not. Now, thanks to the efforts of *Key Notes* Editor **B. Derek Shaw**, those who couldn't afford it, or never got around to it, will have this service provided FREE OF CHARGE. Derek has obtained large quantities of clear bags capable of holding a half dozen LP's, CD's, 45's, etc. The bags are now available to anyone who wants or needs some (while supplies last) at the KRC Information Center (#116 & #117). Just ask **Bob** or **Steve** and they'll be happy to supply you with some. Yet another benefit of participating in KRC shows!

VINYL DONATED

This past winter, Carlisle radio station WHYL donated a large portion of their music library to the Keystone Record Collectors. The station has been switching over to the compact disc format and wanted to find a good home for their collection which dated back to the mid-1960's. KRC member and WHYL air personality **Ray Thomas** coordinated the effort. The station received a few letters thanking them for their donations (LP's and 45's) that they could use for tax purposes. The club received music that we can now make available to our members at a great price. Stop by the KRC Information Center to check out the goods. Our thanks to Ray for helping the club. (By the way, if you know of any other stations looking for a home for unwanted music, please mention the KRC and give them president **John Orlousky's** phone number.)

KNOW THE RULES

A newly revised *Dealer Set-Up Procedures* is being prepared and will be available soon. Dealers, it is your responsibility to know and understand all our procedures. You may obtain a copy by sending a self-addressed, stamped envelope to: Bob Atwater, Marketmaster, P.O. Box 146, Honeybrook PA 19344 or by stopping at the KRC Information Center the day of the show.

NEW AD

The mailing panel of this issue of *Key Notes* sports a copy of the new "clip and save" ad that the club will place twice a year in area newspapers in hopes of reducing our advertising expenses. Our thanks to Karen Hostetter, art director for WPMT/Fox 43 in York PA, for creating this effective advertisement.

AUTOGRAPH PARTY

Be sure to attend the autograph party scheduled for KRC's July 28th show, when Gerry Granaham will be in attendance. Gerry is noted for his 1958 solo hit "No Chemise Please," and was also the lead singer with Dicky Doo and the Dont's, who recorded "Click-Clack." Granaham will be on hand all day at Joey Welz' stand #76 and #77. Quantities of his Greatest Hits LP will be available for autographing.



A SECOND-GENERATION COLLECTOR: Steve Schwartz (son of Phil), is a regular at our show. He and his brother Phillip, run stands #50 and #51 when dad is out of town or too busy shopping for rare finds.

KRC's ALL-TIME MOST POPULAR BOOK OFFER RETURNS!

Due to continuous requests, we are able to once again offer the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices ANYWHERE. All of the 25 available titles are being offered to KRC members at 40% off the cover price! To order: Select the title(s) you want. Enclose one check for the entire amount (include \$2.00 freight and handling for each book ordered) made payable to: Keystone Record Collectors. Orders must be received by July 1, 1991. Delivery is expected at the September 8th or October 13th shows. Those not getting theirs at the show will have it sent to their home with actual postage billable for titles ordered. One copy of each title per member, please. These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 P & H for each book ordered.)



- Billboard Hot 100 Charts-The 70's 1970-79 \$54.00
- Billboard Hot 100 Charts-The Sixties 1960-69 \$54.00
- Daily #1 Hits 1940-1989 Spiral Bound Softcover..... \$15.00
- Top Country Singles 1944-1988 Hardcover..... \$36.00
- Top Country Singles 1944-1988 Softcover..... \$30.00
- Top R&B Singles 1942-1988 Hardcover..... \$36.00
- Top R&B Singles 1942-1988 Softcover..... \$30.00
- Billboard's Top 10 Charts Hardcover ('58 to '88).... \$36.00
- Billboard's Top 10 Charts Softcover ('58 to '88).... \$30.00
- Top Pop Singles 1955-1990 Hardcover..... \$42.00
- Top Pop Singles 1955-1990 Softcover..... \$36.00
- Pop Singles Annual 1955-1990 Hardcover..... \$42.00
- Pop Singles Annual 1955-1990 Softcover..... \$36.00
- Pop Memories 1890-1954 Hardcover..... \$36.00
- Pop Memories 1890-1954 Softcover..... \$30.00
- Top Pop Albums 1955-1985 \$30.00
- Billboard's Top 3000+ 1955-1990..... \$24.00
- Bubbling Under The Hot 100 1959-1981 \$21.00

Circle desired year(s) below

- Music & Video Yearbook 1989/1988/1987 \$21.00
- Music Yearbook 1986/1985/1984/1983..... \$21.00

Name _____
 Address _____
 City, State, Zip _____
 Phone () _____ Total Order \$ _____

Copies of this form are acceptable. Mail entire form with payment to Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.

AFTER TWELVE YEARS... A NAME!

The lifeline of our printed material has always been our newsletter. Originally, it was nothing more than the reprinting of KRC meeting minutes. By June 1980, the title was changed from "Minutes" to "Newsletter" with issue #6. However, they were still in minutes format until #14. The *Newsletter* came out on an infrequent basis throughout most of the early 1980's, varying in length from one to four pages. The editorship changed from Phil Schwartz (who also was, and is editor of the *Recorder* magazine) to Derek Shaw with issue #55 (June 1988). Dave Hofer was brought on board for layout and typesetting responsibilities at that time, with Mark Wyatt taking over those responsibilities starting with issue #61 (September 1989). The newsletter now comes out four to five times a year and contains photos, artwork and other items only dreamed of in the early stages. However, for 66 issues (there was never an issue #36, with two #20's as well), there was no clever name to tie things together. All that has now changed.

Secretary Erna Reinhart suggested a name contest almost a year ago. The contest appeared in the last issue, with "Key Notes" being the winning choice. When winner Nicholas Rosati was called, his first remark was, "Oh my God!" (guess he thought he had won a new car). Nick said, "I wanted to use something with the word 'keystone' in it. I came up with a lot of ideas before I settled on 'Key Notes'." Nick, a Riverside NJ resident, has been a member for about a year. He sets up in spaces #46 and #47 selling mostly CD's with some vinyl. "I heard about the show for some time before I got here. It's a great club, great show and the customers are really nice. I enjoy the show better than other shows I do (in the Philadelphia metropolitan area)."

For his efforts, Nick receives a \$25 gift certificate from the KRC, good at any stand(s) he wants to shop.

Our thanks to everyone else who entered the contest, including: Carlton Breiningner, Jack Supplee, Joey Welz, and Peter Jensen, among others. Other suggested names included: Keystone Capers, Platter Chatter, Tuned In, and Collector Digest. Congratulations, Nick!



KRC KEY NOTES #68
 P.O. Box 1516, Lancaster PA 17604

Central PA Music EXPO
 Buy • Sell • Trade
 Records ... Tapes ... CD's ... Posters ... Videos
 Columbia Market House, 3rd St., Columbia, PA

FREE ADMISSION

1991 Show dates:
 June 9 Oct. 13
 July 28 Nov. 10
 Sept. 8 Dec. 8