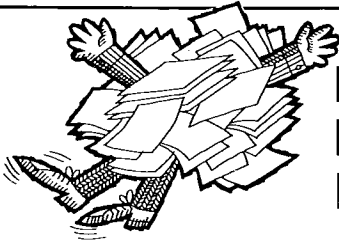


# KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17604 - SEPTEMBER 1991

## INSIDE ISSUE #69:

- VINYL COUNTDOWN
- PARKING DOWNTOWN
- DUTCH TRACKDOWN
- JEWELBOX RUNDOWN



## RAMBLINGS FROM THE EDITOR...

It's hard to believe how much stuff a person can accumulate in nine years. I recently bought my first house and spent most of the month of August moving in. Besides all the records, I had lots of other stuff too. My thanks to all the KRC members who assisted in the move: **Steve Yohe, Jack Coons, Phil Schwartz, Tom Grosh, Bob Atwater**, plus everyone else who came to the rescue. The new editorial address is listed on page two. (Sounds like Paul Harvey!)

Now that the move is over I can concentrate my efforts on important things like record shows, and there are a pile of them this fall. The "Other Music Events" calendar on page two will give you an idea. Club member **Kai Kates** is getting into the promoter business, with a show in Scranton late in September. (That area hasn't seen a show in at least three years.) Kai plans to expand to other cities during 1992.

**Deadlines.** A few people have come up to me recently wanting to order from the Whitburn/Record Research promotion, which has expired. These people just got around to reading their newsletter. As a rule of thumb, we only offer the Whitburn/Record research books once a year. This time we ran it in conjunction with the new *Top Pop Singles* book. We probably will try to run it again next spring. I had a record show promoter get upset that we didn't list his show in *Key Notes* #68. I told him that our calendar runs on a space-availability basis, but more importantly in his case, I JUST FOUND OUT ABOUT HIS SHOW THE DAY I WAS PICKING UP THE NEWSLETTER FROM THE TYPE-SETTER! This was a full two weeks AFTER the calendar deadline. Folks, the bottom line is this: The day *Key Notes* arrives, give it priority (right after paying the bills). Read it through and note any show or special events you want to attend. If you want to participate in a book/record offer, make a note of the deadline, usually somewhere on the mail-back coupon. And finally, if you have something to submit to the calendar, or editorial content, there is a deadline for the next issue listed somewhere in the current one. We try to operate on some type of deadlines - this helps make the club more efficient. We hope you'll become more efficient, too!

Club member **Roy Robbins** wants to blow out ten years of *Goldmine* magazines to make room for -what else?- more records! If you're interested in buying or trading for them, give Roy a call at 717-244-7933.

Sincerely,

B. Derek Shaw,  
Key Notes Editor

That's all for now. I've got to finish unpacking all those records at the new house, and find some room for me to sleep!

## OFFICER REPORTS

(As a benefit to members, KRC officers will periodically update the membership on projects and activities they are involved with...)

**JOHN ORLOUSKY, President • 717-921-2551**

"I recently met with members of the Columbia Borough Council and Police Chief John George to discuss the traffic and parking situation around the Market House. Chief George is concerned about the alley on the north (police) side of the Market. He feels that in case of an emergency, the police could have trouble entering and exiting the alley. I agree with him. Chief George suggests that we eliminate loading, unloading, and parking in the north alley. We have also agreed to eliminate parking on the east side (rear) of the Market House. These changes may put added pressure on loading and

(continued)

## NO CHEMISE, PLEASE



Recording star, producer and record label owner Gerry Granaham graced our July show with his appearance. The Pittston PA native had a solo hit as well as fronting Dicky Doo & The Dont's ("Click-Clack") and forming the Fireflies ("You Were Mine"). In 1958, Gerry created Caprice Records (Janie Grant, Santo & Johnny, etc.) Shown here, left to right: KRC *Recorder Magazine* Editor Phil Schwartz, Granaham, Joey Welz and Marketmaster Bob Atwater.

unloading of vehicles on the north and east sides of the Market House, but with the use of helpers and the early-opening policy change put into effect by the club officers, we can keep this situation under control. I look forward to working with the borough in solving any future problems that may arise from our use of the Market House facility. One more concern came up during our discussion: Parking on the local bank lots. It turns out that when contacted by any group or organization, the banks give permission to use their lots... creating the belief by each organization that they are the only ones receiving this permission. We may continue to use the bank parking lots. I urge club members and customers to use parking facilities away from Columbia churches when possible. Some of the older parishiners may find a long walk a hardship."

**DENNIS EMERICK, Vice President • 717-393-7980**

(At press time, Denny had not provided a report. You may want to contact him at the number above for an update, if you desire.)

**ERNA REINHART, Secretary • 717-299-4935**

"Club membership continues to grow. Our latest tally shows 203 renewals and 79 new members. Let's shoot for an even 300 by next report. Tell a friend about KRC. Our meetings are held after each show. Plan to attend. We're always open to suggestions, new ideas, etc. Remember, this is YOUR club."

**CHARLIE REINHART, Treasurer • 717-299-4935**

"Our latest book offer was a great success. Thirteen members ordered more than twenty books. Don't miss out on our next offer. The club recently purchased six tables for use at our shows. This will allow dealers to set-up in space that has been unusable in the past. We now have the club treasury back near the \$3000.00 mark. It has been holding steady at that level for the past several months."

## LETTER TO THE EDITOR

**"A DUTCH VIEW"**

Let me start introducing myself: I'm Pieter Jan Vink and I have been living in Blue Ball during a one year assignment. I'll return to my native country, The Netherlands, together with a nice bunch of records. When I came here last year it was hard to find any info on record shows in the local papers, but within a couple of months I discovered the KRC. By that time I tried to find records on my weekly Saturday yard sales and flea market visits. It turned out to be that an average of one out of 40 yard sales was a hit and flea markets can still be anything from nothing to "whoopie!" I still remember my first visit to Columbia. When I entered the village, I thought: "Would there really be half a million records?," like somebody told me at a Willow Grove show. The volume might have been a little different, but the Columbia shows are number one on my list. I've also visited the New Jersey shows and although the merchandise is excellent, it's more of a dealer-customer kind of show. I came to the USA with a long wish-list and I must say that I go back with almost no items on that list. The following is a list of tracks I was able to find:

D.O.A. - Bloodrock  
Goin' Back - Byrds  
Good Mornin' - David Carroll  
Beginnings - Chicago  
Hot Cakes - Dave "Baby" Cortez  
Who's Johnny - El DeBarge  
I Had Too Much To Dream - Electric Prunes  
Batman Theme - Neil Hefti  
Curacao - Skitch Henderson  
Must To Avoid - Herman's Hermits  
Asia Minor - Kokomo  
Addams Family Theme - Vic Mizzy  
The Horse - Cliff Nobles & Company  
Blue Tango - Sid Ramin  
Satin Doll - Rhinoceros  
Snoopy's Christmas - Royal Guardsmen  
In Time - Sly & The Family Stone  
The Organ Grinder Swing - Jimmy Smith  
Five O'Clock World - Vogues

Beside these tracks I've found albums like:

Song Of The Second Moon - Tom Dissevelt  
Electric Electrics/Age Of Electronics - Dick Hyman  
War Of The Worlds - original 1938 radio broadcast  
The Beatles American Tour with Ed Rudy  
Top 20/30/40's as broadcast  
Victory At Sea collection  
National Radio Month 1971  
Lots of soundtracks  
Some sound effects

Also, I increased my Who/Doors/Elton John/Fleetwood Mac/Jefferson Airplane/Cowsills/CCR/Wendy & Walker Carlos/Leroy Anderson/James Bond movie soundtracks collection.

That's not all, but all good things will end as is my stay in Pennsylvania. I'd like to say thanks to everybody who helped me in the past year and if some of you need something from Holland, just let me know, but remember: I'm not a dealer.

Pieter Jan Vink  
Caro van Eyckstraat 20  
7558 NG Hengelo OV  
The Netherlands  
Tel: 011-31-74-774950

Editors Note: Pieter wrote the above letter to club secretary Erna Reinhart. She felt it warranted being shared with the entire membership. Pieter left the United States in July, but can be reached at the above address and phone number. Thanks for your unsolicited comments, Pieter, and come back soon!

**KEY NOTES**

Fall 1991

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717-843-3050

Names in **bold** type are members of the Keystone Record Collectors

**FINAL THREE 1991 KRC SHOW DATES****OCTOBER 13 • NOVEMBER 10 • DECEMBER 8****FLYERS AVAILABLE AT EACH  
SHOW... SPREAD THE WORD!**

Business Meetings 4:45 PM after EVERY show, Columbia Market House

**OTHER MUSIC SHOWS...**

A (+) after a listing indicates that the promoters of these shows have agreed to extend a SPECIAL ADMISSION DISCOUNT upon presentation of your KRC Membership Card.

**SEPTEMBER 14 & 15:** Second Saturday Double Shot Show. Fireman's Hall, Parish Drive at Routes 23N and 202S, Wayne NJ. 10 AM - 4 PM. Info: Fred Falk 201-773-6067. (+)

**SUNDAY, SEPTEMBER 15th:** The Vinyl Event. Armory Place, 925 Wayne Ave., Silver Spring MD. 10 AM - 5 PM. Info: Gary Sommer 301-598-2040 (before 10 PM)

**SATURDAY, SEPTEMBER 21st:** Record Bash '91. Patapsco Knights of Columbus, Exit 13 off I-695 (Baltimore Beltway), west 3/4-mile to 1010 Frederick Rd., Catonsville MD. 10 AM - 4:30 PM. Info: Ray Quigley 301-247-2589. (+)

**SUNDAY, SEPTEMBER 22nd:** Northern VA Record Mart III. Best Western Westpark, I-495 Exit 10, McLean VA. 10 AM - 5 PM. Info: Bob Tierney 301-757-6182. (+)

**NEW  
SHOW**

**SATURDAY, SEPTEMBER 28th:** Scranton Music Expo. Sheraton Inn, Moosic Street, exit 52 off I-81, Scranton PA. 10 AM - 4 PM. Info: Kai Kates 215-233-0638. (+)

**SUNDAY, SEPTEMBER 29th:** ARC Record Show. George Washington Motor Lodge, PA Turnpike Exit 27 & US 611 (MD Ave.), Willow Grove PA. 9 AM - 4:30 PM. Info: 317-646-5305.

**NEW  
LOCATION**

**SUNDAY, SEPTEMBER 29th:** Record/CD Convention. Best Western Springfield Inn, 6550 Loisdale Ct. (across from Springfield Mall), near I-95, Springfield VA. 10 AM - 5 PM. Info: Paul. or Mike 703-330-6270. (+)

**SATURDAY, OCTOBER 5th:** Record Fair. Hilton Inn West, 3180 West Market St., Akron OH. 10 AM - 5 PM. Info: Pat McArdle 412-371-4767. (+)

**SUNDAY, OCTOBER 6th:** Record Fair. Palace Inn, PA Turnpike Exit 6, off Route 48 south, Monroeville PA (Pittsburgh suburb). 10 AM - 5 PM. Info: Pat McArdle 412-371-4767. (+)

**SATURDAY, OCTOBER 12th:** Second Saturday Show. Fireman's Hall, Parish Drive at Routes 23N and 202S, Wayne NJ. 10 AM - 4 PM. Info: Fred Falk 201-773-6067. (+)

**SUNDAY, OCTOBER 20th:** Record Show. Howard Johnson's, US 1 and I-95 - Exit 1 south, Alexandria VA. 10 AM - 6 PM. Info: Mike Santford 301-636-5783. (+)

**MONDAY, OCTOBER 21st:** Duprees, Dell-Vikings and Bobby Vee. Strand-Capitol Performing Arts Center, 50 N. George St., York PA. 7:30 PM. \$10. Info: Diane DiFabio 717-846-1155. Tickets: 717-846-1111. (Sponsored by Northern York County Police Officers)

**SUNDAY, OCTOBER 27th:** Hudson Valley Record Collector Show. 10 AM - 6 PM. Civic Center, Routes 55 and 44W, Poughkeepsie NY. Info: John Godlewski 201-612-9222.

**SATURDAY, NOVEMBER 2nd:** Collectors Convention. Airport Music Hall, K-Mart Plaza, Airport Rd. south exit, off US 22, Allentown PA. 10 AM - 5 PM. Info: John Godlewski 201-612-9222. (+)

**ABOUT OUR CALENDAR:** KRC's *Key Notes* will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided free of charge. **Deadline for Key Notes #70 calendar is October 15th.**

**NEW  
ADDRESS**

# SAVE VINYL

It's been almost two years since we launched our campaign to save records (*Newsletter #62*). We even participated in a petition created by McKeesport PA retailer, Dave Ramer. Both of these efforts yielded minimal results. Now a group from New Jersey is taking their turn at bat. They call themselves **Save Vinyl**, fronted by Monico Daddio. Below is a reprint of the letter that was sent to the KRC:

Dear Concerned Vinyl Fan:

SAVE VINYL's purpose is to make the Music Industry aware that there a lot of people who still prefer the RECORD format, and if given the choice it would be the product we would buy. The second purpose is to protect our "FREEDOM OF CHOICE." WHY should we let the Music Industry DICTATE to us? They are only releasing the formats they want, not what the people want.

RECORDS ARE THE PIONEER MUSIC FORMAT AND SHOULD NOT BE ALLOWED TO DIE!!! Recent reports have stated that by the end of 1991 there will NO longer be vinyl LP's available. The time is NOW to be heard. RECORDS should remain the one constant stable format for the future. Since mostly ALL releases before 1990 were available on record, not everything will be re-issued onto CD.

The REAL reason WHY we no longer see RECORDS in our stores is because the Music Industry will no longer give credit or buy back stock from the music stores that is on record. In short, the stores are stuck with the merchandise.

Keep in mind that in 1977, the laser turntable was first invented, which played standard records almost like new. Yet this machine has never been mass marketed. WHY? RUMORS now are that in the near future (5-10 years) the Music Industry will come out with the "computer chip," another new format. This could phase out the CD's. ARE YOU willing to keep switching formats because the Industry feels it's a better product (at a higher price of course)?

Think about helping, if you feel you really want to help take copies of the petition to your family, friends, work, school and maybe even to your local music stores. This campaign is put together by regular working people (like yourself) who feel that there should be one format the customer can rely on always being available.

Won't you help us make a difference?

Thank you,  
Ms. Monica Daddio  
Founder of Save Vinyl, PO Box 4541, Trenton NJ 08611

Here is a little rundown of what each format has to offer:

RECORD	COMPACT DISC
More affordable (same price as a cassette)	More expensive
Lyrics (if included) are easier to read	Lyric sheet is much smaller
Can skip (but can be manually taken out)	Malfunctions, has to be replaced
Allows for the "scratching" technique	Cannot "scratch" with a CD
Disc jockeys use records for "hands on" use	Disc jockeys don't generally use CD's
Extras can be included such as the "Rolling Stones - Sticky Fingers" LP which had a zipper on the cover. Other extras would be booklets, posters, etc.	Contains little if any extras... CD box is too small
Does have hisses and pops (which the laser turntable would solve)	Does have better sound quality
Has a possible \$ increase for a collector	No \$ increase for the collector
Art work is NOT limited	Art work IS limited

P.S.: Also there is "digital" tape to hit the market. Could this replace the standard tapes? (It's smaller.) And why recently has the Music Industry been releasing three or more "singles" from ONE TITLE? Could it be a reflection of lacking sales?

If you want to get involved, write to Monica at the above address. Also, Show Announcer **Denny Emerick** has copies of the petition at his stand for you to sign. Let's hope this effort will produce lasting results.

## RULES DEPARTMENT

As a friendly reminder, alcoholic beverages are not permitted in the Market House. We try to run a clean show. Recently, a few customers complained that a dealer or two had alcohol on their breath. It doesn't sit well with the image that we're trying to create (or with the Columbia Borough Police, who are next door).

\* \* \* \* \*  
\* -- WANTED -- \*  
\* 45 rpm country single \*  
\* "THANK YOU FOR TOUCHING MY LIFE" \*  
\* By Tony Douglas \*  
\* LP Movie Soundtrack from \*  
\* "ORDINARY PEOPLE" \*  
\* Call Diane at (717) 848-1619 \*  
\* \* \* \* \*

## JAM ON IT

The music industry is at it again. Response to ban the longbox for CD retail sales appears to be working, but has created another potential problem. Most retailers (in the USA) have a problem selling CD's in their jewelbox only. They haven't discovered or don't want to spend the money to buy reusable lock boxes (similar to the ones cassettes are sold in). Enter the DigiPak. It is a piece of cardboard that when on display takes the shape of a conventional longbox. Once home, the customer refolds it into a jewelbox size format. Sounds good, huh? Well a year, three or five from now, chances are that this cardboard-only alternative will become worn, battered and damaged, making it hard to read the writing and ruining the graphics. Next year, Warner Brothers, who own a cardboard company called Ivy Hill, plans to introduce the Eco-Pak to the public: A similar thing to a DigiPak. Both of these packages won't protect your musical investment as well as the jewelbox that is original equipment from the 1982 introduction of CD's. Enter JAM (Jewelbox Advocates and Manufacturers), a lobbyist group trying to save the jewelbox. It doesn't take a rocket scientist to determine that a jewelbox will hold up much better. In an April 1991 independent study by *CD Review*, 87% of the buying public favors the jewelbox. Seems like the industry is attempting to manipulate the public again. At our July show, we began distributing copies of "An Open Letter to CD Buyers" at our flyer table. Pick a copy up. Read it and get involved. Better yet, to really show your support, give JAM a call, toll-free at 800-882-4JAM. They will mail some additional materials back to you.

## LOTS TO CONSIDER

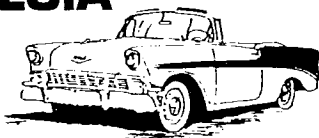
Parking at every show is as much of a challenge as trying to find that rare 45. **Dealers:** Please save the lot directly behind the Market for customers. There are other lots for your use (besides, the walk will do you good!). Also, the alleys all around the Market will more than likely become one way during our shows. Club President **John Orlosky** is working out a plan, and will have signs posted. Read and heed.



**READY FOR ACTION:** Linda and Richard Lehman have agreed to become Assistant Marketmasters in January when Bob Atwater will step down. Bob will continue to handle phone responsibilities, while Steve Yohe will become Marketmaster. Linda and Dick will be gradually becoming familiar with KRC information procedures over the next few months. Welcome aboard, and thanks for volunteering!

## CLASSIC CARS WILL ADD TO KRC NOSTALGIA

There will be more oldies than usual at the KRC show on October 13th. A number of classic Chevies will be on display in the parking lot to the rear of the Market House. Check 'em out!



**TWENTY AND DUCHESS:** A new record! KRC members Bob and Doris Atwater hosted our 4th annual Good 'Ole Days Swap Meet in August with tremendous response. In attendance (above) were The Ackert's, Reinharts, Clark's, Yohe's and Lehman's as well as B. Derek Shaw, Roy Robbins, Denny Emerick and John Orlousky. Next year's event is already in the works - at the new home of Key Notes Editor Derek Shaw. Mark your calendar and come out and see if his place will still be organized by that time!

At left, long time KRC member Duane Zehring poses in front of his product at a recent show. Due to the success he's experienced at Columbia, Duane, and his wife Mary opened Keystone Music Exchange in Lebanon.

**KEYSTONE**  
**RECORD**  
**COLLECT★RS**

**KRC KEY NOTES #69**  
P.O. Box 1516, Lancaster PA 17604

## DJ BUSINESS FOR SALE

**DISCS FOR DANCING**, a well-established and very successful Lancaster area mobile DJ business, is for sale. This is an excellent opportunity for someone who is interested in getting into the DJ business or for someone who has been involved casually and would like to move toward a more professional approach. An established DJ who would like to expand into the Lancaster market could do so by purchasing this company.

The package includes the audio equipment, record library, and all the forms, brochures, and miscellaneous paperwork required to operate a DJ business. In addition, the new owner will acquire the name, logo, and phone number--everything needed to be in business immediately--and will benefit from the excellent reputation **DISCS FOR DANCING** has established during the past seven years.

**DISCS FOR DANCING** is priced fairly, far below the current market value, and costs less than you will likely make during your first full year in business. For more information, call Steve at 898-9247.