

KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17604 - JUNE 1992

INSIDE ISSUE #72:

- "Steel" a Pittsburgh CD
- Knighthood and the FOP
- Divide your LP's
- Levine on the air in DC



RAMBLINGS FROM THE EDITOR...

Hip, hip, hooray! This issue of *Key Notes* contains more member-contributed articles than we've had in a long time. That makes me happy. Now I can do what I'm supposed to do - edit, rather than create. Keep up the good work. The deadline for issue number 73 is August 1st. *Key Notes* will be assembled and mailed at the KRC Good Ole Days Swap Meet August 9th. More about that event can be found elsewhere on this page.

This issue also contains a return of our divider card offer, as well as a CD offer for "Pittsburgh's Greatest Hits" on Itzy. Travis Klein, who released the disc, tells me he's in negotiations now to possibly release Pittsburgh DJ's LP's on CDI Stay tuned. In issue #73 we plan to offer the *Goldmine Price Guide* to members at a reduced price.

The show continues to hold its own. Although attendance was slightly down at the May show, consumer spending was decent, even in these recessionary times. A quick note to customers: Please use only the doors through the flea market for your entrance and exit to and from the show. The doors in our room are strictly for vendor loading and unloading. Customers should steer clear of these doors to avoid unnecessary congestion. Vendors: The loading/unloading doors close at 9:30 AM. If you arrive after that, you will have to enter through the customer entrance (through the flea market). Also, the KRC officers STRONGLY ENCOURAGE you to remain set up for the entire show, until 4 PM. If you have to leave early, we ask that you remain until at least one hour before the show closes (3 PM). This gives customers arriving late an opportunity to see as much product as possible.

An exciting thing happened at the May show. Pat Lafrance, widow of deceased KRC member **Ralph Lafrance** set up, attempting to liquidate his music, most of which he used for his DJ business. Pat got advice and consultation from **Steve Yohe** and myself prior to the show. The advice enabled her to completely liquidate EVERYTHING she brought to sell. Pat went home happy, as well as the many people that shopped her table. If you or someone you know have music you're not sure how to liquidate, contact Marketmaster Steve Yohe. He has ideas and a handout he'd be happy to share with you.

Until next time, keep collecting those tunes!

P.S. Happy July 4th!

Sincerely,

B. Derek Shaw,
Key Notes Editor

There are two items of interest this summer that deserve your attention. On Saturday, July 11th, John Rudy County Park near York Haven PA is holding their 4th Annual Summer Community Days. Once again, they have extended an invitation to KRC members to set up and buy, sell and trade all types of music. The park will provide one eight-foot picnic table to every participating KRC member free of charge. We will have use of the Douglas Fir pavilion. THIS IS NOT A RECORD SHOW, but some of the 600 folks expected to attend are likely customers. Various demonstrations and shows as well as exhibits and displays will be featured. Contact club president **John Orulousky** by June 30th at 717-921-2551 if you wish to participate. Only those people that have pre-registered through him will be able to set up.

OFFICER REPORTS

KRC officers update the membership on projects and activities they are involved with...

JOHN ORLOUSKY, President • 717-921-2551

"I have found throughout the club's existence that our reputation has been our greatest asset. The recommendation of collectors like yourselves through word of mouth has gone a long way.

Now we are reaching greater numbers of people through broadcast and print media awareness. Besides the exposure on oldies stations such as WWKL (KOOL 94.9) Radio-Harrisburg, we have recently been featured in *Apprise* magazine, the *Lancaster Intell*, and most recently the *York Daily Record*. In our 13th year as a club, we have grown considerably. I am certain this trend will continue and thank all the people and organizations who have contributed to our success."

STEVE CLARK, Vice President • 215-444-6071

"As of press time, KRC has 249 members, down from a December 1990 high of 326. Since we do not charge admission to our shows, and offer dealer tables at an incredibly low \$20, much of the revenue to fund our *Key Notes* newsletter and special projects like the *Recorder* periodical are derived from member dues. As vice president, I am responsible for public relations and I encourage each member to inform others about our club and shows. Pick up some KRC flyers at the next show and give some to the local music store or perhaps post one at the local market. The objective is to increase awareness of KRC.

I am frequently amazed at how many 'closet collectors' exist. People you least expect may be doo-wop fans or, with a little prodding, they may admit to liking hip-hop, rap, or at least current pop hits. I've started handing out flyers at DJ jobs and some people have seemed grateful for the information.

I would like every member to have a goal of telling at least one person about KRC each month. Just one person a month would expose the club to more than 2700 people. If five percent became members, that would increase membership by 50 percent and club revenue by \$1600. There is strength in numbers... let's get it working for our club."

ERNA REINHART, Secretary • 717-299-4935

"It's great to see so many new faces in the crowd. Everyone is settled and comfortable in our new 'home' at the Blue Ball Market. Our membership totals 249. 63 members are new this year, as well as 186 from last year. Remember, it's never too late to join THE CLUB. Tell a friend about KRC."

CHARLIE REINHART, Treasurer • 717-299-4935

"The KRC treasury continues to run a little low because of the start-up costs for our new location in Blue Ball. This is also traditionally the time of the year when income from membership dues rapidly declines. If you know a former member who hasn't renewed for '92 tell them to do so now!"

HOT FUN



IN THE SUMMERTIME

About a month later, on August 9th, the club will sponsor the 5th Annual KRC Good Ole Days Swap Meet and Picnic. Site of this year's festivities will be the home of *Key Notes* editor B. Derek Shaw. All you need to participate in this event is some music to trade (LP's, 45's, CD's, tapes, whatever) and an empty stomach. Plenty of food (provided by the club) and conversation (provided by you and your empty stomach) will be on hand that afternoon between noon and 6 PM. Members are welcome to bring along their guest, spouse and/or children, however you must R.S.V.P. with Derek (for a food count) by August 2nd. To R.S.V.P. and get directions to his home, which is located at 329 Rathton Road in the southeast section of York near York Hospital, call 717-843-3050. Relive the days when our shows were small, personal and informal. Don't delay, R.S.V.P. today!

MUSIC EVENTS

All the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

REMAINING '92 KRC SHOWS

JUN 7 • JUL 26 • SEP 13 • OCT 11 • NOV 8 • DEC 6

THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322
 BLUE BALL, PA. 8 miles south of PA Turnpike exit #22. 9 miles east of Ephrata.
 KRC flyers available at each show... SPREAD THE WORD!

SATURDAY JUNE 13th: The Mills Brothers in concert. Bellefonte PA Senior High School Auditorium. 8:30 PM. Info: Dan Clemson 717-697-4271. **NO**

SUNDAY, JULY 12th: Record Mart II. Columbia Hilton Hotel, 5485 Twin Knolls Rd. (I-95 to Rt. 175 west), Columbia MD. 10 AM-5 PM. Info: Bob Tierney 410-757-6182. **NO**

NEW LOCATION!

SUNDAY, JUNE 14th: Arbutus/Baltimore Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

NEW SHOW!

SUNDAY, JUNE 14th: Central NY Record & CD Convention. Ramada Inn, 65 Front St. (off Exit 5 of I-81), Binghamton NY. 10 AM-4 PM. Info: Jack Skutnik 607-648-4997.

SUNDAY, JUNE 28th: ARC Record Show. Holiday Inn, City Line Ave. (US 1 at I-76), Bala Cynwyd PA. 9 AM-4:30 PM. Info: 317-646-5305. **NO**

SUNDAY, JUNE 28th: The Vinyl Event. Armory Place, 925 Wayne Ave., Silver Spring MD. 10 AM-7 PM. Info: Gary Sommer 301-598-2040 (before 10 PM). **NO**

SATURDAY, JULY 11th: Summer Community Days. John Rudy County Park, near York Haven PA. KRC members get one free table. 8 AM-5 PM (can set up late). Free admission. Info: John Orlousky 717-921-2551. See Page 1 article.

SUNDAY, JULY 12th: Record Convention. Holiday Inn, 2545 N. 5th Street Highway, Reading PA (Routes 222 & 422). 10 AM-4 PM. Info: Denny McConnell 215-376-3333. **NO**

SUNDAY, JULY 19th: Lehigh Valley Music Expo. Holiday Inn West, I-78 (Route 22) at Route 100 south, Foglesville (Allentown suburb). 10 AM-4 PM. Info: Kai Kates 215-233-0638.

SUNDAY, JULY 19th: ARC Record Show. Holiday Inn, City Line Ave. (US 1 at I-76), Bala Cynwyd PA. 9 AM-4:30 PM. Info: 317-646-5305. **NO**

SUNDAY, AUGUST 2nd: York Record Expo. Sheraton Inn, Route 74 at West Manchester Mall, York PA. 10 AM-6 PM. Info: Paul Hamilton 717-755-2752.

SUNDAY, AUGUST 9th: 5th Annual KRC Good Ole Days Swap Meet and Picnic. 329 Rathton Rd., York PA. Free. Info: B. Derek Shaw 717-843-3050. See Page 1 article.

NEW LOCATION!

SUNDAY, AUGUST 16th: Harrisburg Record/Music Show and Sale. Penn-Harris Holiday Inn, Camp Hill Bypass (Routes 11 & 15), Camp Hill PA. 10 AM-4 PM. Info: Ben Barber 717-243-4666.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided free of charge. **Deadline for Key Notes #73 calendar is August 1st.**

KEY NOTES

#72 June 1992

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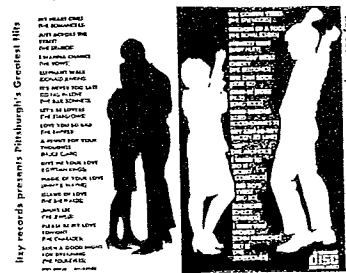
Names in bold type are members of the Keystone Record Collectors

THE STEEL CITY'S BEST: A CD REVIEW BY B. DEREK SHAW



Pittsburgh: "The Gateway to the West," "The Smoky City," "The Renaissance City." It's had different names throughout history. I grew up in that exciting town, at an exciting time. I was there in the 1960's when the "Pittsburgh Sound" was at its peak - the wildest of fast tunes, the bluesiest ballads and of course unique driving instrumentals.

Enter Travis Klein. A man with a mission. He was the 22 year-old son of "Itzy" Travis, a one-stop distributor that serviced the mom and pop shops in Western PA with product. Travis, like all the other white kids, were grooving on black records that had an edge to them. So he developed a 128-song list with the following criteria: They could not have appeared on any other LP compilation (including Porky Chadwick's, Bob Livorio's, Mad Mike's or Terry Lee's - all Pittsburgh DJ's). Second, they had to be rare collectors items. In 1966, "Pittsburgh's Greatest Hits" was released. It sold 10,000 copies in ten months! It also was only the second rock double LP set ever released ("The Miracles from The Beginning" preceded it by a year). The compilation contained 32 cuts - 16 rockers and 16 ballads. When it was released, it was the talk of the town.



Here's what the package contains

In 1992, they're still talking. In February, Klein released the CD version of the album. Only 2000 were pressed. Although four cuts lighter ("Get Your Baby" - The Premiers; "Boo-Ga-Loo" - Tom & Jerrio; "The Guillotine" - The Executioners; and "Draggin' Wagon" - The Triumphs, wouldn't fit onto one CD, so says the mastering company... even

though the 28 remaining cuts clock in at 66:16), the music still holds up well. Interestingly, only three Pittsburgh artists are on the disc - Chuck Edwards, The Splendors, and the Arondies. The rest of the lineup comes from across the country: The Royal Jesters, Big Bo and King Rock from the Southwest; The Romancers, Vows, and Charades from the West Coast; Baby Huey, The Belltones and The Sheppards from the Midwest; The Four-Evers, The Empires and Bruce Clark from the Northeast; and Britain's Lord Rockingham XI.

"I think the sound also reflected the blue collar environment of the steel town. Pittsburgh teens didn't fall in line with the national hype, which is why they embraced rhythm and blues, and the original raw soul sound of early Motown before they were fashionable. They wanted a basic, honest sound they could relate to, and 'Pittsburgh's Greatest Hits' was compiled with that in mind," relates Klein.

From a national standpoint, the biggest hit on the compilation is Donald Jenkins' "Elephant Walk" which peaked at #64 in 1963. "Forget chart positions," says Klein. "Great music doesn't have to sell millions. It just has to be good."

How good is it? This reviewer thoroughly enjoyed it. Although at least half a dozen tracks contain moderately objectionable surface noise (Klein says obtaining original masters would be too time consuming) overall, it's worth the irritation. For instrumental buffs, this package has a half-dozen: "69," "Send-Di," "Fried Onions," "Big Bo's Twist," "Bullfight," and "Get It." Due to production problems, the tracks are not numbered on the tray card. (This is where you'll have to put your second grade arithmetic to use.)

The most objectionable thing about this compilation is the lack of any liner notes or original label information. The 1966 LP gatefold release did have this on the inside jacket.

If you're looking for hits, this is not for you. Time Life Music has an excellent rhythm and blues series covering that. However, if you're looking for fabulous lost ballads and rockers, "Pittsburgh's Greatest Hits" is a must for your collection.

SHAW'S BOX SCORE

Packaging..... **C+**
 Transfer Quality..... **B-**
 Music Represented..... **A+**

FOR SPECIAL KRC DISCOUNT OFFER, PLEASE SEE PAGE 3

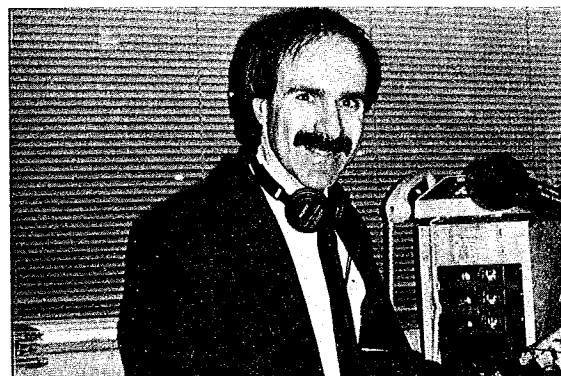
KRC MEMBER FILLS WASHINGTON AIRWAVES

KRC member **Gary Levine** is doing a Saturday afternoon fill-in shift on WOL - 1450 AM in Washington DC. WOL is a talk/black gold station during the week, and heavily programs doo-wop, R&B, and early soul. Levine is allowed to play records from his own collection on the show, and goes out of his way to drop in some really obscure sides. Among the 45's he recently aired:

- | | | |
|-----------------------------|-------------------------------|-----------------|
| Guytones | Ooh Bop Sha Boo | Deluxe 6144 |
| Cadillacs | Woe Is Me | Josie 798 |
| Nino & Ebb-Tides | You Make Me Wanna Rock & Roll | Recorte 405 |
| Barons | Pledge of a Fool | Epic 9586 |
| Cashmeres | Showstopper | Hem 1000 |
| The Lost Soul | A Secret of Mine | Raven 2016 |
| Toni Jones | DEAR | Smash 1814 |
| Jimmy Witherspoon | One Scotch | Prestige 266 |
| Clarence "Gatemouth" Brown | Okie Dokie Stomp | Peacock 1637 |
| Connie Haines | What's Easy For Two | Motown 1092 |
| Commands | No Time For You | Dynamic 104 |
| Esko Affair | Salt and Pepper | Mercury 72887 |
| Little Melvin & The Boleros | I'm In Love | Valarie 4397 |
| Uptowners | From Lovers-To Friends | Captown 107 |
| Lee Mitchell | You And You Alone | Musicor 1479 |
| Bill Brandon | Self-Preservation | South Camp 7006 |
| Professor Longhair | Big Chief | Watch 1900 |

WOL placed 20th out of 40 DC area stations in the latest Arbitron ratings, which isn't bad for a 1000 watt AM station. Gary is also a substitute jock on "Corn Between Your Teeth," a 3-hour comedy and novelty records program which airs Saturday night at midnight over WPFW 89.3 FM in Washington. During the 1970's and early 1980's, Levine spent several years on the radio in Arizona, Colorado, California and Louisiana, and is also a heavy collector of radio station airchecks. Gary sets up from time to time at KRC shows and is always on the lookout for new material (especially soul) for his programs.

- R&B
- R&B
- Doo wop
- Doo wop
- Northern soul
- Northern soul
- Spector
- Blues
- Instrumental
- Odd Motown
- Beach
- Beach
- Sweet soul
- Sweet soul
- Deep soul
- Deep soul
- New Orleans



ON THE AIR EVERYWHERE: KRC's Gary Levine at the controls.

SHIRT FOR A GOOD CAUSE



KRC member **Floyd Runkle** was a freelance artist and musician. His death in January was a great loss to all who knew him. Friends of Floyd's have come up with an idea to raise money for an Art Scholarship in his name through the sale of a T-shirt bearing a design that was done by Floyd in 1986. It is being used, with permission, on these shirts, because it accurately portrays his love for art and music together. All proceeds from the sale of these shirts goes directly to the United Methodist Church in Bainbridge, Lancaster County, which will be designating the funds. For more information, call 717-367-9080, or stop at For Every Ear, Elizabethtown; Iko's Music Exchange, York or The Record Connection in Ephrata.

SAVE 20% ON PITTS HITS CD

Travis Klein, who has released the "Pittsburgh's Greatest Hits" CD (see story on Page 2) is offering this compilation to KRC members at a reduced price. The suggested retail price is \$19.95 plus tax. By mentioning that you are a KRC member and read about this CD in *Key Notes #72*, he will ship it to you for \$16 postpaid! That represents a 20% savings. To order, write: Travis Klein, Itzy Records, PO Box 8799, Pittsburgh PA 15221 or call 412-241-4626 between 9AM and 5 PM.

FOR THE RECORD

A Club Album has been started. A photo history of the KRC will help preserve our efforts for years to come. If you have any pictures or club articles you are willing to donate, please drop them off at the KRC stand during any show. Your addition will be greatly appreciated. The album will be on display at the KRC stand throughout every show.

FRIENDS OF PAUL

"Friends of Paul," a group rapidly growing in numbers, is petitioning the Queen of England to bestow knighthood upon musician Paul McCartney. As a nonprofit corporation, donations are being channeled to support the cause. On Paul's behalf, the group is lobbying 10 Downing Street, and has collected over 50,000 signatures since the movement began in June 1990. Harold Rynard, of Carlisle PA, hopes to gather 500,000 signatures for the petition, which already includes the written support of US Senators, City Mayors, and high ranking British officials. On August 5, 1991, FOP sent its first shipment of signatures to Buckingham Palace. Please continue to lobby by writing to: 10 Downing Street, SW1A 2AA London UK, Attn: Mr. Lindsey Wilkerson. For further information on FOP, contact Harold "Ness" Rynard at 717-258-4116.



MILLS RETURN TO ROOTS


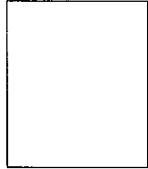
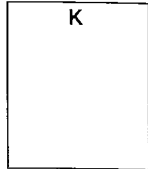
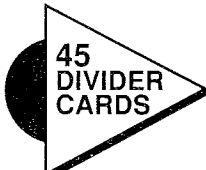

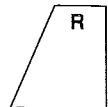
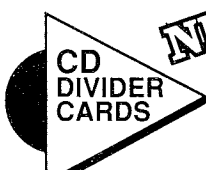


John and Donald Mills of the world famous Mills Brothers will climax a multi-faceted celebration of The Mills Family Heritage Day next Saturday (June 13) with a live performance at the Bellefonte Senior High School Auditorium at 8:30 PM. The event will feature a special ceremony dedicating an official State Historical Marker commemorating the Mills' heritage. There will also be a historic tour tracing the Mills family "footprints" through 160 years of their history. KRC member **Dan Clemson** (tickets and additional info: 717-697-4271) is a Mills Brothers researcher and part of the Steering Committee for the event. Concert tickets are priced at \$12 for adults, \$9 for students 18 and under. There will be an artist's reception following the performance at \$10 per person.



Longtime KRC member Ben Barber (left) and son Mike, of Play It Again Records in Carlisle with singer, songwriter, producer Dan Hartman who appeared at their collector show recently. Hartman handed out 500 autographed picture sleeves during the day and generated \$1,500.00 that was donated to Gaudenzia Drug and Alcohol Treatment Centers in Harrisburg. Articles on Dan Hartman appeared in the Spring 1990 and Spring 1992 issues of the Recorder magazine. Ben's next show is slated for August 16th (see calendar Page 2).

SUMMER SPECIAL: DIVIDER CARD OFFER

Promotion person Cecil Worley has arranged a special offer for *Key Notes* #72. In response to requests from members who want divider cards for their CD's, 45's and LP's, the KRC offers six styles at a substantial price off the normal rate. The dividers are made of heavy duty white plastic that is moisture resistant and easily washable. To participate: Send in the coupon below with payment by August 1st. You may mix and match styles. No orders will be mailed... they can be picked up at the September 6th and October 11th shows. This offer will not be repeated for some time, so plan accordingly.

 <p>LP DIVIDER CARDS</p>	<p>_____ (quantity)</p> <p>Full card Blank 12 X 14-1/4 60¢ each</p> 	<p>_____ (# of sets)</p> <p>Full card Printed A-Z 12 X 14-1/4 \$21/set (26 cards)</p> 
 <p>45 DIVIDER CARDS</p>	<p>_____ (quantity)</p> <p>Full card Blank 7 X 8-1/2 35¢ each or 3/\$1</p> 	<p>_____ (# of sets)</p> <p>Reversible Printed A-Z 7 X 8-1/2 \$13/set (26 cards)</p> 
 <p>CD DIVIDER CARDS</p>	<p>_____ (quantity)</p> <p>Full card Blank 6 X 5-5/8 20¢ each</p> 	<p>_____ (# of sets)</p> <p>Full card Printed A-Z 6 X 5-5/8 \$10/set (26 cards)</p> 

Return this coupon (or copy) with payment (payable to Keystone Record Collectors) to: Cecil V. Worley, Jr., c/o Music Master Record Shop, 601 West Philadelphia Street, York PA 17404. Only orders received by August 1, 1992 will be processed.

NAME (print) _____ PHONE () _____

ADDRESS _____ BEST TIME TO CALL _____

_____ ZIP _____ TOTAL AMOUNT ENCLOSED: \$ _____

KEYSTONE RECORD COLLECTORS **KRC KEY NOTES #72**
 P.O. Box 1516, Lancaster PA 17604



Laurie Coons had a special cake made for our 1990 Swap Meet and Picnic.

"A non-profit organization dedicated to the promotion and advancement of the hobby of record collecting"