

KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17604 - SEPT. 1992

INSIDE ISSUE #73:

- "American hits" shine
- Your donation sometime?
- New MMD: Sounds fine
- Books from *Goldmine*



RAMBLINGS FROM THE EDITOR...

This summer has been another busy one for the club and our members. In late July, myself and club president **John Orlousky** descended upon Lewistown's Sidewalk Sale Days. After a lead from another club member about the fact that radio stations WMRP/WIEZ had donated their record library to the event, we were armed and ready. Although not a major source for rare and hard to get records, it was fun to go through the piles of boxes (as did about 40 other people at the same time we were there). All proceeds benefitted the Mifflin-Juniata Arts Council, and their year-round projects. There is a chance that the remaining inventory may be donated to the KRC to liquidate at a future show. If you know of radio stations dumping their record or CD libraries, tell them to consider donating items to the KRC.

Recently the KRC was called in to appraise and price a collection that once belonged to a deceased member of the club. Marketmaster **Steve Yohe** and a committee spent hours sorting and arranging the music that is on sale starting at today's (September) show. It is in

spaces #9 and #10. Plans are to keep bringing in stock and liquidate it through the end of 1992 in that same spot.

Publicity on the KRC and its members continues to flourish. *Key Notes* editor **Derek Shaw** (that's me) was pictured on the front page of the *Lewistown Sentinel* paper for the Sidewalk Sale Days (see first paragraph above). **Charlie Reinhart** and **John Orlousky** were quoted extensively in a recent *Harrisburg Patriot* article regarding the demise of vinyl and how Blue Ball is a haven for record junkies. Also, starting in the September issue of *Free Spirit* (a monthly entertainment tabloid out of Hagerstown) our show will be listed in the paper that circulates throughout a three state area. Copies of the publication are on hand at the KRC information tables at the show (front door and beside space #9). Check it out.

It's official: **Ed Lincoln**, who hosts WSBA's "Hall of Fame" Show is retiring, reportedly to spend more time golfing. Ed was primarily responsible for the KRC being formed. Folks wishing to send letters of congrats to Ed should address them to him c/o WSBA, P.O. Box 910, York PA 17405.

Sincerely,

B. Derek Shaw,
Key Notes Editor

That's all for now. However, your personal involvement in promoting the show will make it even more viable as we approach the mid 1990s. Give us a hand... GET INVOLVED!

OFFICER REPORTS

KRC officers update the membership on projects and activities they are involved with...

JOHN ORLOUSKY, President • 717-921-2551

"I'm glad to report that the club continues to get publicity in newspapers near and far. On Thursday, August 6th, an article appeared in the *Patriot News* about the shortage of 45s and LPs in local record stores. The club was contacted by the reporter and several officers were interviewed. Also that same week, the *Daily Call* of Lewistown spoke to **Derek Shaw** and myself about the club in conjunction with a record sale the local Arts Council was sponsoring. This publicity can only help spread the word about the Keystone Record Collectors and its role in promoting the record collecting hobby."

STEVE CLARK, Vice President • 215-444-6071

"At the July 26th Business Meeting following the July show, club leadership unanimously agreed that KRC should do more to publicize our Blue Ball location and remaining 1992 show dates. We plan to supplement some cost-effective paid advertising with expanded use of free papers, such as *Penny Saver* types. In fact, one free paper ran a short piece about the July show.

During the past year, several newspapers and a magazine have published great articles about our club. We would like to expand coverage to other newspapers. If you have any contacts with feature writers for your local paper, please let me know so that we may approach them about writing an article about the KRC. Increased publicity will certainly help both shoppers and vendors.

The 45 continues to live on with most current titles still available. Labels, including Collectables, Eric and American Pie are pressing some great reissues, some never before available in this format. As a jukebox owner, I am particularly grateful and plan to write an article on 45 collecting in the near future.

I hope many of you were able to take advantage of the great bargains from recent 'members only' promotions on divider cards. This issue of *Key Notes* contains an offer for a few books published by *Goldmine Magazine*."

ERNA REINHART, Secretary • 717-299-4935

"It's great to see so many new record enthusiasts at Blue Ball. As of our July show, we have 196 renewing members and 87 new members, making a total of 283. Our membership roster is boasting many new names and addresses from different areas since we've moved our shows to the northeastern part of the county. By combining our renewing members with new ones, our club continues to grow and prosper. Spread the word... tell a friend about KRC!"

CHARLIE REINHART, Treasurer • 717-299-4935

"The KRC executive committee met following the July show to discuss membership and table rates for the coming year. It was decided that dues will remain at the current \$12 level for 1993 - marking the third straight year without an increase.

In examining our show expenses, we found that it costs the club \$13.53 per table, per month to operate. This is perilously close to the \$15 per table rent fee (\$15 is all you are paying for table rent at this time, with the extra \$5 being used to retire our debt from the purchase of tables. The final debt payment will be made in October). As a result of this cost vs. rent figure, the club has only shown a net profit of approximately \$150 per show this year, and this figure is sometimes less as any surplus has often been wiped out by the unexpected costs of moving to our new location. This means that we have done practically no advertising and have had to cut back considerably on our sleeve and plastic bag orders (some members have expressed their dissatisfaction with the latter - they depend on the club's reasonable prices to keep themselves in record collecting supplies). The executive committee and many dealers feel that advertising is of prime importance. Although our shows have been doing well since our move to Blue Ball, we feel that there are still quite a few record collectors out there who don't know who we are or how to get to us. I feel advertising will increase traffic through the shows, thus increasing dealers profits. Also, the advertising should attract new vendors to the show with different merchandise for customers. In short, everyone should benefit from increased advertising. In summary, the executive committee has unanimously voted to maintain the current \$20 per table fee for the remainder of 1992 and to keep it at that level for 1993."

AN ADDITIONAL OFFICER REPORT CAN BE FOUND ON PAGE 3

MID-ATLANTIC MUSIC EVENTS

All the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

REMAINING 1992 KRC SHOWS 9 AM TO 4 PM - OCT 11 • NOV 8 • DEC 6

THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322
BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.
KRC flyers are available during each show... take some and SPREAD THE WORD!
Business Meeting after every show

SUNDAY, SEPT 13th: Lost & Found Record Review, session #8. Bring your obscure doo-wop, r&b, soul, instrumental records only. White Rose VFW #556, 333 Eberts Lane, York PA. 6-10 PM. Info: Skip McComas 717-767-5198. **NO**

SUNDAY, SEPT 20th: ARC Record Show. Holiday Inn, City Line (US 1 at I-76), Bala Cynwyd PA. 9 AM-4:30 PM. Info: 317-646-5305. **NO**

SUNDAY, SEPT 20th: R&B Record Collectors Show, Dynasty Night Club, Rt. 148, Lincoln Way, White Oak (Pittsburgh suburb) PA. 9 AM-4 PM. Info: Dave Ramer 412-664-0866. **NO**

SUNDAY, SEPT 20th: Northern Virginia Record Mart VI. Best Western Rt. 78, Westpark Dr., off exit 10, I-495, McLean VA. 10 AM-5 PM. Info: Bob Tierny 410-757-6182.

SATURDAY, SEPT 26th AND SUNDAY, SEPT 27th: The Vinyl Event. Armory Place, 925 Wayne Ave., Silver Spring MD. 10 AM-6 PM. Info: Gary Sommer 301-598-2040 (before 10 PM).

NEW LOCATION!
SUNDAY, SEPT 27th: Music Expo. Sheraton Inn, 100 Pine St., off Rt. 15 (Market St. bridge). 10 AM-5 PM. Info: Dave Rhen 717-322-1622.

SUNDAY, OCT 4th: Annapolis Oldies Record Mart XIX. National Guard Armory, Willow Ave. and Hudson St., Annapolis MD. 10 AM-5 PM. Info: Bob Tierny 410-757-6182.

SUNDAY, OCT 11th: Lost & Found Record Review, session #9. (See Sept. 13th above for details)

SATURDAY, OCT 17th: Record Show. A.J. Palumbo Center, 1304 Forbes Ave., Pittsburgh PA. 10 AM-5 PM. Info: Dave Dipetro 412-434-6058. **NO**

SUNDAY, OCT 18th: ARC Record Show. Holiday Inn, City Line (US 1 at I-76), Bala Cynwyd PA. 9 AM-4:30 PM. Info: 317-646-5305. **NO**

SUNDAY, OCT 18th: Record Convention. Sheraton Brandywine Inn, 4727 Concord Pike (US 202), Wilmington DE. 10 AM - 5 PM. Info: Mike Sanford 410-636-5783.

SATURDAY, OCT 24th: Record Fair. Hilton Inn West, 3180 W. Market St., Akron OH. 10 AM-5 PM. Info: Pat McArdle 412-371-4767.

SUNDAY, OCT 25th: Record Fair. Palace Inn, PA Turnpike Exit 6, off Rt. 48 south, Monroeville (Pittsburgh suburb) PA. 10 AM - 5 PM. Info: Pat McArdle 412-371-4767.

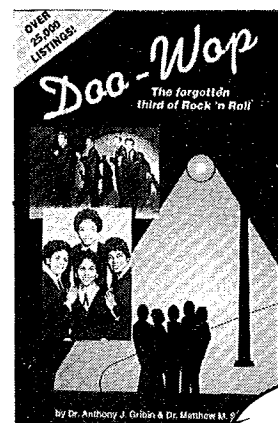
SUNDAY, OCT 25th: Arbutus/Baltimore Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, NOV 7th: Record Show, Howard Johnson's, US 1 and I-95, Exit 1 south, Alexandria VA. 10 AM-5 PM. Info: Mike Sanford 410-636-5783.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided free of charge. **Deadline for Key Notes #74 calendar is October 21st.**

A BOOK REVIEW BY STEVE YOHE - DOO-WOP: THE FORGOTTEN THIRD OF ROCK 'N ROLL

by Dr. Anthony J. Gribin
and Dr. Matthew M. Schiff



At last someone has written a comprehensive book about doo-wop. From Krause Publications, the people who publish *Goldmine*, this book brings together for the first time lots of valuable information that has heretofore been scattered widely in album liner notes, catalogs, hard-to-get and out of print books, defunct magazines, and broader books about rock and roll music. By calling themselves "white collar archaeologists," the authors reveal the difficulty they had in assembling and organizing the material they used to write the book. The publication is obviously a labor of love written by two "Doctors of Doo-wop," a real clinical psychologist (a Ph.D.) and a real M.D.

What is doo-wop? Why is it called that instead of "ding dong" or "boom zoom"? What doo-wop songs have been recorded most often? What caused its demise? If you've ever pondered questions like these, this is the book for you.

One of the book's nicest features is that it is not a price guide. Rather, it's a comprehensive study of the field. The style is literate, witty, informed, and informative. The authors give us an analysis of the music's place in the overall scheme of American pop music as well as its impact on society. The book focuses on not only a musical perspective but also historical, sociological, and psychological aspects as well.



The volume is illustrated with reproductions of Bill Himmelman's rock 'n' roll collector cards. The authors have taken into account and alluded to the valuable work of many previous authors who have treated doo-wop, most notably Phil Groia, Lynn McCutcheon, Steve Propes, and Charlie Gillett.

The book has two major sections. The first - around 150 pages - is the actual text of the work augmented by numerous useful and fascinating charts, such as the one detailing the characteristics of doo-wop and another one called "The Book of Love," which details the various love themes in doo-wop songs. The second section - around 450 pages - is the "Songography," an alphabetical listing by artist of all the recordings they could find that fell into the range of their "Scale of Doo-wop-ishness."

To the authors, doo-wop is a very distinct style of vocal group harmony, and they clearly distinguish it from other styles, such as soul and pop. The authors make it clear that, while doo-wop evolved from rhythm and blues, it is a separate and distinct branch of the "rock 'n' roll tree" (the other two branches being 1950's rhythm and blues and rockabilly). They also rightly contend that doo-wop is also not a question of color as most price guide compilers would have us believe, since most of the authors' five categories contain both black and white artists.

Take a trip down Memory Lane. Get a new perspective on doo-wop, and learn about or be reminded of some of the more technical aspects of doo-wop's structure. See if you agree with the author's choices for "The Best 500 Doo-wop Songs." Get a copy of *Doo-wop: The Forgotten Third of Rock 'n Roll*. You will want to read it, you'll enjoy browsing through the various charts and lists, and then save it for reference and rereading. It's not perfect - there is some incomplete information, and I'm not sure everyone would agree with all of the authors' inclusions and omissions - but all in all, it's a great addition to any record collector's music library.

FOR SPECIAL KRC DISCOUNT OFFER, PLEASE SEE PAGE 4

KEY NOTES

#73 September 1992

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717-843-3050

Names in bold type are members of the Keystone Record Collectors

AN IDEA WHOSE TIME HAS COME

Ray Quigley ('Q' as I call him) has been a fixture at KRC shows since the late 1980s. In 1990, he ventured on his own (on dates NOT in conflict with the KRC) with a twice yearly record show at the Catonsville MD Knights of Columbus. The show, although not large, always features good dealers with reasonable prices and lean toward vinyl (65% - 35% vinyl).

Now 'Q' takes his show one step further and joins an elite group of only four other (to my knowledge) record shows that are put on by non-profit record clubs (the KRC, two in Birmingham, Alabama and Divinyl in Williamsport PA). Welcome to the Maryland Music Collectors, a non-profit record/CD organization that promotes the "exchange of recorded music and related items over a five state area." Beginning in January 1993, the MMC kicks off full tilt the third Sunday of every month (except April 25 and July which is reserved for a picnic/swap meet). Sound familiar? Says Q: "The KRC has had an excellent reputation throughout the industry with other promoters and the general public. We (the MMC) would like to be the Maryland equivalent to the KRC. I know it will take time to develop the reputation that it has taken the KRC 13 years to earn - however, we're ready to put our best foot forward."

What does this mean to KRC members, dealers and customers? With the KRC shows slated for the second Sunday of every month in 1993, except for April 18th, you'll have two viable, consistent, quality shows to attend each month (both are free admission, too!). If you live in Southern York County you'll be equidistant from both venues. Aren't there too many shows in the Mid-Atlantic region already? Yes there are. However, by attending either show, you'll be supporting two non-profit clubs whose motives are pure: Promoting the hobby of music collecting. Don't expect to see bootlegs at the KRC or MMC, because they won't be there. Expect to see quality vinyl, CDs, tapes, T-shirts and other music memorabilia.

The KRC welcomes and supports the Maryland Music Collectors, an idea whose time has come!

Editors note: For additional dealer or membership information on the MMC, write to Ray Quigley, Administrative Secretary, at 991 Stormont Circle, Baltimore MD 21227 or call 410-247-2589. Membership includes: Discount card, picnic, monthly swap meet (third Wednesday of every month), discounts on record supplies, Collector Directory, Newsletter and member-only door prizes at each show. After you renew with the KRC for 1993, send out a second check to the MMC.

For those of you in Northern PA, don't forget Divinyl Record Collectors Club. Their Second Annual show is scheduled for Sunday, September 27th in Williamsport (see Mid-Atlantic Music Events calendar on page 2). They too offer an impressive array of materials for club membership. For more information call or write: Dave Rhen, Divinyl Record Collectors Club, 651 Third Avenue, Williamsport PA 17701, 717-322-1622. More information about their club can be found in *Key Notes* #68, June 1991.

WILLING TO DONATE?

It's a fact we all have to face: we're all getting older. Some day we're not going to be around anymore. What's going to happen to our music collection? You may want to consider willing it to the KRC. Since we are non-profit, you would be helping to promote the hobby of record/music collecting.

We're in the process of developing an article about this subject (similar to "How to Dispose of your Records" that appeared in *Key Notes* #70, Christmas 1991). If you're an attorney with legal information, or a member with another knowledge in this area, please contact Marketmaster **Steve Yohe** at the show, or by calling 717-845-9257.

KRC WON THE GOLD!

Tina Ellingson, a *Goldmine* staffer, had a display at our June show. To say the least, she was quite pleased with what she saw and heard. Tina handed out many kudos to the club. She felt our show was nice and relaxed (compared to hotel shows) and our customers friendly. Tina was on hand to help promote the new Doo-wop book and *Goldmine* Price Guides (see Page 4 for a special offer). We'd like to thank Tina and the staff at Krause Publications for being part of our show. In the future, we'd like to continue this type of publicity. Perhaps we can have *DISCOVERIES* be a part of a show, or an author, rock group, etc. If you have the contacts, let *Key Notes* editor **Derek Shaw**, know.



BLUES YOU CAN USE - Dave "O-Z" Ozenbaugh has been a fixture at our shows for years, specializing in - you guessed it - blues.

APPOINTED OFFICER REPORT

(Although not required by those officers, they may provide one if the need warrants.)

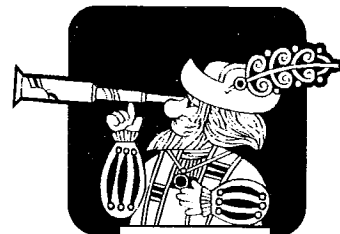
STEVE YOHE, Marketmaster • 717-845-9257

"I'm pleased to announce as part of our phone reservation restructuring process, **Carol Hertzog** has agreed to take over that responsibility beginning January 1, 1993. Carol will be stepping in for **Bob Atwater** who has been doing it since the mid-1980s. Thank you, Bob, for your years of service, and welcome aboard Carol!

As a result of the change, it is now even more important for dealers to let us know of their intentions for the next show before you leave each time. More detailed information will follow, as well as the new reservation number, as this year winds down.

Also, in regard to dealer parking at each show: You have a special lot reserved just for you. Make sure you park there, AND ONLY THERE. If you are not sure where it is, ask me, Bob, **Richard & Linda Lehman** or the show helpers."

BEFORE KRIS KROSS THERE WAS CHRIS COLUMBUS



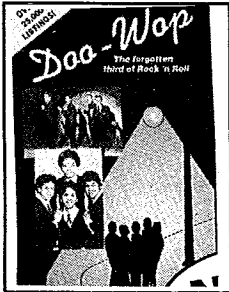
Novelty rap duo Kris Kross has been entertaining teens and pre-teens this past half-year with their own style of rap. However, 499-1/2 years, before that Christopher Columbus entertained the thought of finding the new world on a voyage that took him from Spain to the Bahamas.

To honor the event, Quin Century Ltd. Productions has released a CD/cassette/calendar and sheet music booklet titled "Of Thee I Sing". The project features a dozen songs which represents some of the most popular music through the eras since the discovery of America. The songs are all fully orchestrated, authentic hits from periods significant in the development of American culture. The project, started in 1975 by the late Barry Sadler ("The Ballad of the Green Beret"), was resurrected by Thadd Collins, a Nashville music veteran, and mastered onto tape. "These songs were each a 'hit' in their era, but are not known to the general public today. This album takes the microphone - and the listener - back into history," says Collins. The album even uses instruments from the era each song was first popular. Selections include one about the 1779 Boston Massacre, "Defense of the Alamo", "I'm a Lousy Miner", "The Blue and the Grey" and "Indian's Petition" to name a few.

This volume is a MUST for anyone even loosely interested in the musical history of our country. Each kit contains the calendar and sheet music booklet plus either 1) CD and cassette, 2) CD or 3) cassette, and can be ordered by calling 1-800-352-1492. There is a \$3.50 shipping and handling charge. Be the first on your block to have the 500th Anniversary of America Collectors Kit!

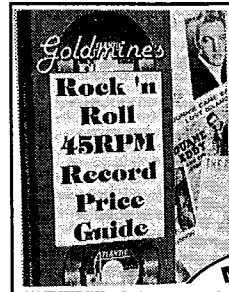
FALL PRICE GUIDE DEALS

Believe it or not, the last time we offered price guides was over FOUR YEARS AGO (June 1988 to be exact!). This time, we have not one, but three of the latest ones that Krause Publications (the *Goldmine* people) have to offer. Additionally, we're pleased to make the new doo-wop book (reviewed on page 2) part of the deal offered. **All four titles are available to KRC members at 40% off the cover price!** (Plus \$1 postage and handling for each book ordered.) **Only one copy of each title per member, please.** To order: Mail a check or money order **only** for the entire amount to: Keystone Record Collectors, 1616 Robert Road, Lancaster PA 17601. Orders must be received by October 1, 1992. Delivery is expected by the November 8th or December 6th show. If you ordered one, plan to be there. If you cannot attend, enclose an additional \$1 per book so that it can be shipped to you (via 4th Class rate). Don't delay, order today.



DOO-WOP
The Forgotten Third of Rock 'n Roll

By Dr. Anthony J. Gribin & Dr. Matthew M. Schiff
528 pages approx., 6" X 9", softcover
\$19.95



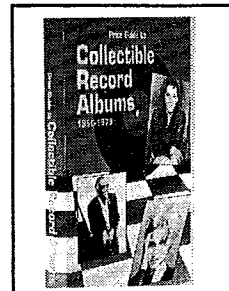
GOLDMINE'S ROCK 'N ROLL
45 RPM PRICE GUIDE
2nd Edition

By Neal Umphred
672 pages approx., 6" X 9",
150 photos, softcover
\$19.95



GOLDMINE'S PRICE GUIDE TO
JAZZ RECORDS 1949-1969

By Neal Umphred
336 pages approx., 6" X 9",
100 photos, softcover
\$19.95



GOLDMINE'S PRICE GUIDE TO
COLLECTIBLE RECORD ALBUMS
2nd Edition

By Neal Umphred
608 pages, 6" X 9"
\$19.95



GOLDMINE BOOK OFFER ORDER FORM (Price includes discount & postage)

Check the book(s) you want to order. Cut and mail with payment to: KRC, 1616 Robert Road, Lancaster PA 17601. Copies of this form are acceptable.

<input type="checkbox"/>	Doo-wop, The Forgotten Third of Rock 'n Roll	\$13	NAME _____
<input type="checkbox"/>	Jazz Price Guide 1949-1969	\$13	ADDRESS _____
<input type="checkbox"/>	45 RPM Price Guide (2nd edition)	\$13	CITY, STATE, ZIP _____
<input type="checkbox"/>	LP Price Guide (2nd edition)	\$13	PHONE () _____ TOTAL ORDER \$ _____



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